

Dmitri Shostakovich

(1906-1975)

Sem Tantsi Kukol

(Seven Doll's Dances)

Arranged for Guitar Duet

by

Andrew Forrest

In 1944-45, Shostakovich wrote his Children's Notebook (opus 69), an album of easy piano pieces, for his daughter, Galya. This second album of children's piano pieces followed in 1952.

These dances are derived from material from ballet suites that he wrote in 1949-50 and exist in both orchestral and piano versions. The melodies are lively and tuneful, though Shostakovich's sudden modulations into remote keys ensure that they never become banal.

This duet arrangement shares the melody and accompaniment between the two guitars where appropriate, especially in the last piece, Dance, where the parts become 'conversational' copying phrases from one another. Whilst neither part is particularly difficult, a standard of approximately Grade 7-8 is necessary for a satisfactory rendition of all the dances.

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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1. Lyrical Waltz

Moderato

Guitar 1

Guitar 2

mp

p

Detailed description: This system contains the first six measures of the piece. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a waltz style. The first guitar part (Guitar 1) has a melodic line starting in measure 4 with a mezzo-piano (mp) dynamic. The second guitar part (Guitar 2) provides a harmonic accompaniment with chords and single notes, starting with a piano (p) dynamic.

Detailed description: This system contains measures 7 through 13. The melodic line in the first guitar part continues with various ornaments and slurs. The accompaniment in the second guitar part consists of chords and moving lines. The dynamics remain consistent with the previous system.

14

ritenuto

Detailed description: This system contains measures 14 through 19. The tempo is marked as 'ritenuto' (ritardando), indicating a gradual slowing down. The melodic line in the first guitar part features more complex rhythmic patterns and slurs. The accompaniment in the second guitar part continues with chords and moving lines.

20

a tempo

f

Detailed description: This system contains measures 20 through 25. The tempo is marked as 'a tempo' (return to the original tempo). The dynamics are marked as 'f' (forte). The melodic line in the first guitar part is more active, with many slurs and accents. The accompaniment in the second guitar part continues with chords and moving lines.

26

rit a tempo

ff

dim.

Detailed description: This system contains measures 26 through 31. The tempo is marked as 'rit a tempo', indicating a gradual slowing down followed by a return to the original tempo. The dynamics are marked as 'ff' (fortissimo) and 'dim.' (diminuendo). The melodic line in the first guitar part features many slurs and accents. The accompaniment in the second guitar part continues with chords and moving lines.

poco a poco accelerando

33

pp poco a poco cresc.

pp poco a poco cresc.

Detailed description: This system contains measures 33 through 38. The top staff features a melodic line with eighth notes and dotted rhythms, while the bottom staff provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic marking *pp* (pianissimo) is present in both staves, with *poco a poco cresc.* (poco a poco crescendo) written above the top staff and below the bottom staff.

39

Detailed description: This system contains measures 39 through 43. The top staff continues the melodic line with eighth notes and chords, and the bottom staff continues the accompaniment with eighth-note patterns. There are some rests and accidentals in the bottom staff.

a tempo

44

mf poco a poco cresc.

mf poco a poco cresc.

Detailed description: This system contains measures 44 through 48. The tempo is marked *a tempo*. The dynamic marking *mf* (mezzo-forte) is used in both staves, with *poco a poco cresc.* (poco a poco crescendo) written above the top staff and below the bottom staff.

49

Detailed description: This system contains measures 49 through 53. The top staff features a melodic line with eighth notes and chords, and the bottom staff continues the accompaniment with eighth-note patterns.

rit a tempo

54

f

Detailed description: This system contains measures 54 through 58. The tempo is marked *rit.* (ritardando) and then *a tempo*. The dynamic marking *f* (forte) is used in both staves. The bottom staff has a *f* marking below it.

60

dim.

dim.

65

rit. ----- a tempo

p

p

71

76

81

pp

pp

2. Gavotte

Quietly

Guitar 1
⑥ = D

mp *p*

Guitar 2

p *p*

5

10

15

mf *p*

mf *p*

20

25

30

dim. pp p

dim. pp p

Detailed description: This system contains measures 30 through 34. The upper staff features a melodic line with various articulations and dynamics, including *dim.* and *pp*. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with *dim.* and *pp*. A repeat sign is present at the end of the system.

35

poco pont nat.

poco pont nat.

Detailed description: This system contains measures 35 through 39. The upper staff has a melodic line with accents and dynamics like *poco pont* and *nat.*. The lower staff has a more active accompaniment with chords and moving lines, also marked with *poco pont* and *nat.*. A repeat sign is present at the end of the system.

40

poco pont nat.

poco pont nat.

Detailed description: This system contains measures 40 through 44. The upper staff has a melodic line with accents and dynamics like *poco pont* and *nat.*. The lower staff has a more active accompaniment with chords and moving lines, also marked with *poco pont* and *nat.*. A repeat sign is present at the end of the system.

45

nat. meno rit.

Detailed description: This system contains measures 45 through 48. The upper staff has a melodic line with accents and dynamics like *nat.* and *meno rit.*. The lower staff has a more active accompaniment with chords and moving lines, also marked with *nat.* and *meno rit.*. A repeat sign is present at the end of the system.

49

Tempo primo

Detailed description: This system contains measures 49 through 52. The tempo is marked *Tempo primo*. The upper staff has a melodic line with accents and dynamics like *Tempo primo*. The lower staff has a more active accompaniment with chords and moving lines, also marked with *Tempo primo*. A repeat sign is present at the end of the system.

53

dim. pp

dim. pp

Detailed description: This system contains measures 53 through 57. The upper staff has a melodic line with accents and dynamics like *dim.* and *pp*. The lower staff has a more active accompaniment with chords and moving lines, also marked with *dim.* and *pp*. A repeat sign is present at the end of the system.

3. Romance

Moderato espressivo

Guitar 1
© = E

Guitar 2

mp

p

6

12

cresc.

cresc.

18

mf

mf

f

f

23

p

p

28

34

rit a tempo

p *mp*

p *p*

40

p

46

f *p*

f *p*

52

p

59

pp *ppp*

pp *ppp*

pp *ppp*

4. Polka

Playfully, not too fast

Guitar 1

p sempre staccatissimo

Guitar 2

p sempre staccatissimo

8

rit a tempo

17

26

pp poco a poco cresc.

pp poco a poco cresc.

34

Musical score for measures 34-41. The piece is in G major (one sharp). The melody in the right hand consists of eighth-note pairs, starting on G4 and moving up stepwise to G5. The left hand provides a steady accompaniment of eighth-note pairs, starting on G3 and moving up stepwise to G4.

42

Musical score for measures 42-48. The melody in the right hand continues with eighth-note pairs, but with some chromatic alterations (e.g., B4, Bb4, Ab4). The left hand accompaniment also shows chromatic movement. A dynamic marking of *f* (forte) appears in measure 45. The piece concludes with a double bar line and repeat signs.

49

Più mosso, scherzando

Musical score for measures 49-55. The tempo and mood change to *Più mosso, scherzando*. The right hand features a melody of eighth-note pairs, starting on G4 and moving up to G5. The left hand accompaniment consists of eighth-note pairs, starting on G3 and moving up to G4. A dynamic marking of *p* (piano) is present in measure 49.

56

Musical score for measures 56-62. The melody in the right hand continues with eighth-note pairs, showing chromatic movement (e.g., Ab4, Gb4, F4). The left hand accompaniment also features chromatic movement. A dynamic marking of *p* (piano) is present in measure 56.

63

Musical score for measures 63-69. The melody in the right hand continues with eighth-note pairs, showing chromatic movement (e.g., F4, E4, D4). The left hand accompaniment also features chromatic movement. A dynamic marking of *p* (piano) is present in measure 63.

70

Musical score for measures 70-77. The top staff features a melodic line with eighth-note patterns and a final half-note chord. The bottom staff provides a harmonic accompaniment with chords and eighth-note figures. The key signature is one sharp (F#) and the time signature is 3/4.

78

rit

Musical score for measures 78-84. Measure 78 has a "rit" marking. The top staff has a melodic line with a long note and a final chord. The bottom staff has a rhythmic accompaniment. Dynamics include "p" and "p <". The key signature changes to one flat (Bb) at the end.

85

Tempo I

Musical score for measures 85-93. The top staff has a melodic line with eighth-note patterns and a final chord. The bottom staff has a harmonic accompaniment with chords. Dynamics include "p". The key signature changes to one flat (Bb) at the end.

94

Musical score for measures 94-101. The top staff has a melodic line with eighth-note patterns and a final chord. The bottom staff has a harmonic accompaniment with chords. Dynamics include "pp". The key signature changes to one flat (Bb) at the end.

5. Waltz-Scherzo

Animato, ma non troppo

Guitar 1

Guitar 2

p

7

14

20

27

mf

mf

33

p

p

39 *v* *v* **Fine**

45 *p* *mp*

51 *v*

58

64 *v* *v* *v*

69 *p* *p*

76

83

90

97

mf *poco* *a* *poco di*

mf *poco* *a* *poco di*

103

mi *nuen* *do* *D.C. al Fine*

mi *nuen* *do*

6. Hurdy-Gurdy

Allegro non troppo

Guitar 1

Guitar 2

mp

7

mf

p

15

p

23

f

31

Meno mosso

mp

7. Dance

Scherzando, ma non troppo

Guitar 1

Guitar 2

The first system of music for two guitars. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a piano (*p*) dynamic. The upper staff (Guitar 1) features a melodic line with eighth-note patterns and some grace notes. The lower staff (Guitar 2) provides a rhythmic accompaniment with eighth-note chords and single notes. The system concludes with a fermata over the final notes of both staves.

6

The second system of music, starting at measure 6. It continues the melodic and rhythmic themes established in the first system. The upper staff has a more active melodic line with slurs and accents, while the lower staff maintains a steady accompaniment. The system ends with a fermata.

12

The third system of music, starting at measure 12. The melodic line in the upper staff becomes more complex with slurs and accents. The lower staff continues with a consistent accompaniment. The system concludes with a fermata.

18

The fourth system of music, starting at measure 18. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The system ends with a fermata.

24

The fifth system of music, starting at measure 24. The upper staff has a melodic line with slurs and accents, and the lower staff continues with a rhythmic accompaniment. The system concludes with a fermata.

30

The sixth and final system of music, starting at measure 30. The upper staff features a melodic line with slurs and accents, and the lower staff provides a rhythmic accompaniment. The system concludes with a fermata.

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1. Lyrical Waltz

Moderato

3
mp ③ ②

9 ③ ③ ③ ②

15 **ritenuto** ②

20 **V a tempo** *f* ② ③ ② ③

26 **rit a tempo** *ff* ② ③ ② ③

31 *dim.* ③ ③

37 poco a poco accelerando

pp poco a poco cresc.

44 a tempo CIV-----1

mf poco a poco cresc.

51 rit

f

57 a tempo

dim.

64 rit

69 a tempo

p

76

81

pp

2. Gavotte

Quietly

⑥ = D *mp* *p*

6

11

16 *mf* *p*

22

28 *dim.* *pp* *p*

35 *poco pont* *nat.* *poco pont*

44 *nat.* *meno* *rit.* *Tempo primo*

51 *dim.* *pp*

3. Romance

Moderato espressivo

IV

⑥ = E

mp

8

cresc.

mf

15

f

p

21

IV

rit. . . . a tempo

27

p

mp

34

40

V

f

p

47

53

61

V

pp

ppp

8va

4. Polka

Playfully, not too fast

III II

p

sempre staccatissimo

8 rit a tempo

p

15 sul pont. nat. VII

p

23 V

pp poco a poco cresc.

29 V

pp poco a poco cresc.

37

pp poco a poco cresc.

43

f

Più mosso, scherzando

49 CII-----1

57

64

72 III

80 rit Tempo I

89 sul pont. nat.

96 pp

5. Waltz-Scherzo

Animato, ma non troppo

3 VII *p*

8 IX ③

14

20

26 *mf* ②

32 XII *p*

38 ③ *Fine*

45 *sostenuto* *p*

52

59

66

74

80

86

91

97

102

6. Hurdy-Gurdy

Allegro non troppo

IX

mp

6

⑤

11

VI

mf

19

p

26

I II

f

32

Meno mosso

mp

f

7. Dance

Scherzando, ma non troppo

IX
p

5 VI IX VI

10 IV

16 VI

22 IX

26 VI

31 IX V 8va

p

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1. Lyrical Waltz

Moderato

The musical score is written for guitar duet in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a *p* dynamic and a *Moderato* tempo. The second staff includes fingering numbers (1, 3, 2, 1) and a hairpin crescendo. The third staff features guitar chords labeled CII, CII, and CII, with a *ritenuto* section followed by *a tempo* and a *f* dynamic. The fourth staff includes fingering numbers (4, 5, 2, 3, 4) and a *rit . .* marking. The fifth staff features guitar chords CII and CIII, a *ff* dynamic, and a *dim.* marking. The sixth staff is marked *poco a poco accelerando* and *poco a poco cresc.*, with a *pp* dynamic. The seventh staff is marked *a tempo* and *mf*. The score includes various musical notations such as slurs, ties, and guitar-specific symbols like 'x' for muted strings.

46

poco a poco cresc.

50

55

CVIII-----
rit a tempo

f

61

dim.

65

rit a tempo

p

72

79

pp

2. Gavotte

Quietly

V

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) begins with a *p* dynamic and includes a circled '4' below the staff. The second staff (measures 7-14) continues the melody. The third staff (measures 15-20) features a *mf* dynamic and a *p* dynamic. The fourth staff (measures 21-26) continues the piece. The fifth staff (measures 27-32) includes a *dim.* dynamic and a *pp* dynamic. The sixth staff (measures 33-38) is marked with *p* and includes Roman numerals V, IV, I, and V, along with the instruction *poco pont*. The seventh staff (measures 39-44) includes a circled '5' below the staff and the instruction *poco pont*. The eighth staff (measures 45-50) includes *nat.*, *meno rit*, and *Tempo primo* markings. The final staff (measures 51-52) ends with a *dim.* dynamic and a *pp* dynamic.

3. Romance

Moderato espressivo

VI

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of chords and eighth notes. A dynamic marking 'p' with a circled '4' is present below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking 'p' is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking 'cresc.' is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamic markings 'mf' and 'f' are present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking 'p' is present below the staff. Roman numeral 'IV' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A dynamic marking 'p' is present below the staff. Roman numeral 'I' is written above the staff.

36 V rit a tempo

42 I I

47 II 1/2 CV p

52

57

62 pp ppp

4. Polka

Playfully, not too fast

sempre staccatissimo

8 *rit a tempo* *sul pont.*

17 *CIII-----* I *nat.*

26 *pp poco a poco cresc.* *1/2CI-----*

34

42 *f* II

Più mosso, scherzando

49 VI *p* ② V

57

64 ⑤ ④ ③

71 ④ ②

78 *rit.* *p*

85 **Tempo I** *p* sul pont. nat.

95 *pp*

5. Waltz-Scherzo

Animato, ma non troppo

VI
pizz.

p ⑤ 2

7

14

21

28 nat. ④ ④ I pizz. *mf* *p*

37 nat. CII-----]

44 Fine *mp* ③ ②

50 ④

Detailed description: This is a musical score for Violin VI, marked 'pizz.' (pizzicato). The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff (measures 1-5) starts with a dynamic of *p* and includes fingering numbers 3, 1, and 2, and a circled 5. The second staff (measures 6-13) has a circled 4. The third staff (measures 14-20) has a circled 2. The fourth staff (measures 21-27) has a circled 3. The fifth staff (measures 28-36) includes dynamics *mf* and *p*, and circled numbers 4 and 4. It also features a first ending bracket labeled 'I' and a 'nat.' marking. The sixth staff (measures 37-43) includes a second ending bracket labeled 'CII' and a 'nat.' marking. The seventh staff (measures 44-49) starts with 'Fine' and a dynamic of *mp*, and includes circled numbers 3 and 2. The eighth staff (measures 50-56) includes a circled 4 and various fingering numbers (4, 1, 3, 1, 3, 2, 4, 4, 2, 4, 3, 2).

56

61

1/2 CXIV ----- 1

66

I pizz.

p

72

79

85

nat.

91

96

mf

poco a poco dim.

102

D.C. al Fine

6. Hurdy-Gurdy

Allegro non troppo

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note chords. The first measure includes fingering: 0 for the first finger and 4 for the second finger. The dynamic marking is *mp*.

Musical notation for measures 6-12. The melody continues with eighth-note chords. The dynamic marking is *p*.

Musical notation for measures 13-18. The melody continues with eighth-note chords.

Musical notation for measures 19-25. This section features sixteenth-note runs with slurs and fingerings (1, 3, 4, 3, 1, 1, 2, 3, 1, 2). The dynamic marking is *p*.

Musical notation for measures 26-31. The melody returns to eighth-note chords. The dynamic marking is *f*.

Musical notation for measures 32-35. The tempo changes to **Meno mosso**. The key signature changes to two sharps (F#, C#). The dynamic marking is *mp*. The piece concludes with a final chord marked *p* and a *f* dynamic marking below the staff.

7. Dance

Scherzando, ma non troppo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music, each starting with a measure number in the left margin. The tempo is marked 'Scherzando, ma non troppo'. The dynamics are marked with *p* (piano) at the beginning and end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. Roman numerals VI, VII, and IX are placed above the staff to indicate specific measures. Circled numbers 2, 3, 4, 5, and 6 are placed below the staff to indicate fingering. The piece concludes with a final chord marked with an accent (>).