

Erik Satie

(1866-1925)

Le Piccadilly
(Marche)

Arranged for Guitar Duet
by
Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Pas trop vite

The musical score is arranged for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is written in the key of A major (three sharps) and 2/4 time. The score is divided into five systems, with measure numbers 5, 10, 14, and 19 indicated at the beginning of their respective systems. The first system includes dynamics of *f* and *ff*, and a 'Miss.' marking. The second system includes *pp* and *p*. The third system includes *f*. The fourth system includes *f*. The fifth system ends with the word 'Fine'. The score features various musical notations including slurs, ties, and dynamic markings.

23 **Trio**

f *p* *p* *p*

28

f *p*

32

f *f* *f*

37 **D.C. al Fine**

ff *ff* *ff*

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Guitar 2

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Pas trop vite II

6

13

19

25

30

35

f *ff* *pp* *p* *f* *f* *ff*

gliss. *gliss.*

Fine **Trio** **III** **VII** **VII** **IX** **D.C. al Fine**