

Eric Satie

(1866-1925)

Gymnopédie No.2

à Conrad Satie

Arranged for guitar duet

by

Andrew Forrest

for Jenny & Judy

*In the event of a public performance, please include
the arranger's name on the programme.*

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Lent et triste

Guitar 1

Guitar 2

8

16

24

32

Musical score for measures 32-39. The system consists of two staves. The upper staff features a series of chords, each marked with a half note and a fermata. The lower staff contains a melodic line with a long slur spanning from measure 32 to 39. Dynamic markings include *p* (piano) in measures 37 and 39.

40

Musical score for measures 40-47. The system consists of two staves. The upper staff has a melodic line with a long slur from measure 40 to 47. The lower staff consists of chords, each marked with a half note and a fermata. Dynamic markings include *pp* (pianissimo) in measure 47.

48

Musical score for measures 48-55. The system consists of two staves. The upper staff has chords, each marked with a half note and a fermata. The lower staff has a melodic line with a long slur from measure 48 to 55. Dynamic markings include *mf* (mezzo-forte) in measure 48 and *f* (forte) in measure 50.

56

Musical score for measures 56-63. The system consists of two staves. The upper staff has chords, each marked with a half note and a fermata. The lower staff has a melodic line with a long slur from measure 56 to 63. Dynamic markings include *pp* (pianissimo) in measure 57.

Guitar 1

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4

VII

p

12

2

$\frac{1}{2}$ CVII $\frac{1}{2}$ CIII $\frac{1}{2}$ CV $\frac{1}{2}$ CI

mf

19

$\frac{1}{2}$ CI $\frac{1}{2}$ CIII $\frac{1}{2}$ CV

p

27

$\frac{1}{2}$ CVII CIII I CIII

mf

36

CVII VII

p

46

2

$\frac{1}{2}$ CVII $\frac{1}{2}$ CIII $\frac{1}{2}$ CV I

mf

55

CIII CVII $\frac{1}{2}$ CV

pp

Guitar 2

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9

18

28

37

46

54

pp

f

p

pp

V

VII

③

④

②

④

⑤