

Gabriel Fauré

(1845-1924)

# Nocturne No.3

Opus 133 No.3

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance,  
please include the arranger's name on the programme.*

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26 <sup>(8)</sup>  $\text{pp}$  *sempre* *dolcissimo*  $p$  *dolcissimo*

31

36 *cresc. molto* *cresc. molto*

41  $p$  *dolcissimo* *espressivo*  $p$

46

51 *molto* *cresc*



86

8va

dim. p pp

This system contains measures 86 to 90. The right hand features a melodic line with triplets and a dynamic marking of *pp* (pianissimo) at the end. The left hand provides a rhythmic accompaniment with triplets. A *dim.* (diminuendo) marking is present at the start of the system. An *8va* (octave) marking is placed above the right hand staff.

91

mp dolce cresc. mf

mp cresc. mf

This system contains measures 91 to 95. The right hand has a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte). The left hand has a rhythmic accompaniment with triplets and a dynamic marking of *mp* (mezzo-piano). A *cresc.* (crescendo) marking is present in both hands. A *mp dolce* marking is present at the start of the system.

96

mp cresc. mf

mp cresc. mf

tranquillamente

This system contains measures 96 to 100. The right hand has a melodic line with triplets and a dynamic marking of *mf*. The left hand has a rhythmic accompaniment with triplets and a dynamic marking of *mp*. A *cresc.* marking is present in both hands. A *mp* marking is present at the start of the system. The instruction *tranquillamente* is written above the right hand staff.

101

p sempre

p sempre

This system contains measures 101 to 104. The right hand has a melodic line with triplets and a dynamic marking of *p* (piano). The left hand has a rhythmic accompaniment with triplets and a dynamic marking of *p*. A *p sempre* (piano sempre) marking is present in both hands.

105

dolce pp

dolce pp

8va

This system contains measures 105 to 109. The right hand has a melodic line with triplets and a dynamic marking of *pp*. The left hand has a rhythmic accompaniment with triplets and a dynamic marking of *pp*. A *dolce* (dolce) marking is present in both hands. An *8va* marking is placed above the right hand staff.

Guitar 1

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Andante con moto, ♩ = 80

VI

*mf molto espressivo*

5

III

9

IV

*p dolce subito*

*mf*

13

*p*

*mf*

17

*mp*

*dim.*

21

*p*

*pp*

27

½CIX

½CVIII

*pp sempre*

*dolcissimo*

31

IV

½CIII

I

34 CII VI  
*cresc. molto*

39 IV 1/2CIV  
*p pp dolcissimo*

45 1/2CII CV CIII

48 CI

51 CIV 1/2CVIII

54 *molto* *cresc* 1/2CVIII III IV  
*f sempre*

58 VI CIV

64 *p f p mf molto espressivo*  
*rall a tempo*

69

74 III

*p dolce subito*

78

*mf* *p*

82

*mf* *mp*

86 *8va*

*dim.* *p* *pp*

91 V VII

*mp dolce* *cresc.* *mf*

96 V VII V

*mp* *cresc.* *mf*

100 VI ½CIX

*tranquillamente*

*p* *p sempre*

105 *8va*

*p dolce* *pp*



Guitar 2

# Nocturne No.3

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Andante con moto, ♩ = 80

CI

*mp* *sim.*

5 CII IV *p dolce subito*

10 *mp* *pp*

15 *mp* *p*

19 CI CII *dim.* *p*

23 ½CV ½CIX *pp* *pp sempre*

28 IV *p dolcissimo*

34 *p.* *cresc. molto*



