

Isaac Albéniz

(1860-1909)

Plegaría

Suite Española No.4

Arranged for guitar duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Andante

Guitar 1

Guitar 2

p

f

7

p

f

14

p dolce

20

sf

dim.

25

A

poco rit . . .

a tempo

30

dim.

pp

pp

35

cresc.

f

pp

cresc.

f

pp

poco rit . . .

. . . a tempo

40

cresc.

cresc.

rit a tempo

45

cresc.

ff

molto pp

pp

pp

pp

pp

To Coda

B

51

pp sempre

pp sempre

dim.

dim.

58

Musical score for measures 58-64. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The music features chords and melodic lines with various dynamics and articulations.

C

65

Musical score for measures 65-72. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *dim.*, *pp*, and *sf*. There are also hairpins for crescendo and decrescendo.

73

Musical score for measures 73-79. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with chords and melodic lines.

80

Musical score for measures 80-86. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *p* and *pp*.

87

D.S. al Coda

Musical score for measures 87-93. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with a Coda symbol.

Coda

Musical score for the Coda section, measures 94-99. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *pp*.

Guitar 1

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Andante

IV VI

4

p

10

17

p dolce *sf*

23

dim. **A**

poco rit **a tempo**

29

I CVII V

dim. *pp*

35

CIV ½CV

cresc. *f* *pp*

a tempo

41

CVII

cresc. *cresc. ff molto pp*

rit a tempo To Coda $\text{\textcircled{C}}$

47 IV

pp

B CIV CIV

pp sempre *dim.*

61 I CII CIV

dim. *pp*

C IV

sf

75

p

82 D.S. al Coda

pp *pp*

$\text{\textcircled{C}}$ Coda $\frac{1}{2}$ CV

89

pp

Guitar 2

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Andante

VI IV

p

7 CII VII CII

17 CII CI

legato

22 CII CII

dim.

27 CIV *poco rit*

A

31 CII *a tempo*

pp

35 CIV II I

cresc. *f* *pp*

39 *poco rit a tempo*

44 CIII rit

cresc. *cresc.* *ff* *molto pp*

49 a tempo To Coda \ominus

pp *pp sempre*

56 $\frac{1}{2}$ CVII CIV

dim. *pp*

62 $\frac{1}{2}$ CVII $\frac{1}{2}$ CVI

dim. *pp*

76 V VIII

sf *pp*

83 VI IV

p *pp*

83 II CIV D.S. al Coda

pp *D.S. al Coda*

Coda

pp