

Manuel de Falla

(1876-1946)

# The Miller's Dance

*from 'El Sombrero de Tres Picos'*

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance,  
please include the arranger's name on the programme.*

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# The Miller's Dance

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from 'El Sombrero de Tres Picos'

Manuel de Falla  
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**Poco vivo** ♩ = 132 **poco affret.**

Guitar 1

Guitar 2

**f**

**f**

**a tempo, energico**

**f**

**p**

*cresc.*

**5**

**10**

**affret.**

**f**

**ff**

**mf**

**Moderato assai** ♩ = 60

**13**

**rasg.**

**ff molto ritmico e pesante**

**rasg.**

**ff molto ritmico e pesante**

**16**

**ff**

**ff**

19

Two staves of music. The upper staff features a complex rhythmic pattern with triplets and accents, marked *p cresc. molto*, *ff*, *fff*, and *pp*. The lower staff mirrors this complexity with similar rhythmic figures and dynamic markings. Both staves are marked *molto marcato* and *nat.* in the final measure.

24

Two staves of music. The upper staff has a melodic line with accents and a *cresc.* marking. The lower staff provides a rhythmic accompaniment with a *mp* dynamic.

29

Two staves of music. The upper staff features a melodic line with triplets and a *rasg.* marking. The lower staff has a rhythmic accompaniment with triplets and a *f cresc.* marking.

33

Two staves of music. The upper staff has a complex rhythmic pattern with triplets and accents, marked *mf* and *pp subito*. The lower staff features a melodic line with triplets and a *mf* dynamic.

38

Two staves of music. The upper staff has a melodic line with triplets and accents, marked *pp* and *f*. The lower staff features a rhythmic accompaniment with triplets and a *f* dynamic.

43 *pizz.*  
*mf* *cresc. molto* *f* *ff pesante* *nat.*

47 *fff* *pp* *fff* *pp*

51

55 *marcato* *cresc. molto* *ff* *marcato* *nat.*

59 *mf* *pp dolce* *mf*

Pochissimo più mosso ma ritmico

64

*pp dolce*

*p* *pp*

Più animato

70

*cresc. sempre*

*cresc. sempre*

76

Ancora più vivo, ma in tempo

82

*rasg.*

*rasg.*

87

*rasg.*

*3*

*marcatissimo*

*rasg.*

*3*

*marcatissimo*

*ffff secco*

*ffff secco*

Guitar 1

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**Poco vivo** ♩ = 132

**poco affret.**

**a tempo, energico**

**ff**

**f**

**p**

**cresc.**

**5** **5** **6** **6** **3** **3** **3** **3** **3**

**affret.**

**ff** **mf**

**Moderato assai** ♩ = 60

**ff molto ritmico e pesante**

**ff**

**molto marcato**

**p** **cresc. molto** **ff** **fff**

**nat.** **pp** **mf** **cresc.**

**3** **2** **3** **2**

**CIII** **rasg.** **CVI** **CIV**

**ff**

**CX** **III** **pizz.**

**mf** **mf**



Guitar 2

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Poco vivo  $\text{♩} = 132$

CIII

*f*

**2** **2** **6** **2**

poco affret. a tempo, energico affret.

Moderato assai  $\text{♩} = 60$

15 rasg. *i p i p i i*

*ff* molto ritmico e pesante *ff*

19 *p* *cresc. molto* *ff* *fff* *pp*

*a m.* molto marcato nat.

24 *mp*

29 *f* *cresc.* *ff*

CI rasg. CIII CVI CIV

34 nat. *pp subito* *mf* *pp* *mf*

V CIII

38 *pp* *f* *pp* *f* *pp*

pizz.

43 *mf* *cresc. molto* *f* *ff* pesante

pizz. nat.



47 *IV*

51

55 *marcato*

59 *CII*

*Pochissimo più mosso ma ritmico*

64

*Più animato*

70

*cresc. sempre*

76

*Ancora più vivo, ma in tempo*

82 *rasg.*

87 *rasg.*

*ffff secco*