

Gabriel Fauré

(1845-1924)

# Improvisation

*Pièces Brèves Op.84 No.5*

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance,  
please include the arranger's name on the programme.*

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*Pièces Brèves Op.84 No.5*

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**Andante moderato**, ♩ = 72

Guitar 1

*mf*

Guitar 2

*mf*

4

7

*f*

*f*

9

*p dolce*

*marcato il basso*

*p dolce*

*espressivo*

12

*poco a poco cresc.*

*poco a poco cresc.*

16

*f* *sempre f*

*f* *sempre f*

19

*p dolce*

22

*p* *sempre p*

*sempre p*

25

*pp*

*pp*







13  $\frac{1}{2}$ CV VIII 3  $\frac{1}{2}$ CVII 3

*poco a poco cresc.*

Detailed description: This staff contains measures 13, 14, and 15. Measure 13 starts with a 7/8 time signature and a half note chord. Measure 14 features a triplet of eighth notes. Measure 15 has a half note chord. A crescendo hairpin spans from measure 13 to the end of the staff.

16 *f* *sempre f* ②-----1 ① V

Detailed description: This staff contains measures 16, 17, and 18. Measure 16 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 17 continues with a *sempre f* dynamic and includes a slur over a triplet. Measure 18 ends with a half note chord. A dashed line with circled numbers 2 and 1 indicates a repeat or first ending structure.

19 *v* *v*

Detailed description: This staff contains measures 19, 20, and 21. Measure 19 has a triplet of eighth notes. Measure 20 features two half notes with accents (*v*). Measure 21 has a half note chord with an accent (*v*) and a slur.

22 *p* *sempre p* 3 3

Detailed description: This staff contains measures 22, 23, and 24. Measure 22 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 23 continues with a *sempre p* dynamic and a triplet. Measure 24 ends with a triplet of eighth notes.

25 *pp*

Detailed description: This staff contains measures 25, 26, and 27. Measure 25 has a piano-piano (*pp*) dynamic and a half note chord. Measure 26 has a half note chord. Measure 27 has a half note chord.