

Maurice Ravel

(1875 - 1937)

Pavane de la Belle au bois dormant
from 'Mother Goose Suite'

Arranged for Guitar Duet
by
Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Lent ♩ = 58

The musical score is arranged for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lent' with a quarter note equal to 58 beats per minute. The score is divided into four systems, each with a first-measure number (1, 6, 11, 16) at the beginning of the first staff. The first system (measures 1-4) features a melody in Guitar 1 starting with a piano (*p*) dynamic, and a bass line in Guitar 2. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows a change in dynamics, with a piano (*p*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The fourth system (measures 13-16) concludes with a piano (*pp*) dynamic in both staves and a 'rall.....' marking above the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Guitar 1

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Measure 1: *p*, VII, ④

Measure 5: *pp*, XII, ②

Measure 7: VII, ③

Measure 10: V, IV, II

Measure 13: *p*

Measure 17: XII, *pp*, rall...

Guitar 2

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5

9

14

18

p

pp

p

pp

rall.....