

Anon.

Drewries Accordes

(from a 16th century lute duet)

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Full score

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Guitar 1

Guitar 2

9

18

24

30

Musical score system 1, measures 30-38. Treble and bass staves with treble clef and key signature of three sharps (F#, C#, G#). The system begins with a repeat sign. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

39

Musical score system 2, measures 39-46. Treble and bass staves with treble clef and key signature of three sharps (F#, C#, G#). The melody continues with eighth notes and rests, accompanied by a bass line with chords and rhythmic patterns.

47

Musical score system 3, measures 47-54. Treble and bass staves with treble clef and key signature of three sharps (F#, C#, G#). The melody features a mix of eighth and sixteenth notes, with the bass line providing a steady accompaniment.

55

Musical score system 4, measures 55-61. Treble and bass staves with treble clef and key signature of three sharps (F#, C#, G#). The melody includes some longer note values and rests, with the bass line continuing its accompaniment.

62

rall - - - - -

Musical score system 5, measures 62-68. Treble and bass staves with treble clef and key signature of three sharps (F#, C#, G#). The system concludes with a double bar line. A 'rall' (rallentando) marking is present above the staff, indicated by a dashed line. The melody ends with a final chord and a repeat sign.

Guitar 1

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IV

③ = F#

7

II

14

19

24

30

II

37

IV

43

49

IV II

55

62

VII rall - - - -

Guitar 2

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③ = F#

7

14

21

25

II

IV

VII

II

Detailed description: This is a musical score for a guitar part, specifically for the second guitar in a duet. The piece is titled 'Drewries Accordes' and is an arrangement of a 16th-century lute duet by an anonymous composer. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a circled '3' followed by an equals sign and 'F#', indicating a fingering for the first measure. The second staff starts at measure 7 and includes a Roman numeral 'II' above the staff. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes Roman numerals 'II', 'IV', and 'VII' above the staff. The fifth staff starts at measure 25 and includes a Roman numeral 'II' above the staff. The music features a mix of single notes, chords, and triplets, with various fingering numbers (1-4) and accidentals (sharps, naturals) throughout. The piece concludes with a double bar line and repeat dots.

30 $\frac{1}{2}$ CII CII-----

37 II

43

50 IV

56 CII

62 IV VII rall - - - -