

Ludwig van Beethoven

(1720-1827)

Bagatelle No5

Op126

Arranged for Guitar Trio
by
Andrew Forrest

Many performers of this Bagatelle seem to prefer a

more gentle and leisurely tempo of ♩ = c72

*In the event of a public performance, please include
the arranger's names on the programme.*

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Quasi allegretto, ♩. = 96

Guitar 1

p dolce

p

Guitar 2

p dolce

p

Guitar 3

p dolce

p

5

dim.

dim.

dim.

p

p

p

10

cresc.....

cresc.....

cresc.....

15

1. *f* *dim.*

2. *soave*

f *dim.* *soave*

f *dim.* *soave*

20

25

cresc.

cresc.

cresc.

30 *poco rit*

rf *dim.* *dim.* *dim.*

34 *a tempo*

p *p* *poco cresc.* *p* *p* *poco cresc.* *p* *p* *poco cresc.* *p*

39

poco cresc. *p* *poco cresc.* *p* *poco cresc.* *p*

Guitar 1

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CV
p dolce *p*

6 *dim.* *p* CV

11 *cresc.....* *f* CV

16 1. *dim.* 2. *soave*

22 *cresc.....*

28 *poco rit . . .* *rf* *dim.* ④

34 *a tempo* V *poco cresc.* CV *p*

39 *poco cresc.* *p*

Guitar 2

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II I

p dolce ⑤ *p*

6 *dim.* *p*

12 *cresc.....* *f* *dim.*

18 *soave*

25 *cresc.....* *rf*

32 *poco rit . . . a tempo* *dim.* *p* *p* *poco cresc.*

38 *p* *poco cresc.* *p*

Guitar 3

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Quasi allegretto, ♩. = 96

2 *p dolce* 4 1 *p* 3 1

6 *dim.* 2 *p* #

13 *cresc.* *f* *dim.* 1. 2.

18 *soave* 4 3 0 2 4 4 # 0 2 4 #

23 *cresc.* 4 0

28 *rf* 1 2 4 1 2 2 1 4 1 # 2

32 *dim.* *poco rit* *a tempo* 2 *p* *poco cresc.* 0 1 3 4

38 *p* *poco cresc.* *p* 7