

G. F. Handel

(1685-1759)

Menuet

from the Opera Berenice

Arranged for Guitar Trio

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

Menuet

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by Andrew Forrest

G. F. Handel
(1685-1759)

Andante, Larghetto

Guitar 1

Guitar 2

Guitar 3

⑥ = D

7

14

A

20

Musical score for measures 20-25. The system consists of three staves. The top staff (treble clef) begins with a piano (p.) dynamic marking. The music features a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 23. The middle and bottom staves (treble and bass clefs) provide harmonic accompaniment with chords and moving lines.

26

Musical score for measures 26-31. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth notes and slurs. The middle and bottom staves (treble and bass clefs) provide harmonic accompaniment with chords and moving lines.

32

B

Musical score for measures 32-38. The system consists of three staves. A box labeled 'B' is positioned above the first measure. The top staff (treble clef) has a melodic line with eighth notes. The middle and bottom staves (treble and bass clefs) provide harmonic accompaniment with chords and moving lines.

39

1. 2.

Musical score for measures 39-44. The system consists of three staves. The top staff (treble clef) has a melodic line with eighth notes. The middle and bottom staves (treble and bass clefs) provide harmonic accompaniment with chords and moving lines. The system concludes with a first ending (1.) and a second ending (2.) marked above the final measures.

Guitar 1

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Andante, Larghetto

VII

③-----
④-----

X

②
②

A

②

V

②

VII

B

④-----
⑤-----

38

②

1. | 2.

Guitar 2

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Andante, Larghetto



Guitar 3

Menuet

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G. F. Handel
(1685-1759)

Andante, Larghetto

II

⑥ = D

7

③

14

A

A

21

③

27

B

B

34

34

40

1. 2.