

François Couperin

(1668 - 1733)

Les Baricades Mistérieuses
Rondeau

Arranged from the harpsichord solo
for guitar trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Les Baricades Mistérieuses

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Rondeau

François Couperin
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Vivement

Guitar 1
très lié

Guitar 2
très lié

Guitar 3
très lié

4

8

1. 2. *1er Couplet*

13 *tr*

18 A Rondeau

23

27 2e Couplet

32 B

37

3

41

3e Couplet

46

51

56

Musical score for measures 56-60. The system consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a harmonic foundation with sustained chords and occasional eighth-note figures.

61

Musical score for measures 61-65. The system consists of three staves. The top staff continues the melodic line with eighth-note patterns and slurs. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a harmonic foundation with sustained chords and occasional eighth-note figures.

C *Rondeau*

Musical score for measures 66-70, marked 'C' and 'Rondeau'. The system consists of three staves. The top staff features a melodic line with eighth-note patterns, slurs, and a triplet of eighth notes in the final measure. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a harmonic foundation with sustained chords and occasional eighth-note figures.

70

Musical score for measures 71-75. The system consists of three staves. The top staff continues the melodic line with eighth-note patterns and slurs. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a harmonic foundation with sustained chords and occasional eighth-note figures.

Guitar 1

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Vivement

Guitar 1

très lié

1. | 2. *1er Couplet*

III

A *Rondeau*

mipi

2e Couplet

B

Musical staff 1 of section B, starting with a 2121 fingering and a triplet.

Musical staff 2 of section B.

Musical staff 3 of section B, labeled *3e Couplet*.

Musical staff 4 of section B, featuring a 'V' marking above the staff.

Musical staff 5 of section B.

Musical staff 6 of section B.

C

Rondeau

Musical staff 1 of section C, labeled *Rondeau*, starting with a triplet.

Musical staff 2 of section C.

Guitar 2

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Vivement

Guitar 2

très lié

5

1.

10

2. 1er Couplet

14

18

A *Rondeau*

27

2e Couplet

32

B

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

41 *3e Couplet*

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

46

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

50

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

54

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

58

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

62

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

C

Rondeau

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

71

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents, ending with a double bar line.

Guitar 3

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Rondeau

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Vivement

Guitar 3

très lié

1. | 2. *1er Couplet*

5

11

17

A *Rondeau*

28 *2e Couplet*

33 **B**

38

44 *3e Couplet* CI ②

50

56 ④

62

C *Rondeau*

70