

# Johann Sebastian Bach

(1685-1750)

## Siciliana

*from Flute Sonata BWV1031*

*Originally in Eb major*

Arranged for Guitar Trio

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Siciliana

Arranged for guitar trio  
by Andrew Forrest

from *Flute Sonata BWV1031*  
Originally in *E♭ major*

Johann Sebastian Bach  
(1685-1750)

Guitar 1 *p cantabile*

Guitar 2 *p dolce e legato*

Guitar 3 *p dolce*

5

9

13

17

21

25

29

Guitar 1

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V

*p cantabile*

VIII

④

6

$\frac{1}{2}$ CVII----- $\frac{1}{2}$

③----- $\frac{1}{2}$

10

②

15

③

19

23

V

27  $\frac{1}{2}$ CIV

30

*fr*

Guitar 2

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The musical score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *p* and the instruction *dolce e legato*. The score consists of nine staves of music, with measure numbers 3, 4, 7, 11, 15, 19, 23, 27, and 30 indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4 below notes. Trills are marked with *tr*. A half-measure rest is marked with  $\frac{1}{2}$ CI. Roman numerals IV, III, and I are placed above the staff at measures 19, 23, and 27 respectively. The piece concludes with a fermata over the final note.

Guitar 3

Arranged for guitar trio  
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⑥ = D *p dolce*

6

11

17

21

26

30

Bass Guitar

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*p cantabile*

