

Nikolai Rimsky Korsakov
(1844-1908)

Song of the Indian Guest
('Hindu Song' from the opera Sadko)

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Song of the Indian Guest

(*'Hindu song' from Sadko*)

N. Rimsky Korsakov
Arranged for Guitar Ensemble
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Andantino, ♩ = 84

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
Guitar 1: Starts with a *p* dynamic, playing a melodic line with eighth notes and quarter notes. It features a long note in measure 4. The dynamic changes to *mp* in measure 5.
Guitar 2: Starts with a *p* dynamic, playing a melodic line with eighth notes and quarter notes. The dynamic changes to *mp* in measure 5.
Guitar 3: Starts with a *p* dynamic, playing a bass line with eighth notes and quarter notes. The dynamic changes to *mp* in measure 5. A 'simile' marking is present in measure 5.

System 2 (Measures 6-9):
Guitar 1: Continues the melodic line with eighth notes and quarter notes.
Guitar 2: Continues the melodic line with eighth notes and quarter notes.
Guitar 3: Continues the bass line with eighth notes and quarter notes.

System 3 (Measures 12-15):
Guitar 1: Continues the melodic line with eighth notes and quarter notes. The dynamic is marked *p dolce*.
Guitar 2: Continues the melodic line with eighth notes and quarter notes. The dynamic is marked *p dolce*.
Guitar 3: Continues the bass line with eighth notes and quarter notes. The dynamic is marked *p dolce*.

A

19

pp

pp

pp sempre legato assai

25

30

B

36

Musical score for section B, measures 36-40. The score is in 2/4 time and G major. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note chord (G4, B4) marked *mf*. The Alto staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, marked *mf*. The Bass staff has a steady eighth-note accompaniment starting on G2, marked *mf*. At measure 39, the Treble staff has a half note chord (G4, B4) marked *p*. The Alto staff has a half note chord (G4, B4) marked *p*. The Bass staff continues with eighth notes, marked *p*.

C

41

Musical score for section C, measures 41-45. The score is in 2/4 time and G major. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note chord (G4, B4) marked *mf*. The Alto staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, marked *mf*. The Bass staff has a steady eighth-note accompaniment starting on G2, marked *mf*. At measure 43, the Treble staff has a half note chord (G4, B4) marked *mf*. The Alto staff has a half note chord (G4, B4) marked *mf*. The Bass staff continues with eighth notes, marked *mf*.

46

Musical score for section C, measures 46-50. The score is in 2/4 time and G major. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a half note chord (G4, B4) marked *p*. The Alto staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, marked *p*. The Bass staff has a steady eighth-note accompaniment starting on G2, marked *p*. At measure 48, the Treble staff has a half note chord (G4, B4) marked *p*. The Alto staff has a half note chord (G4, B4) marked *p*. The Bass staff continues with eighth notes, marked *p*.

52

p

p

p

58

D

p

p

poco rit. rit.

63

lunga

pp

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Guitar 1

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p *mp* *p dolce* *pp* *mf* *p* *mf* *p* *poco rit.* *rit.* *lunga*

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7 *p* *mp* II

14 VIII CVII **A** *pp*

23

32 **B** I *mf*

39 IV **C** *p* *mf*

46 III VII *p*

54 **D**

62 *poco rit.* CV IV III *rit.* *lunga* *pp*

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Guitar 3

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Andantino, ♩ = 84

p *mp* *p* *i a i a i* simile

6 *p dolce*

13

20 **A** *m i m* *a a* *pp sempre legato assai*

27 *m i m* *a a*

34 **B** *mf* *p*

41 **C** *mf*

48 *p*

55 **D**

62 *poco rit.* *rit.* *lunga*