

Pietro Niardini

(1725-1793)

# Allegretto

*from Sonata in D for violin and bass*

Arranged for guitar trio

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 2/4 time signature with a key signature of one sharp (F#). The piece is in the tempo of Allegretto. The score is divided into three systems of music.

**System 1 (Measures 1-7):** All three guitars play a rhythmic pattern of eighth notes. Guitar 1 and 2 are marked *p dolce e grazioso*. Guitar 3 has a circled 6 with an equals sign and a D, indicating a D6 chord. Dynamics include *p*, *f*, and *mp*.

**System 2 (Measures 8-16):** Measures 8-10 feature *f pont.* (pizzicato) in all guitars. Measure 11 has *p sul tasto* (sul tasto) in all guitars. Measure 12 has *p* in all guitars. Measure 13 has *sul tasto* in all guitars. Measure 14 has *nat.* (natural) in all guitars. Measure 15 has *nat.* in all guitars. Measure 16 has *nat.* in all guitars.

**System 3 (Measures 17-24):** Measures 17-18 have *f* in all guitars. Measure 19 has *p* in all guitars. Measure 20 has *pont.* in all guitars. Measure 21 has *cresc.* in all guitars. Measure 22 has *sf* in all guitars. Measure 23 has *sf* in all guitars. Measure 24 has *sf* in all guitars.

A

Measures 25-31. The score consists of three staves. The first staff (treble clef) starts with a *cresc.* marking and contains a melodic line with various dynamics including *sf*, *ff*, *nat.*, *p*, and *f*. The second staff (treble clef) contains a melodic line with dynamics *sf*, *ff*, *nat.*, *p*, and *f*. The third staff (bass clef) contains a bass line with dynamics *sf*, *ff*, *p*, and *f*, including a *pizz.* marking.

Measures 32-38. The score consists of three staves. The first staff (treble clef) starts with *mp* and *cresc.*, followed by *f marcato* and *tr.*. The second staff (treble clef) starts with *mp* and *cresc.*, followed by *f marcato* and *sf*. The third staff (bass clef) starts with *f marcato* and *nat.*, followed by *f marcato* and *sf*.

B

Measures 39-45. The score consists of three staves. The first staff (treble clef) starts with *mp* and *cresc.*, followed by *f* and *p*. The second staff (treble clef) starts with *mp* and *cresc.*, followed by *f* and *p*. The third staff (bass clef) starts with *mp* and *cresc.*, followed by *f* and *p*.

Measures 46-52. The score consists of three staves. The first staff (treble clef) starts with *f* and *f sempre*. The second staff (treble clef) starts with *f* and *f sempre*. The third staff (bass clef) starts with *f* and *f sempre*.



53

*dim.*

*dim.*

*dim.*

*p*

*tenuto*

*tenuto*

*tenuto*

*p*

*p*

60

*p*

*f*

*cresc.*

*f*

*sul tasto*

*nat.*

*sul tasto*

*nat.*

*f*

*cresc.*

*f*

*f*

*cresc.*

*f*

68

*sf*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

D

74

*f con fuoco*  
*f con fuoco*  
*f con fuoco*  
*animato*

Detailed description: This system contains measures 74 through 80. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f con fuoco* in all three staves. A *tr* (trill) marking is present above the first note of the top staff in measure 79. The word *animato* is written at the end of the system.

81

*f*  
*sf*  
*f*  
*sf*  
*f*  
*sf*

Detailed description: This system contains measures 81 through 86. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music continues with rapid sixteenth-note passages. Dynamic markings include *f* and *sf* (sforzando) in the top and middle staves. Trill markings (*tr*) are present above notes in measures 81, 83, and 85. The bottom staff has a *f* marking in measure 82.

E

87

*sf*  
*tr*  
*sf*  
*f*  
*f*  
*p sul tasto*  
*f*  
*p sul tasto*

Detailed description: This system contains measures 87 through 93. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music continues with rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando) and *f* (forte) in the top and middle staves. Trill markings (*tr*) are present above notes in measures 87 and 88. The instruction *p sul tasto* (piano sul tasto) is written in the top staff in measure 91 and the bottom staff in measure 93.

94

*cresc.*  
*sul tasto*  
*p*  
*cresc.*  
*nat.*  
*f*  
*nat.*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*nat.*  
*p*  
*cresc.*

Detailed description: This system contains measures 94 through 100. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music continues with rapid sixteenth-note passages. Dynamic markings include *cresc.* (crescendo), *p* (piano), *f* (forte), and *nat.* (natural) in the top and middle staves. The instruction *sul tasto* is written in the middle staff in measure 95. Trill markings (*tr*) are present above notes in measures 94, 95, and 96.

103

Musical score for measures 103-108. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has dynamics *f*, *p*, *cresc.*, *cresc.*, *f*, and *pp*. The second staff has dynamics *f*, *p*, *cresc.*, *cresc.*, and *f*. The third staff is mostly empty with some notes at the end.

109

F

Musical score for measures 109-115. The score is in treble clef with a key signature of two sharps. It consists of three staves. A box containing the letter 'F' is positioned above the first staff. Dynamics include *cresc.*, *sf*, *cresc.*, *sf*, *pp*, *cresc.*, and *sf*.

116

Musical score for measures 116-122. The score is in treble clef with a key signature of two sharps. It consists of three staves. Dynamics include *f*, *sf*, *f*, and *f*.

123

Musical score for measures 123-128. The score is in treble clef with a key signature of two sharps. It consists of three staves. Dynamics include *sf*, *p dolce*, *cresc. molto*, and *ff*. The word *rit.* is written above the final measure. The piece ends with a double bar line and repeat dots.

Guitar 1

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VII  
*p dolce e grazioso*  
 < > *f* < > *mp*

8  
 ① II IV  
*p sul tasto*  
*f pont.* nat. nat.

17  
 > pont. 121 343  
*f p cresc. sf sf*

25  
 343 1/2 CVII nat. 1/2 CV A  
*cresc. sf ff p f*

31  
 2 424 131 131  
*mp cresc. f marcato*

39  
 4 II I B  
*mp cresc. f p*

47  
 2 4 1 4 1 2 0 1 #  
*f f sempre*

53  
 2 4 3-3 1 4 4 3 2 3  
 V ②  
*dim. tenuto p*

C

5 II sul tasto nat. sul tasto nat.

*p f > cresc. f*

D

70 II

*sf sf ff f con fuoco*

78

*f*

84

*sf > sf sf sf f*

E

90 IV

*p sul tasto cresc.*

99 nat.

*f p cresc. f p cresc. cresc.*

107

*f pp*

F

112 V

*cresc. sf*

119

*f sf sf*

124 V

*p dolce cresc. molto ff rit*



Guitar 2

# Allegretto

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*p dolce e grazioso*

9 **3** sul tasto nat. *p* *f* *mp* *f* *p*

19 pont. *cresc.* *sf* *sf* *cresc.* *sf* nat.

27 **A** *p* *f* *mp* *cresc.* **I**

35 *f marcato* *sf* *mp*

41 **B** *mp* *cresc.* *f* *p*

48 *f* *f sempre*

54 **V** *dim.* *tenuto* *p*

C

II *p* *f* *sul tasto* *nat.*

66 *sul tasto* *nat.* *cresc.* *f* *sf* CII

D

72 *sf* *ff* *f con fuoco*

80 *animato* *f* IV II

86 *tr* 2121 *tr* 4242 *sf* *f*

E

92 *p* *cresc.* *f* *p* *cresc.* *sul tasto* *nat.*

103 *f* *p* *cresc.* *cresc.* *f* *pp* CII 1/2 CII

F

116 *p* *sf* *cresc.*

123 *f* *rit.*

133 *p dolce* *cresc. molto* *ff* *rit.*

Guitar 3

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⑥ = D *p dolce e grazioso* *f* *mp*

7 *f pont.* *p sul tasto* nat.

15 nat. *f* *p* *cresc.* *sf* *pizz.*

23 *sf* *cresc.* *sf* *ff* *p* *nat.* *pizz.*

30 *f* *2* *nat.* *f marcato* *sf*

39 *p*

46 *f* *f sempre*

54 *dim.* *tenuto* *p*

C

*p*

64 *sul tasto nat.* *sul tasto nat.*

*f* *cresc.* *f* *sf*

71

*sf* *ff* *f con fuoco*

D

*f*

85

*f*

E

92 *p sul tasto* *cresc.* *cresc.* *f nat.*

F

100 *p* *pp* *cresc.* *sf*

*Gtr 1*

115

*f*

124 *p dolce* *cresc. molto* *ff* *rit . .*