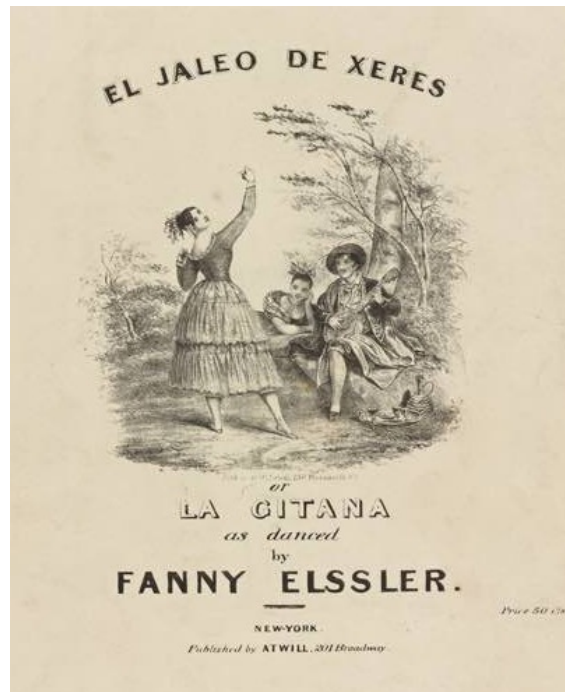


Anonymous

# El Jaleo de Xeres

*A Dance from Jerez de la Frontera*

Arranged for Guitar Trio  
by  
Andrew Forrest



This is not the most well known version but comes from a piano duet piece (also called La Gitana) as danced by Fanny Elssler.

*In the event of a public performance, please include the arranger's name on the programme.*

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# El Jaleo de Xeres

Arranged for guitar trio  
by Andrew Forrest

*A Dance from Jerez de la Frontera*

Anonymous

Allegretto, ♩. = c. 60

Musical score for Guitars 1, 2, and 3, measures 1-6. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). Guitars 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Guitars 1 and 2 are marked *p dolce*. Guitar 3 plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first measure is a repeat sign.

Musical score for Guitars 1, 2, and 3, measures 7-14. Measure 7 is the start of a first ending (1.) and a second ending (2.). Measure 8 is marked with a box 'A'. Dynamics include *f* and *mf*. Guitars 1 and 2 play a melodic line with accents. Guitar 3 plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first ending (1.) leads back to measure 7, and the second ending (2.) leads to measure 15.

Musical score for Guitars 1, 2, and 3, measures 15-22. Guitars 1 and 2 play a melodic line with accents. Guitar 3 plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first ending (1.) leads back to measure 7, and the second ending (2.) leads to measure 15.

**B**

23

*p dolce*

*p dolce*

*p dolce*

**C**

31

Fine

*mf*

*mp*

*mp*

38

*f*

*f*

*f*

D.C. al Fine

44

*f*

*f*

Guitar 1

# El Jaleo de Xeres

Arranged by  
Andrew Forrest

A Dance from Jerez de la Frontera

Anonymous

Allegretto,  $\text{♩} = \text{c. } 60$

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic of *p dolce*. The second staff includes a first ending bracketed with '1.' and a second ending bracketed with '2.', with a box labeled 'A' above the second ending. The third staff has a dynamic of *f* and a marking '1/2 CIX'. The fourth staff has a dynamic of *p dolce*. The fifth staff includes a box labeled 'B' above the first measure. The sixth staff includes a box labeled 'C' above the first measure and a 'Fine' marking. The seventh staff has a dynamic of *mf* and a marking 'IV'. The eighth staff has a dynamic of *f* and a marking 'D.C. al Fine' at the end. Various fingering numbers (1-4) and accents are present throughout the piece.

Guitar 2

Arranged by  
Andrew Forrest

# El Jaleo de Xeres

A Dance from Jerez de la Frontera

Anonymous

Allegretto, ♩. = c. 60

*p dolce*

6

1. 2. A

*mf*

14

24

B

*p dolce*

32

Fine C

*mp*

40

II IV

*f*

46

VI VII II D.C. al Fine

Guitar 3

Arranged by  
Andrew Forrest

# El Jaleo de Xeres

A Dance from Jerez de la Frontera

Anonymous

Allegretto, ♩. = c. 60

1. *p*

7 1. 2. **A** *mf*

15

23 **B** *p dolce*

31 **C** Fine *mp*

39 *f*

45 *f* D.C. al Fine