

W.A.Mozart

(1756–1791)

# Larghetto

*from Divertimento No.2*

Arranged for guitar trio

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 3/4 time. It begins with a *p* (piano) dynamic. The score is divided into four systems. The first system (measures 1-4) shows the initial entries of the three guitars. The second system (measures 5-8) continues the texture. The third system (measures 9-12) features dynamic changes to *p*, *f*, and *p* in the lower staves. The fourth system (measures 13-15) includes first and second endings, with a repeat sign and a double bar line at the end of the first ending.

A

Musical score for measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features three staves: a top staff with a melodic line, a middle staff with a harmonic accompaniment, and a bottom staff with a rhythmic bass line. Dynamics include *f*, *p*, and *fp*. The notation includes slurs, accents, and dynamic hairpins.

Musical score for measures 25-29. The score continues from the previous system. Dynamics include *p*. The notation includes slurs and dynamic hairpins.

Musical score for measures 30-33. The score continues from the previous system. Dynamics include *p*. The notation includes slurs and dynamic hairpins.

Musical score for measures 34-37. The score continues from the previous system. Dynamics include *f* and *p*. The notation includes slurs and dynamic hairpins.

Guitar 1

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*p*

5 *V*

10 *p* *f* *p*

15 1. 2.

**A**

*f* *p* *f* *p*

25 *p*

30 *V* *III*

35 *VII* *f* *p*

Guitar 2

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1. 2. A

6

11

16

21

26

32

*p* *f* *p* *f* *p* *f* *p* *p* *p*

Guitar 3

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1 *p*

5

10 *p* *f* *p*

15 1. 2.

A

25 *p*

29

33 *p* *p*