

W.A.Mozart

(1756–1791)

# Divertimento II

KV 439b (KV Anh. 229)

*Originally for 3 bassett horns.  
Composed between 1783 and 1788*

Arranged for guitar trio  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Divertimento II

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## 1. Allegro

1  
Guitar 1  
*f* *p* *mf* *f*

2  
Guitar 2  
*f* *p* *mf* *f*

3  
Guitar 3  
*f* *mf* *f*

6  
*p* *f* *p*

7  
*p* *f* *p*

8  
*f* *p*

9  
*f* *p*

10  
*f* *p*

11  
**A**  
*f* *p*

12  
*f* *p*

13  
*f* *p*

14  
*f* *p*

15  
*f* *p*

16

Musical score for measures 16-20. The key signature is three sharps (F#, C#, G#). The score consists of three staves. Measure 16 starts with a forte (*f*) dynamic. Measures 17-18 are marked piano (*p*). Measures 19-20 return to forte (*f*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

21

Musical score for measures 21-25. The key signature is three sharps. The score consists of three staves. Measures 21-22 are marked piano (*p*). Measures 23-25 are marked piano (*p*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

**B**

Musical score for measures 26-31, marked with a 'B' in a box. The key signature is three sharps. The score consists of three staves. Measures 26-27 are marked forte (*f*). Measures 28-29 are marked piano (*p*). Measures 30-31 are marked forte (*f*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

32

Musical score for measures 32-36. The key signature is three sharps. The score consists of three staves. Measures 32-33 are marked forte (*f*). Measures 34-35 are marked piano (*p*). Measure 36 is marked piano (*p*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

### 2. Menuetto I

Guitar 1  
*mf*

Guitar 2  
*mf*

Guitar 3  
*mf*

**C**

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

18

*f* *p* *cresc.* *mf* *mf*

*f* *p* *cresc.* *mf*

*f* *p* *cresc.* *mf*

27

*mf* *mf*

*mf* *mf*

1. 2.

Trio

34

Three staves of music in 3/4 time, key of A major. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) also starts with a piano (*p*) dynamic and has a more rhythmic accompaniment. The third staff (bass clef) provides a steady bass line with slurs. A *cresc.* marking is at the end of the system.

42

Three staves of music in 3/4 time, key of A major. The first staff (treble clef) begins with a rest, then enters with a forte (*f*) dynamic. The second staff (treble clef) starts with a *cresc.* marking and features a melodic line with slurs. The third staff (bass clef) has a bass line with slurs and a *f* dynamic marking.

D

Three staves of music in 3/4 time, key of A major. The first staff (treble clef) starts with a piano (*p*) dynamic, then moves to forte (*f*) and back to piano (*p*). The second staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with slurs and a *f* dynamic marking. The third staff (bass clef) has a bass line with slurs and a *f* dynamic marking.

57

*p* *cresc.* *p* *cresc.* *p*

65

*f* *f* *f*

70

1. 2. **Menuetto da capo**

*p* *p* *p*

### 3. Larghetto

Guitar 1

Guitar 2

Guitar 3

*p dolce*

*p dolce*

*p dolce*

Detailed description: This block contains the first five measures of the piece for three guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. All three staves are marked with a piano (*p*) and dolce dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. Slurs and accents are used to shape the melodic lines.

6

Detailed description: This block contains measures 6 through 10. The musical texture continues with similar rhythmic patterns. The dynamics remain consistent with the previous section, though some slurs and accents are used to emphasize specific notes or phrases. The bass line in Guitar 3 provides a steady accompaniment.

11

*p* *p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

Detailed description: This block contains measures 11 through 15. The dynamics become more varied, with markings for piano (*p*) and forte (*f*). The music shows a clear crescendo and decrescendo in several places. The rhythmic patterns are maintained, with some more complex sixteenth-note passages in the upper staves.

18

1. 2. E

*f > p <*

*f > p <*

*fp <*

24

*p dolce*

*p dolce*

*p dolce*

29

*cresc.*

*cresc.*

*cresc.*

33

*f*

*f*

*f*

*p*

*p*

*p*



### 4. Menuetto II

Guitar 1  
Guitar 2  
Guitar 3

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

8

*f dim.*

*f dim.*

*f dim.*

15

*p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

23

*p* *f*

*p* *f*

*p* *f*

31 **Trio**

Musical score for measures 31-40 of the Trio section. It features three staves with dynamic markings *p* and *f*. The music is in 3/4 time and consists of a piano accompaniment and a melodic line.

41 **G**

Musical score for measures 41-50, marked with a **G** in a box. It features three staves with dynamic markings *p* and *f*. The music continues with the same piano accompaniment and melodic line.

51

Musical score for measures 51-59. It features three staves with dynamic markings *f*, *p*, and *cresc.*. The music continues with the same piano accompaniment and melodic line.

60 **Menuetto da capo**

Musical score for measures 60-69, marked **Menuetto da capo**. It features three staves with dynamic markings *f* and *dim.*. The music continues with the same piano accompaniment and melodic line.

# 5. Rondo

Allegro

Guitar 1  
*p* *f*

Guitar 2  
*p* *f*

Guitar 3  
*p* *f*

H

*p* *f* *p* *f* *p* *cresc.* *p* *cresc.*

*f* *f* *p* *cresc.* *p* *cresc.*

*f* *f* *p* *cresc.* *p* *cresc.*

I

18 *p* *p* *p*

27 *f* *f* *f* *p*

37 **J**

*p* *cresc.* *p* *cresc.* *p* *cresc.*

47 **K**

*f* *p* *f* *p* *f* *p*

**L**

*p* *f* *p* *f* *p* *f*

67 **M**

*p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

77 N

Musical score for measures 77-88. The score is in three staves (treble, alto, and bass clefs) with a key signature of three sharps (F#, C#, G#). The music features dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano). A repeat sign is present at the end of measure 88. A box labeled 'N' is positioned above the first staff at the beginning of the section.

89

Musical score for measures 89-99. The score continues in three staves with the same key signature. Dynamic markings include *p*, *mf* (mezzo-forte), and *f*. The music shows a crescendo in dynamics across the measures.

100 O

Musical score for measures 100-111. The score continues in three staves. Dynamic markings include *p*, *mf*, *f*, and *p*. A box labeled 'O' is positioned above the first staff at the beginning of the section. The music features a variety of rhythmic patterns and dynamic contrasts.

112

Musical score for measures 112-118. The score continues in three staves. Dynamic markings include *sf* (sforzando), *p*, and *cresc.* (crescendo). The music features a series of slurs and dynamic shifts.

**P**

Musical score for measures 100-130, marked 'P'. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features three staves: a top staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Dynamics include *f* and *p*. A crescendo hairpin is present in the middle staff.

131

**Q**

Musical score for measures 131-139, marked 'Q'. The score is in treble clef with a key signature of three sharps. It features three staves. Dynamics include *p* and *cresc.*. A crescendo hairpin is present in the middle staff.

140

Musical score for measures 140-148. The score is in treble clef with a key signature of three sharps. It features three staves. Dynamics include *p* and *cresc.*. A crescendo hairpin is present in the middle staff.

149

Musical score for measures 149-156. The score is in treble clef with a key signature of three sharps. It features three staves. Dynamics include *f*. A crescendo hairpin is present in the middle staff.

Guitar 1

# Divertimento II

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## 1. Allegro

The musical score for guitar 1 consists of eight staves of music, numbered 1 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked '1. Allegro'. The score includes various fingering techniques such as triplets, slurs, and grace notes. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). Roman numerals (IV, VII, IX, VI, II) are placed above the notes to indicate fret positions. Two sections are marked with boxes: 'A' at measure 11 and 'B' at measure 25. The score concludes with a double bar line at measure 34.

### 2. Menuetto I

IV *mf* *mf* *mf* II

**C** IX *f* *p* VII *p*

17 IV *f* *p* *cresc.* *mf*

25 *mf* *mf* II 1.

33 **Trio** 2. VII V *p* IX IV

40 XI IX *f* *f*

47 **D** ② IV VII IV *p* *f* *p*

55 VII VII *p* *cresc.*

64 IX VII *f* *p*

71 IX 1. 2. **Menuetto da capo**



### 3. Larghetto

IV  
*p dolce*

5 IX

10 IV  
*p p f p*

15 IX  
*f*

**E** IV IX  
*f > p < > f > p < >*

25 IV  
*p dolce*

30 IX VII IX  
*cresc.*

35 VII XI  
*f p*

### 4. Menuetto II

VIII IX IX

*f* *p* *f*

7 *p*

12 **F** *f dim.* VII *p cresc.*

20 *f*

25 *p* *f*

31 **Trio** IV VI *p* *f* *p*

37 *p* *f* *p* **G** *p* *f*

45 VII VI IV *p* *f* *p* *f* *p*

54 *f* *p* *cresc.*

61 VIII **Menuetto da capo** *f* *dim.*

Detailed description of the musical score: The score is for a guitar piece in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 1-6) features a melodic line with dynamics *f*, *p*, and *f*, and includes fingerings (2, 4, 1, 3, 1, 4, 2, 4, 3, 1, 3, 4) and a trill-like figure. The second staff (measures 7-11) continues with a *p* dynamic and includes fingerings (1, 3, 4, 2, 4, 2, 1, 4, 1, 3, 4, 1, 3, 4, 2, 3, 4). The third staff (measures 12-19) starts with a first ending bracket labeled 'F' and a *f dim.* dynamic, followed by a *p cresc.* dynamic and a trill-like figure. The fourth staff (measures 20-24) features a *f* dynamic and a melodic line with fingerings (1, 4, 2, 3, 4, 1, 4, 2, 3, 4, 1, 4, 2, 3, 4). The fifth staff (measures 25-30) includes dynamics *p* and *f* with fingerings (4, 2, 1, 4, 1, 3, 4, 2, 3, 4, 1, 4, 2, 3, 4). The sixth staff (measures 31-36) is the start of the 'Trio' section, with dynamics *p* and *f*, and includes fingerings (1, 4, 2, 3, 4, 1, 4, 2, 3, 4). The seventh staff (measures 37-44) features dynamics *p* and *f*, a second ending bracket labeled 'G', and fingerings (4, 1, 2, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4). The eighth staff (measures 45-53) includes dynamics *p* and *f*, and fingerings (3, 4, 1, 4, 2, 3, 4, 1, 4, 2, 3, 4). The ninth staff (measures 54-60) features dynamics *f* and *p*, a *cresc.* dynamic, and fingerings (4, 4, 3, 4, 1, 3, 4). The final staff (measures 61-66) is the end of the piece, marked 'Menuetto da capo', with dynamics *f* and *dim.*, and fingerings (1, 4, 2, 3, 4, 1, 4, 2, 3, 4).

# 5. Rondo

Allegro

The musical score for "5. Rondo" is written for guitar in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro". The score is divided into nine staves, each containing a line of music with various dynamics and articulations. The dynamics range from piano (*p*) to forte (*f*), with some sections marked "cresc." (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 above the notes. Chord diagrams for VII, IX, H, I, J, K, and L are provided. The piece concludes with a final cadence.

Staff 1: VII, IX, *p*, *f*

Staff 2: H, IX, II, IV, *p*, *f*, *p*, *f*, *p*, *cresc.*

Staff 3: VII, IX, *p*, *cresc.*

Staff 4: I, VII, *p*

Staff 5: IX, VII, IX, VII, *f*, *p*

Staff 6: J, V, VII, *p*

Staff 7: K, IV, *cresc.*, *f*

Staff 8: L, VII, *p*, *f*, *p*

Staff 9: IX, VII, IX, *f*, *p*

69 M IV VII  
*p cresc. f*

78 N  
*dim. p f*

88 IV VII  
*p mf f*

98 IX O IV  
*p p mf*

108 *f p sf p sf p sf p*

118 IX P VII  
*cresc. f p*

127 IX VII  
*f p*

135 Q  
*cresc. p cresc.*

145 *p f*

Guitar 2

# Divertimento II

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## 1. Allegro

1 *f* *p* *mf*

5 *f* *p* *f* *p*

10 *f* *p*

14 *f* *p*

18 *f*

23 *p* *f* *p*

28 *f* *f* *p*

33 *f* *p*

### 2. Menuetto I

*mf*

**C**

*f* *p*

*p* *f* *p*

*cresc.* *mf* *mf* *mf*

**Trio**

*p*

**VII**

*cresc.* *f*

**D**

*p* *f*

*p*

*cresc.* *f*

**1.** **2.**

**Menuetto da capo**

*p*

### 3. Larghetto

Musical notation for measures 1-5. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. *p dolce* dynamic marking. Includes slurs and accents.

Musical notation for measures 6-10. Includes slurs and accents.

Musical notation for measures 11-16. Dynamic markings: *p*, *f*, *p*, *f*. Includes slurs and accents.

Musical notation for measures 17-22. Includes first and second endings (1. and 2.), a boxed **E** marking, and dynamic markings: *p*, *f*, *p*, *f*. Includes slurs and accents.

Musical notation for measures 23-27. Includes slurs, accents, and dynamic markings: *p dolce*.

Musical notation for measures 28-32. Includes slurs, accents, and dynamic marking: *cresc.*

Musical notation for measures 33-37. Includes slurs, accents, and dynamic markings: *f*, *p*.

### 4. Menuetto II

*f* *p* *f*

7 *p*

**F**

*f dim.* *p cresc.*

21 *f* *p*

28 **Trio**

*f* *p* *f* *p*

34 VI IV

*p* *p* *f*

**G**

41 *p* *p* *f* *p* *f* *p*

48 *f* *p* *f* *p* *f* *p*

56 *cresc.* *f*

62 **Menuetto da capo**

*dim.*



### 5. Rondo

Allegro

**H**

**I**

**J**

**K**

**L**

**M**

81 N

*p* *f*

Musical staff 81-90 in treble clef, key of D major. It begins with a *p* dynamic and a slur over the first two measures. A repeat sign follows. The second ending starts with a *f* dynamic and ends with a double bar line and a fermata.

91

*p* *mf* *f*

Musical staff 91-99 in treble clef, key of D major. It features a *p* dynamic at the start, followed by *mf* and *f* dynamics. The staff ends with a fermata.

100 O

*p* *p* *mf*

Musical staff 100-107 in treble clef, key of D major. It begins with a *p* dynamic and a slur. A repeat sign is present. The second ending starts with a *p* dynamic and ends with a *mf* dynamic.

108

*f* *p* *sf* *p* *sf* *p* *sf*

Musical staff 108-116 in treble clef, key of D major. It features a series of dynamic markings: *f*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. The staff ends with a fermata.

117 P

*p* *cresc.* *f* *p*

Musical staff 117-125 in treble clef, key of D major. It includes fingerings 2, 1, 1, 3, 4 and a *p* dynamic. The dynamics are *p*, *cresc.*, *f*, and *p*. The staff ends with a fermata.

126 IV

*f*

Musical staff 126-133 in treble clef, key of D major. It begins with a *f* dynamic and a slur. The staff ends with a fermata.

134 Q

*p* *cresc.*

Musical staff 134-140 in treble clef, key of D major. It starts with a *p* dynamic and a slur. The dynamics are *p* and *cresc.*. The staff ends with a fermata.

141

*p cresc.* *p*

Musical staff 141-148 in treble clef, key of D major. It features a *p cresc.* dynamic followed by a *p* dynamic. The staff ends with a fermata.

149

*f*

Musical staff 149-156 in treble clef, key of D major. It includes fingerings 1, 3, 4 and a *f* dynamic. The staff ends with a fermata.

Guitar 3

# Divertimento II

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KV 439b (KV Anh. 229)

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## 1. Allegro

6

11 **A**

15

19

23 **B**

27

33

*f* *mf* *f* *f* *p* *f* *f* *f* *p* *f* *f* *p* *f*

2. Menuetto I

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of the following measures and features:

- Measures 1-7:** *mf* dynamics.
- Measure 8:** Section marker **C**.
- Measures 8-15:** *p* dynamics, followed by a *f* dynamic with a slur.
- Measures 16-23:** *p* dynamics, followed by *f* dynamics, then *p* dynamics with a *cresc.* marking.
- Measures 24-29:** *mf* dynamics, including fingerings 2, 4, and 1.
- Measures 30-35:** First ending with first and second endings, *p* dynamics, and a **Trio** section starting at measure 35.
- Measures 36-43:** *cresc.* marking.
- Measure 44:** Section marker **D**.
- Measures 44-51:** *f* dynamics, followed by *p* dynamics.
- Measures 52-59:** *f* dynamics.
- Measures 60-67:** *p* dynamics, followed by *f* dynamics.
- Measures 68-75:** *p* dynamics, ending with first and second endings and the instruction **Menuetto da capo**.

Divertimento II - Guitar 3

3. Larghetto

*p dolce*

6

12

*p f p f*

18

1. 2. **E**  
*fp fp*

23

*p dolce*

28

*cresc.*

33

*f p*

### 4. Menuetto II

*f* *p* *f* *p*

8 **F**

*f* *dim.*

15 *p cresc.* *f*

22 *p* *f*

**Trio**

29 *p* *f* *p* *p* *p*

37 **G**

*p* *f* *p* *p*

45 *p* *f* *p* *f* *p* *f*

53 *p* *f* *p* *cresc.*

61 *f* *dim.* **Menuetto da capo**

Detailed description: This is a musical score for a guitar piece titled "4. Menuetto II" from "Divertimento II - Guitar 3". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of a single melodic line with various dynamics and articulations. The piece is divided into sections: a main section (measures 1-28), a Trio section (measures 29-36), and a final section (measures 37-61) which is a "Menuetto da capo". Dynamics include fortissimo (f), piano (p), piano crescendo (p cresc.), and decrescendo (dim.). There are also fermatas and repeat signs. Two box letters, 'F' and 'G', are placed above the staff at measures 8 and 37 respectively. The piece concludes with a double bar line and repeat dots.

Divertimento II - Guitar 3

5. Rondo

Allegro

H

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo. A repeat sign is present at the end of the staff.

Musical staff 2: Continuation of the melodic line from staff 1. It features dynamics of forte (*f*), piano (*p*), and crescendo (*cresc.*).

Musical staff 3: Continuation of the melodic line. It includes a first ending bracket labeled "I" and a second ending bracket labeled "2". The dynamics are piano (*p*).

Musical staff 4: Continuation of the melodic line. It features dynamics of forte (*f*) and piano (*p*).

Musical staff 5: Continuation of the melodic line. It includes a first ending bracket labeled "J" and features dynamics of piano (*p*) and crescendo (*cresc.*).

Musical staff 6: Continuation of the melodic line. It includes a first ending bracket labeled "K" and features dynamics of forte (*f*) and piano (*p*).

Musical staff 7: Continuation of the melodic line. It includes a first ending bracket labeled "L" and features dynamics of piano (*p*) and forte (*f*).

Musical staff 8: Continuation of the melodic line. It includes a first ending bracket labeled "M" and features dynamics of piano (*p*).

Musical staff 9: Continuation of the melodic line. It features dynamics of crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*).

**N**

81 *f*

92 *p* *mf* *f* *p*

**O**

104 *p* *mf* *f* *p* *sf* *p* *sf*

**P**

115 *p* *sf* *p* *cresc.* *f* *p*

124 *f* *p*

**Q**

134 *p* *cresc.* *p* *cresc.*

143 *p*

150 *f*