

Luigi Tomasini

(1741 - 1808)

# Baryton Trio

Korcak 20

Arranged for guitar trio

by

Andrew Forrest

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the arranger's name on the programme.*

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## 1. Allegro

Guitar 1  
*f*

Guitar 2  
*mf*

Guitar 3  
*mf*

4

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

A

7

*p* *p* *p*

10

13

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff provides harmonic support with eighth-note accompaniment. The bottom staff has a bass line with eighth-note patterns. Dynamics include *f* (forte) and accents.

17

Musical score for measures 17-20. The score continues with three staves. Measure 17 includes a *cresc.* (crescendo) marking. Measure 18 features a *tr* (trill) in the top staff. Dynamics range from *f* (forte) to *p* (piano). A fermata is present over the final measure of this system.

21

Musical score for measures 21-24. This system includes a repeat sign and a first ending bracket labeled 'B'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The bottom staff shows a change in bass line pattern during the repeat.

25

Musical score for measures 25-28. The score continues with three staves. Dynamics include *f* (forte) and *p* (piano). The accompaniment in the middle and bottom staves is more active, with eighth-note patterns.

29

Musical score for measures 29-32. This system includes a first ending bracket labeled 'C'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final melodic phrase in the top staff.

33

33 34 35 36

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Detailed description: This system contains measures 33 through 36. It features three staves in a treble clef with a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. Measure 33 starts with a piano (*p*) dynamic. Measure 34 continues with piano. Measure 35 features a forte (*f*) dynamic. Measure 36 concludes with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and accents.

37

37 38 39 40

*f*

*f* *p* *mf*

*f* *p* *mf*

Detailed description: This system contains measures 37 through 40. It features three staves in a treble clef with a key signature of two sharps. Measure 37 begins with a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic in the first staff and piano (*p*) in the second. Measure 39 has a mezzo-forte (*mf*) dynamic in the second staff. Measure 40 has a mezzo-forte (*mf*) dynamic in the second staff. A box labeled 'D' is positioned above the first staff in measure 39. The notation includes slurs, accents, and rests.

41

41 42 43

*f*

*f*

*f*

Detailed description: This system contains measures 41 through 43. It features three staves in a treble clef with a key signature of two sharps. Measure 41 has a forte (*f*) dynamic in the first staff. Measure 42 has a forte (*f*) dynamic in the second staff. Measure 43 has a forte (*f*) dynamic in the second staff. The notation includes slurs and accents.

44

44 45 46

*f*

*f*

*f*

Detailed description: This system contains measures 44 through 46. It features three staves in a treble clef with a key signature of two sharps. Measure 44 has a forte (*f*) dynamic in the first staff. Measure 45 has a forte (*f*) dynamic in the second staff. Measure 46 has a forte (*f*) dynamic in the second staff. The notation includes slurs and accents.

47 E

*f* *f* *f*

51

*p* *p*

55

*f* *p* *f* *p*

59

*ff* *f* *f*

## 2. Adagio

⑥ = D

Measures 1-5: Guitar 1 (p, f, p, f), Guitar 2 (p, f, p, f), Guitar 3 (p, f, p, f). Includes a circled 6 and a D note.

Measures 6-11: Includes trills (tr) and dynamic markings (p).

Measures 12-17: Includes trills (tr) and dynamic markings (p).

Measure 18: Includes a trill (tr) and a boxed 'E' above the staff.

24

Measures 24-29. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with trills (tr) and dynamic markings of *p*, *f*, and *p*. The middle staff has a treble clef and features a rhythmic accompaniment with dynamic markings of *f*, *p*, *f*, and *p*. The bottom staff has a bass clef and features a rhythmic accompaniment with dynamic markings of *f* and *p*.

30

Measures 30-35. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with trills (tr) and dynamic markings of *p* and *f*. A box labeled 'F' is placed above the staff at measure 33. The middle staff has a treble clef and features a rhythmic accompaniment with dynamic markings of *p* and *f*. The bottom staff has a bass clef and features a rhythmic accompaniment with dynamic markings of *p* and *f*.

36

Measures 36-41. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with trills (tr) and dynamic markings of *p* and *f*. The middle staff has a treble clef and features a rhythmic accompaniment with dynamic markings of *p* and *f*. The bottom staff has a bass clef and features a rhythmic accompaniment with dynamic markings of *p* and *f*.

G

Measures 42-47. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with trills (tr) and dynamic markings of *p* and *mf*. The middle staff has a treble clef and features a rhythmic accompaniment with dynamic markings of *p* and *mf*. The bottom staff has a bass clef and features a rhythmic accompaniment with dynamic markings of *p* and *mf*.

48

Measures 48-53. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with trills (tr) and dynamic markings of *p* and *f*. The middle staff has a treble clef and features a rhythmic accompaniment with dynamic markings of *p* and *f*. The bottom staff has a bass clef and features a rhythmic accompaniment with dynamic markings of *p* and *f*.

### 3. Allegro molto

Guitar 1  
Guitar 2  
Guitar 3

*f*  
*f*  
*f*

⑥ = E

*mf*  
*f*  
*mf*  
*f*

*f*  
*pizz.*  
*p*  
*f*  
*pizz.*  
*p*

*p*  
*f*  
*nat.*  
*mf*  
*f*  
*nat.*  
*f*



34

First system of music, measures 34-41. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staff and rhythmic accompaniment in the lower two staves. Dynamics include *tr* and *p*.

42

Second system of music, measures 42-50. It consists of three staves in treble clef with a key signature of three sharps. A first ending bracket labeled 'I' spans measures 44-46. Dynamics include *f*, *p*, *pizz.*, and *nat. f*.

51

Third system of music, measures 51-59. It consists of three staves in treble clef with a key signature of three sharps. The music continues with melodic and rhythmic patterns. Dynamics include *f*.

60

Fourth system of music, measures 60-67. It consists of three staves in treble clef with a key signature of three sharps. The music concludes with various melodic and rhythmic figures. Dynamics include *f*.

68

Musical score for measures 68-75. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* is present at the end of the system.

J

Musical score for measures 76-85. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings of *p* and *f* are present throughout the system.

86

Musical score for measures 86-92. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings of *cresc.* are present throughout the system.

93

Musical score for measures 93-99. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. The middle and bottom staves have a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings of *cresc.*, *f*, *p*, and *pizz.* are present throughout the system.

Guitar 1

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## 1. Allegro

The musical score for Guitar 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of several staves of music with various fretboard positions indicated above the notes: IX, VII, VII, IX, 1/2 CIX, VII, IV, IV, IX, II, IV, and C. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes section markers A, B, and C, and contains numerous fingering numbers (1-4) and slurs. The piece concludes with a repeat sign.





## 3. Allegro molto

II

*f*

IX

8

VII

16

H

23

*p* *f*

30

37

*tr* 3131

IV

*p*

Detailed description: This is a musical score for guitar 1, titled "3. Allegro molto". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece consists of 40 measures, divided into six systems. The first system (measures 1-7) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second system (measures 8-15) continues with similar rhythmic motifs and includes a measure with a natural sign over a note. The third system (measures 16-22) shows a change in dynamics to piano (*p*) and includes a measure with a boxed letter "H". The fourth system (measures 23-29) returns to a forte (*f*) dynamic. The fifth system (measures 30-36) features a trill (*tr*) marked "3131" and a measure with a circled "2". The sixth system (measures 37-40) concludes with a piano (*p*) dynamic and ends with a double bar line. Roman numerals II, VII, and IX are placed above the first, eighth, and ninth measures respectively, and Roman numeral IV is placed above the 38th measure. Fingering numbers (1-4) are indicated throughout the score.



Guitar 2

# Baryton Trio

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## 1. Allegro

*mf*

4 *f* *p* *f* **A**  $\frac{1}{2}$ CII-----

7 *p*  $\frac{1}{2}$ CII-----

10  $\frac{1}{2}$ CII-----

13 II

17 *cresc.* *f*

20 *p* *f* *p* **B**

24 *mf*

27 *f* *p*



Optional full part bars 31-33 available

**C**

Musical staff C, measures 25-30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 25 starts with a *mf* dynamic. Measure 26 features a  $\frac{1}{2}$ CII barre and a *f* dynamic. The notation includes various fret numbers (0, 1, 2, 3, 4) and articulation marks like accents and slurs.

Musical staff C, measures 31-33. Measure 31 starts with a *p* dynamic. The notation includes fret numbers (0, 1, 2, 3) and articulation marks like accents and slurs.

Musical staff C, measures 34-39. Measure 34 starts with a *f* dynamic, followed by *p*, *f*, *p*, and *mf* dynamics in subsequent measures. A section marker **D** is placed above measure 37. The notation includes various fret numbers and articulation marks.

Musical staff C, measures 40-43. Measure 40 starts with a *f* dynamic. The notation includes various fret numbers and articulation marks.

Musical staff C, measures 44-47. The notation includes various fret numbers and articulation marks.

**E**

Musical staff E, measures 48-51. The notation includes various fret numbers and articulation marks.

Musical staff E, measures 52-55. Measure 52 starts with a *p* dynamic. The notation includes various fret numbers and articulation marks.

Musical staff E, measures 56-58. Measure 56 starts with a *f* dynamic, followed by *p* in measure 58. The notation includes various fret numbers and articulation marks.

Musical staff E, measures 59-61. Measure 59 starts with a *f* dynamic. The notation includes various fret numbers and articulation marks, ending with a repeat sign.

## 2. Adagio

*p* *f* *p* *f*

7

14

21

E

*f* *p* *f*

28

F

*p* *p*

35

*f* *p*

G

*p* *mf* *p*

49

*f* *p*

### 3. Allegro molto

II

*f*

8

*mf*

16

*f*

24

pizz. *p* nat. *mf* **H**

30

*mf*

34

*mf*

38

3 1 4 *p* pizz.



Guitar 3

# Baryton Trio

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## 1. Allegro

*mf*

4 *f* *p* *f*

**A** *p*

12 *f* *f*

16 *f* *f*

21 *f* *p*

**B** *mf*

27 *f* *p*

**C**

*Optional full part bars 31-33 available*

*f*

33

*p* *f* *p*

**D**

37

*f* *p* *mf*

41

*f*

45

*f*

**E**

*f* *f*

52

*p*

56

*f* *p* *f*

60

*f*

## 2. Adagio

⑥ = D

*p* *f* *p* *f*

7

13

*p* *f*

20

*p* *f* *p*

26

*f* *p*

31

*p* *f*

38

43

*p* *mf* *p*

49

*f* *p*

**E**

**F**

**G**

Detailed description: This is a musical score for guitar 3, titled '2. Adagio'. It consists of ten staves of music, numbered 1 through 50. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and accents. There are also performance markings for chords E, F, and G. The notation includes eighth and sixteenth notes, rests, and fingerings. The piece begins with a circled '6' and an equals sign followed by 'D', indicating a specific fingering or position. The dynamics alternate between *p* and *f* throughout the piece, with some *mf* markings in the later sections. The chords E, F, and G are marked in boxes above the staff at measures 20, 31, and 38 respectively.

### 3. Allegro molto

⑥ = E *f*

7

*mf*

14

21

*f* *pizz.* *p*

**H** nat.

*f*

36

*p*



**I** *ossia* **IV**

*f* *p*

50

*f*

57

66

**J**

74

*f* *p* *f*

82

*p* *cresc.*

92

*cresc.* *f* *p*

# 1. Allegro

Original bars 31-33

Guitar 1

Guitar 2

Guitar 3

*f*

*f*

*f*

*p*

*p*