

Andrew Forrest

Conga

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme.*

Conga

Andrew Forrest

Moderato $\text{♩} = \text{c. } 48$

The musical score is written for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 48 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-3) features a repeat sign at the end of measure 3. Guitar 1 and 2 play a melodic line starting in measure 3, marked *mp*. Guitar 3 plays a rhythmic accompaniment of eighth notes, marked *mf*. The second system (measures 4-6) continues the melodic lines for all three guitars, with Guitar 3 marked *mf*. The third system (measures 7-9) features more complex melodic patterns for all three guitars, with all parts marked *mp*. The score concludes with a double bar line and a fermata over the final note of the third system.

10

mp sub. *p dolce* *gliss.* *gliss.* *nat.*

14

nat. *ff* *ff* *ff* **To Coda** \oplus

17

molto rit. *a tempo* *pp sostenuto* *pp sostenuto* *pp sostenuto*

20

pp sempre *pp sempre* *pp sempre* *p*

sul pont. *sul pont.* *sul pont.*

23

Musical score for Conga, measures 23-25. The score consists of three staves. The top staff features a complex rhythmic pattern with many beamed notes and rests. The middle and bottom staves provide harmonic support with chords and rhythmic accompaniment.

26 nat. D.S. al Coda

ff *p sub.*

ff *p sub.*

ff *p sub.*

Musical score for Conga, measures 26-28. The score consists of three staves. The top staff has a melodic line with dynamics *ff* and *p sub.*. The middle and bottom staves have rhythmic accompaniment with dynamics *ff* and *p sub.*. The instruction "D.S. al Coda" is written above the third measure.

29 \oplus Coda

ff sul pont. *pp* nat. *ff sfz*

ff sul pont. *pp* nat. *ff sfz*

ff sul pont. *pp* nat. *ff sfz p*

Musical score for Conga, measures 29-31. The score consists of three staves. The top staff has a melodic line with dynamics *ff*, *pp*, and *ff sfz*. The middle and bottom staves have rhythmic accompaniment with dynamics *ff*, *pp*, and *ff sfz p*. The instruction "Coda" is written above the first measure.

Conga

Moderato $\text{♩} = \text{c. } 48$

mp

6 *mp*

10 *mp sub.* *p dolce* *gliss. V* *gliss.* *nat.*

15 *ff* *pp sostenuto* *To Coda* \oplus *molto rit.* *a tempo*

19 *pp sempre* *sul pont.*

22

25 *ff* *pp* *nat.* *D.S. al Coda* *p sub.*

29 \oplus *ff* *pp* *sul pont.* *nat.* *ff sfz* *Coda*

Conga

Moderato $\text{♩} = c. 48$

mp

6 *mp*

10 *mp sub.* *p dolce* *gliss.* *gliss.* *nat.*

14 *ff* **To Coda** ⊕ *molto rit.*

18 *a tempo* *pp sostenuto* *pp sempre* *sul pont.*

22 *p* *p i p i*

24

26 *ff* *nat.* *p sub.* **D.S. al Coda**

29 ⊕ **Coda** *ff* *pp* *sul pont.* *nat.* *ff sfz*

Conga

Moderato $\text{♩} = c. 48$ §

mf *mp*

4 *mf* *mp*

8 *mp sub.*

12 *p dolce* *nat.*

16 *To Coda* ⊕ *molto rit.* *a tempo*
ff *pp sostenuto*

20 *sul pont.*
pp sempre

23

26 *nat.* *ff* *p sub.* *D.S. al Coda*

29 ⊕ *Coda* *sul pont.* *nat.*
ff *pp* *ff sfz p*