

Andrew Forrest

Bluetown Brays

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme.*

Bluetown Brays

Andrew Forrest

In swing rhythm ♩ = 132

The musical score is written for three guitars in 4/4 time with a swing feel. The key signature is one sharp (F#). The tempo is marked as ♩ = 132. The score is divided into four systems of music.

- System 1 (Measures 1-6):** Guitar 1 has a melodic line starting in measure 2 with a *mf* dynamic. Guitar 2 and 3 play a steady eighth-note accompaniment with a *mp* dynamic. Measure 6 contains a repeat sign.
- System 2 (Measures 7-12):** Guitar 1 continues its melodic line, featuring a triplet in measure 10. Guitar 2 and 3 continue their accompaniment. Measure 12 contains a repeat sign.
- System 3 (Measures 13-18):** Guitar 1 features a complex melodic line with triplets and slurs. Guitar 2 and 3 continue their accompaniment. Measures 14 and 16 contain a (4) above the staff, indicating a four-measure rest.
- System 4 (Measures 19-24):** Guitar 1 features a melodic line with triplets. Guitar 2 and 3 continue their accompaniment. Measure 24 contains a Coda symbol (⊕) and the text "To Coda".

23 **A**

mp
mf
mf

28

(in strict time)
mf

34

D.S. al Coda

(in swing time)
mf
mp

⊕ Coda

39

meno f *meno f* *meno f* *p* 3 *pp*
meno f *meno f* *meno f* *p* *pp*
meno f *meno f* *meno f* *p* *pp*

Guitar 1

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2

mf

10

15

20 To Coda **A**

mp

24

28

33

37 D.S. al Coda *mf*

Coda *meno f*

40 *meno mosso* *rall.* *gliss.* *p* 3 *pp*

Guitar 2

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mp

5

10

17

22

To Coda ⊕ A

mf

27

(in strict time)

32

(in swing time)

36

D.S. al Coda

39

⊕ Coda

meno f

meno mosso rall.....

p

pp

Guitar 3

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mp

5

10 $\%$ (4)

17

22 To Coda \oplus **A** *mf*

29

35 *mp* D.S. al Coda *meno f* \oplus Coda

40 *p* *pp* meno mosso rall.....