

Three Irish Trios

Arranged for guitar trio

by

Andrew Forrest

The Eavesdropper - (a double jig}
Molly Malone - (or Cockles and Mussels)
The Tenpenny Bit - (a jig)

Option: At the end of The Tenpenny Bit, play the first section once again - faster, fortissimo and with the last note staccato.

In the event of a public performance, please include the arranger's name on the programme.

Three Irish Trios

Arranged for guitar trio
by Andrew Forrest

1. The Eavesdropper (a double jig)

Vivace

Guitar 1
1a. mf 2a. p 3a. f

Guitar 2
1a. mf 2a. p 3a. f

Guitar 3
1a. mf 2a. p 3a. f

6 Fine
1a. p 2a. mf

1a. p 2a. mf

1a. p 2a. mf

11 D.C. al Fine

2. Molly Malone (or Cockles and Mussels)

Allegretto

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 3/4 time. It begins with a dynamic marking of *p* (piano) for Guitars 1 and 2, and *mp* (mezzo-piano) for Guitar 3. The piece is marked *Allegretto*. The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the start of each system. The first system (measures 1-5) features a melodic line in Guitar 1 and a rhythmic accompaniment in Guitars 2 and 3. The second system (measures 6-10) introduces first and second endings, marked *1a. f* and *2a. p*. The third system (measures 11-16) continues the melodic and rhythmic patterns. The fourth system (measures 17-22) concludes the piece with a final melodic flourish in Guitar 1 and a steady accompaniment in Guitars 2 and 3.

Three Irish Trios

23

più f

più f

28

p

33

rit poco meno mosso

p

pp dolce

pp dolce

39

spooky lateral vibrato 

ppp

ppp

3. The Tenpenny Bit (a jig)

Vivace, ♩ = 96

II

Guitar 1

1^a. *f* 2^a. *p*

Guitar 2

1^a. *f* 2^a. *p*

Guitar 3

1^a. *f* 2^a. *p*

6

Fine

1^a. *p* 2^a. *f*

1^a. *p* 2^a. *f*

1^a. *p* 2^a. *f*

11

D.C. al Fine

Three Irish Trios

Arranged for guitar trio
by Andrew Forrest

The Eavesdropper (a double jig)

Vivace

1a. *mf* 2a. *p* 3a. *f*

5

Fine

1a. *p* 2a. *mf*

13

D.C. al Fine

Molly Malone (or Cockles and Mussels)

Allegretto

p

8

1a. *f* 2a. *p*

15

21

più f

27

33

p *pp dolce*

39

ppp spooky lateral vibrato

The Tenpenny Bit

(a jig)

Vivace, ♩. = 96

II

1a. f 2a. p

5

p Fine

1a. p 2a. f

13

p D.C. al Fine

Three Irish Trios

Arranged for guitar trio
by Andrew Forrest

The Eavesdropper (a double jig)

Vivace



1^a. *mf* 2^a. *p* 3^a. *f*



1^a. *p* 2^a. *mf*



Molly Malone (or Cockles and Mussels)

Allegretto



p



1^a. *f* 2^a. *p*



20

più f

26

32

p *rit*

38 *poco meno mosso*

pp dolce *ppp*

The Tenpenny Bit

(a jig)

Vivace, ♩. = 96

1a. f *2a. p*

5

Fine

1a. p *2a. f*

13

D.C. al Fine

21

26

31

p

36 *rit* *poco meno mosso*

40

The Tenpenny Bit

(a jig)

Vivace, ♩ = 96

1a. *f* 2a. *p*

6 *Fine*

1a. *p* 2a. *f*

11 *D.C. al Fine*