

# Red River Valley Swing

A Canadian folk song (c.1870)

Arranged for Guitar Trio  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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Trotting easily in swing rhythm

Guitar 1

Guitar 2

Guitar 3

5

10

15

ff

ff

ff

## Red River Valley Swing

**A**

20

mf

mf

25

30

35

*Fade out of horses' hooves and assorted jingly bits.*

Guitar 1

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The sheet music for Guitar 1 consists of eight staves of musical notation. Staff 1 starts with a measure in 3/2 time, indicated by a '3' above the staff. Measure 1 begins with a thick black bar followed by a 'mf' dynamic. Measures 2-7 show various patterns of eighth and sixteenth notes. Staff 2 starts at measure 8, continuing the pattern established in Staff 1. Staff 3 starts at measure 14. Staff 4 starts at measure 19, with a dynamic 'ff' and a section labeled 'A' enclosed in a square box. Staff 5 starts at measure 23. Staff 6 starts at measure 28. Staff 7 starts at measure 33, with a dynamic 'ff' and a section labeled '3' below the staff. Staff 8 starts at measure 36.

Guitar 2

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The sheet music for Guitar 2 is in 2/4 time and G major (two sharps). The music begins with a simple melody at measure 1, marked *mf*. Measures 7 through 11 show a more complex pattern with eighth-note pairs and sixteenth-note figures. Measures 12 and 13 continue this pattern. Measure 17 starts with a dynamic *ff*, followed by a section labeled 'A' in a box. Measures 22 through 25 show a repeating eighth-note pattern. Measures 30 through 33 continue this pattern. Measure 36 concludes the piece with a final dynamic marking of *ff* over three measures.

Guitar 3

# Red River Valley Swing

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The sheet music for Guitar 3 consists of eight staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 5. Staff 3 begins at measure 10, with a dynamic of *p* and two slurs. Staff 4 begins at measure 15, with a dynamic of *ff*. Staff 5 begins at measure 20, with a dynamic of *mf* and a box labeled 'A' above it. Staff 6 begins at measure 25. Staff 7 begins at measure 30. Staff 8 begins at measure 35, with a dynamic of *ff* and the instruction "Fade out of horses' hooves and assorted jingly bits." Measures 35 through 40 show a gradual fade out.