

Andrew Forrest

Based on Basie

for guitar trio

*In the event of a public performance, please include
the arranger's name on the programme.*

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In swing rhythm, $\text{♩} = 60$

Guitar 1

Guitar 2

Guitar 3

4

To Coda ⌂

8

12

16

20

1.

24

2.

rit - - - -

Slow blues, straight rhythm

mp *p*

29

mp *p*

32

mf
f
mf

Musical score for measures 32-34. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by eighth notes and quarter notes. The middle staff has a treble clef and a key signature of one sharp, with a half note followed by quarter notes. The bottom staff has a treble clef and a key signature of one sharp, with quarter notes. Dynamics include *mf* and *f*.

35

mf
mf
mf

Musical score for measures 35-38. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with eighth notes and quarter notes, including a triplet of eighth notes. The middle staff has a treble clef and a key signature of one sharp, with quarter notes and eighth notes. The bottom staff has a treble clef and a key signature of one sharp, with quarter notes. Dynamics include *mf*.

39

mp
p
p

Musical score for measures 39-42. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with eighth notes and quarter notes, including a triplet of eighth notes. The middle staff has a treble clef and a key signature of one sharp, with quarter notes and eighth notes. The bottom staff has a treble clef and a key signature of one sharp, with quarter notes. Dynamics include *mp* and *p*.

43

Tempo primo, swing rhythm

D.C. al Coda

ff
sfz
sfz
p
p
p

Musical score for measures 43-45. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with quarter notes and eighth notes. The middle staff has a treble clef and a key signature of one sharp, with a half note and quarter notes. The bottom staff has a treble clef and a key signature of one sharp, with a half note and quarter notes. Dynamics include *ff*, *sfz*, and *p*.

⊕ Coda

pp
pp
pp

Musical score for the Coda section. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp, with quarter notes and eighth notes. The middle staff has a treble clef and a key signature of one sharp, with quarter notes and eighth notes. The bottom staff has a treble clef and a key signature of one sharp, with quarter notes and eighth notes. Dynamics include *pp*.

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In swing rhythm, $\text{♩} = 60$

f

mf

f

f

mp

p

mp

f

mf

p

sfz

p

pp

To Coda ⊕

CIV

1.

rit

2.

arm.12

arm.7

VII

I

D.C. al Coda

Tempo primo, swing rhythm

⊕ Coda

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In swing rhythm, $\text{♩} = 60$

f *mf*

6 **To Coda** ♩ $\frac{1}{2}$ CIV *f* *f*

11 $\frac{1}{2}$ CIX

16

21 1. $\frac{1}{2}$ CIV 2. rit -

26 **Slow blues, straight rhythm** *mp* *p* *p*

31 *mf*

37 *mf* *p*

42 **Tempo primo, swing rhythm** **D.C. al Coda** ♩ **Coda** *pp*

sfz *p*

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In swing rhythm, $\text{♩} = 60$

Musical staff 1: Bass line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).

6 **To Coda** ⊕

Musical staff 2: Bass line with a forte (*f*) dynamic and a Coda symbol (⊕).

12

Musical staff 3: Bass line with a forte (*f*) dynamic.

17

Musical staff 4: Bass line.

22 **1.** **2.** **rit** **mp**

Musical staff 5: Bass line with first and second endings, a ritardando (**rit**) marking, and a mezzo-piano (**mp**) dynamic.

27 **Slow blues, straight rhythm**

Musical staff 6: Bass line in a slow blues style with a piano (*p*) dynamic.

33 **mf**

Musical staff 7: Bass line with a mezzo-forte (*mf*) dynamic.

37 **mf** **p**

Musical staff 8: Bass line with mezzo-forte (*mf*) and piano (*p*) dynamics.

42 **Tempo primo, swing rhythm** **D.C. al Coda** ⊕ **Coda**

Musical staff 9: Bass line with *sfz*, *p*, and *pp* dynamics, and Coda symbols (⊕).