

Maria Theresia von Paradis

(1759-1824)

Das Gärtnerliedchen aus dem Siegwart

The Gardener's Song from Siegwart

Arranged for guitar trio

by

Andrew Forrest

Siegwart - Eine Klostersgeschichte

A novel written by Johann Martin Miller (1750 - 1814)

The ending slows down and quietens since the gardener sings ...

*“If I am not allowed to kiss you soon
and hold you in my arms,
then I will dig myself a grave”.*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Larghetto

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/8 time signature. The key signature has one sharp (F#). The piece begins with a first ending and a second ending, both marked *mp*. The first ending leads to a section starting at measure 11, which includes a *cresc.* marking and a *mf* dynamic. The second ending leads to a section starting at measure 22, which includes a first ending and a second ending, both marked *mp*. The piece concludes with a section starting at measure 34, marked *rall - poco - a - poco* and *pp*.

Guitar 1

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Larghetto

VII

mp

9

V

cresc.

18

VII

V

mp

27

1.

2.

A

V

mp

37

rall . . poco . . a . . poco . .

pp

Guitar 2

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Larghetto

II

mp

9

VII

mf

19

II

mp

27

1. 2.

A

mp

33

rall . . . poco . . . a . . . poco . . .

39

pp

Guitar 3

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Larghetto

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A repeat sign is present at the start. The first measure contains a whole note chord. The second measure has a half note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 10-17. The notation shows a melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking *cresc.* (crescendo) below the staff. The piece ends with a fermata. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 18-27. The notation shows a melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking *mp* (mezzo-piano) below the staff. The piece ends with a fermata.

Musical notation for measures 28-35. The notation shows a melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking *mp* (mezzo-piano) below the staff. The piece ends with a fermata. A box labeled 'A' is placed above the staff.

Musical notation for measures 36-43. The notation shows a melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking *pp* (pianissimo) below the staff. The piece ends with a fermata. The text *rall . poco . a . poco . .* is placed above the staff.