

Andrew Forrest

Choccalypso

*In the event of a public performance, please include
the composer's name on the programme.*

Chocalypsa

Andrew Forrest

With a swing, $\text{♩} = 84$

The musical score is written for three guitars in 2/2 time with a swing feel. The key signature is three sharps (F#, C#, G#). The score is divided into four systems of staves.

- System 1 (Measures 1-4):** All three guitars play a rhythmic pattern of eighth notes. Guitars 1 and 2 play a melodic line, while Guitar 3 plays a bass line. Dynamics are marked *f* (forte).
- System 2 (Measures 5-8):** The first ending (1.) concludes the first system. The second ending (2.) begins at measure 5. Dynamics are marked *mf* (mezzo-forte).
- System 3 (Measures 9-13):** Continuation of the second ending. Dynamics are marked *mf*. The system concludes with the instruction "To Coda ⊕".
- System 4 (Measures 14-17):** The final system. Guitars 1 and 2 play a melodic line, while Guitars 2 and 3 play a bass line. Dynamics are marked *mp* (mezzo-piano).

19

23

27

31

⊕ Coda

Guitar 1

Chocalypso

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f

1.

5

2.

mf

10

To Coda ⊕

14

mp

19

23

p

27

1.

31

2.

D.C. al Coda

⊕ Coda

ff

Guitar 2

Chocalypso

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1.

f

5

2.

mf

9

To Coda ⊕

13

mf

19

mf

24

28

1.

2.

32

D.C. al Coda

⊕ Coda

ff

Chocalypso

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With a swing, $\text{♩} = 84$

1. *f*

5 2. *mf*

9 To Coda \oplus

14 *mp*

19

23 *pizz.* *mf*

27 1.

31 2. *D.C. al Coda* \oplus Coda *nat.* *ff*