

Andrew Forrest

# *Chocalypso*

*In the event of a public performance, please include  
the composer's name on the programme.*

# Chocalypsa

Andrew Forrest

With a swing,  $\text{♩} = 84$

The musical score is written for three guitars in 2/2 time with a swing feel. The key signature is three sharps (F#, C#, G#). The piece is divided into four systems of music.

**System 1 (Measures 1-4):** All three guitars play with a forte (*f*) dynamic. Guitar 1 has a melodic line with eighth notes and rests. Guitar 2 plays a similar melodic line. Guitar 3 provides a bass line with dotted half notes and quarter notes.

**System 2 (Measures 5-8):** This system contains two first endings. The first ending (measures 5-6) is marked with a first ending bracket and a '1.' above it. The second ending (measures 7-8) is marked with a second ending bracket and a '2.' above it. The dynamics for the second ending are marked as mezzo-forte (*mf*).

**System 3 (Measures 9-13):** This system continues the melodic and bass lines. It concludes with the instruction "To Coda" and a Coda symbol (⊕).

**System 4 (Measures 14-17):** This system features a change in dynamics. The first guitar part (measures 14-17) is marked mezzo-piano (*mp*). The second guitar part (measures 14-17) is marked mezzo-forte (*mf*). The third guitar part (measures 14-17) is marked mezzo-piano (*mp*).

19

23

27

31

⊕ Coda

Guitar 1

# Chocalypto

Andrew Forrest

With a swing,  $\text{♩} = 84$

1.

*f*

5.

2.

*mf*

10

To Coda  $\oplus$

*mf*

14

*mp*

19

*mp*

23

*p*

27

1.

*p*

31

2.

D.C. al Coda

*p*

$\oplus$  Coda

*ff*

Guitar 2

# Chocalypto

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With a swing,  $\text{♩} = 84$

1.

*f*

5

2.

*mf*

9

To Coda ⊕

13

*mf*

19

*mf*

24

28

1.

2.

32

D.C. al Coda

⊕ Coda

*ff*

# Chocalypto

Andrew Forrest

With a swing,  $\text{♩} = 84$

1.

5

2.

9

To Coda  $\oplus$

14

mp

19

23

pizz.

mf

27

1.

31

2.

D.C. al Coda

$\oplus$  Coda

nat.

ff