

Sylvius Leopold Weiss

(1687 - 1750)



Mademoiselle Tiroloise

From the lute tablature in D major
(SW28)

Arranged for Guitar
by
Andrew Forrest

There are 2 versions here - take your pick!
The first is in the original key of D major
while the second in A major, though harder,
is somewhat brighter and more sprightly.

*In the event of a public performance, please include
the arranger's name on the programme*

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(1687 - 1750)

(Version in D major)

Arranged from the lute tablature
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Guitar

$\frac{1}{2}$ CII

⑥ = D

5

9

212

CII

3131

13

17 V CII

21

25 VI CII

29 CII

34

38 II

(Version in A major)

④ 1/2 CIX

⑥ = E

5 V III II CIV ③

9 212 II 4343

13 CVII

Detailed description: This is a musical score for a piece in A major, 2/4 time. It consists of four staves of music. The first staff (measures 1-4) is labeled '1/2 CIX' and includes a circled '4' above the first measure and a circled '6' below the last measure. The second staff (measures 5-8) is labeled with Roman numerals V, III, II, and CIV, and includes a circled '3' above the final measure. The third staff (measures 9-12) includes fingerings '212' and '4343' above the first and fourth measures respectively. The fourth staff (measures 13-16) is labeled 'CVII'. The score features various guitar techniques such as triplets, slurs, and specific fingering patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

IX CIX

17

VII

21

CIV

25

CVII IX

29

34

34

38

38