

Sylvius Leopold Weiss

(1687 - 1750)



Mademoiselle Tiroloise

From the lute tablature in D major

(SW28)

Arranged for Guitar

by

Andrew Forrest

There are 2 versions here - take your pick!
The first is in the original key of D major
while the second in A major, though harder,
is somewhat brighter and more sprightly.

*In the event of a public performance, please include
the arranger's name on the programme.*

Mademoiselle Tiroloise

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

(Version in D major)

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as tablature (numbers 0-4 on the staff), fingering (numbers 1-4), and chord diagrams (triangles with numbers). The piece is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective staves. The notation includes slurs, accents, and dynamic markings like $\frac{1}{2}$ CII and CII. The piece concludes with a double bar line and repeat dots.

17 V CII

21

25 VI CII (7)

30 CII

35

39 II

17 IX $\frac{1}{2}$ CIX

21 VII

26 IV

31 CVII IX

35 V III

39