

# Sylvius Leopold Weiss

(1687 - 1750)



## Partita 94

*from the Moscow manuscripts (SW94)*

Arranged for Guitar  
by  
Andrew Forrest

Allegro, Polonoise, Courante,  
Allegro, Menuett, Paysane

*My warmest thanks to Zurab Parastaeu  
for his help editing this piece.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

In the event of a public performance, please include the composer's and arranger's name on the programme.

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Guitar

# Partita 94

from the Moscow manuscripts (SW94)

Arranged from the lute  
tablature by Andrew Forrest

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Allegro

VII

3

V

CIII

5

II

CII

7

CII

10

4242 *trm*

13

V

16

④

⑤

18 CX CVIII

20 CVII V

22 IV I CII

25

28 VII

30 V CIII

32 II CII I

34 CII

\* Bass absent in original MS.

## 2. Polonoise

The musical score is written for guitar in G major and 3/4 time. It consists of five staves of music. The notation includes standard musical symbols such as treble clef, key signature (one sharp), and time signature (3/4). It also features guitar-specific notation: fret numbers (0-4) placed above notes, and vibrato marks (wavy lines) above notes. The score is divided into sections labeled with Roman numerals: VII (measures 1-3), CIII (measures 4-6), I (measures 7-9), CVII (measures 10-12), and II (measures 13-15). Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots in the final measure.

17

20

23

CVIII VII CV CIII I

27

VII IV

30

CVII II IV

33

CVII XII VII

35

II

### 3. Courante

IX VII VII

5 CVII CVII CVIII

10 CIV CVII I

15 III II

20 *from* 3131 *from* 3131 434

29 VII

34 CV

38 II

42 CI

46 CII

50 CVII VII

55 1/2CV 1/2CII CIII

60 CI

64 *trm* 4343

Detailed description: This page of a musical score for Partita 94 by Sylvius Leopold Weiss contains measures 34 through 64. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, each with a measure number and a section label. Measure 34 is labeled 'CV' and features a melodic line with triplets and a bass line with a sustained note. Measure 38 is labeled 'II' and includes a double bar line. Measure 42 is labeled 'CI' and contains a triplet of eighth notes and a wavy line. Measure 46 is labeled 'CII' and shows a melodic line with a wavy line. Measure 50 is labeled 'CVII' and 'VII', featuring a melodic line with a wavy line and a circled '2' in the bass line. Measure 55 is labeled '1/2CV', '1/2CII', and 'CIII', with a circled '4' in the bass line. Measure 60 is labeled 'CI' and includes a circled '2' in the bass line. Measure 64 is labeled 'trm' and '4343', ending with a double bar line and repeat dots.

## 4. Allegro

CVIII V II

3 5 7 9

11 13

$\frac{1}{2}$ CIX CVII V IV I



15

3 1 2 4 1 4 3 2

17

IV

19

½CV

21

V

23

II

25

CVII

27

I



## 6. Paysane

$\frac{1}{2}$ CIII  
 CIII  
 CIII  
 Trio  
 CII

Musical score for "6. Paysane" by Sylvius Leopold Weiss, Partita 94. The score is in G major and 3/4 time, consisting of seven staves of music. It includes various ornaments and technical markings such as "1/2 CIII", "CIII", "Trio", and "CII". Fingerings and bowings are indicated throughout the piece.