

Sylvius Leopold Weiss

(1686 -1750)



Vienna Suite SW65

Originally for lute in G major

*My thanks go to Zurab Parastaev
for his help with suggestions and proof-reading.*

Arranged for Guitar
by
Andrew Forrest

Phantaisie, Allemande, Courrente,
Sarabande, Gigue, Gavotte, Menuet

It is likely that this Suite from the Vienna manuscript is not all composed by Sylvius Leopold Weiss. The Gavotte and Menuet have been attributed to Johann Anton Losy. It is also possible that much was composed by Sylvius' father Johann Jakob Weiss or that the suite is just a collection of varied pieces. However, the style and depth of the opening Phantaisie does feel more like the rest of Sylvius' work.

In the event of a public performance, please include the composer's and arranger's name on the programme.

Vienna Suite SW65

Arranged from the lute tablature
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1. Phantaisie

CV-----1 CII-----1010

5 CII-----1 CII

10 VII ① CV

15 V CIV-----1 CII-----1

20 II

25

30 1/2CIX-----1 ③

34 CX-----1 CVII-----1 CVII-----1 1/2CIV-----1

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Ornaments are marked above notes in several places, including a mordent and a mordent with a flourish. The score is divided into measures by vertical bar lines. Roman numerals (II, IV, VII, V, CII, CVII, 1/2 CIX, CVI, CIV, CIX, CVII, CII, V, CII) are placed above the staff to indicate specific measures or groups of measures. Some measures are circled with numbers 2, 3, 4, and 5. The key signature is G major, indicated by one sharp (F#) on the treble clef. The time signature is not explicitly shown but is implied to be 3/4 or 3/8 based on the note values.

2. Allemande

CII

3 CII-----CIV 3131 II CII-----

5

8 IV CIV-----II 2020

[10] CVII CIV

13 CIV-----CII-----CIV

16 CIV-----CII-----I 2121

18 V *fron* 4242

3. Courrente

The musical score for '3. Courrente' by Sylvius Leopold Weiss, page 5, is written in G major and 3/4 time. It consists of a single melodic line with a bass line. The score includes various ornaments and fingering instructions:

- CV**: Ornament at the beginning of the first measure.
- 6**: Measure number at the start of the second line.
- II**: Ornament above the eighth measure of the second line.
- 11**: Measure number at the start of the third line.
- fr 3131**: Ornament above the eleventh measure of the third line.
- 16**: Measure number at the start of the fourth line.
- VII**: Ornament above the sixteenth measure of the fourth line.
- 21**: Measure number at the start of the fifth line.
- 2121**: Ornament above the twenty-first measure of the fifth line.
- CVII**: Ornament above the twenty-second measure of the fifth line.
- CVI**: Ornament above the twenty-third measure of the fifth line.
- II**: Ornament above the twenty-fourth measure of the fifth line.
- 26**: Measure number at the start of the sixth line.
- CVII**: Ornament above the twenty-sixth measure of the sixth line.
- 31**: Measure number at the start of the seventh line.
- IV**: Ornament above the thirty-first measure of the seventh line.
- 36**: Measure number at the start of the eighth line.
- II**: Ornament above the thirty-sixth measure of the eighth line.
- V**: Ornament above the thirty-seventh measure of the eighth line.
- CV**: Ornament above the thirty-eighth measure of the eighth line.

4. Sarabande

4

414

VII

4141

9

I

CII

tr 4343

3131

14

CVI

CII

19

2

24

II

tr 4343

4141

CV

5. Gigue

7

*

6

1010

[11]

4343

IV

IV

17

II 4141

22

CVII

CIX

5

28

II

34

2020

tr

tr

* G# equivalent in original

6. Gavotte

Musical score for Gavotte, measures 1-9. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 1 features a trill (tr) over a quarter note, with fingering 4242. Measure 3 includes a VI 2 fingering and a trill (tr) over a quarter note with fingering 4343. Measure 6 contains fingering I, a trill (tr) over a quarter note with fingering 4343, and a fermata over a half note. Measure 9 includes fingering II, a trill (tr) over a quarter note with fingering 4343, and a fermata over a half note. The piece concludes with a repeat sign.

7. Menuet

Musical score for Menuet, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 1 features a trill (tr) over a quarter note with fingering 3131. Measure 4 includes a trill (tr) over a quarter note with fingering 4343. Measure 9 contains a trill (tr) over a quarter note with fingering 4242, a trill (tr) over a quarter note with fingering 4343, and a fermata over a half note. Measure 15 includes a trill (tr) over a quarter note with fingering 3131 and a fermata over a half note. The piece concludes with a repeat sign.