Sylvius Leopold Weiss

(1687 - 1750)

Vienna Suite No.1

Originally for lute in G major (SW65)

My thanks go to Zurab Parastaev
for his help with suggestions and proof-reading.

Arranged for Guitar
by
Andrew Forrest

Phantaisie, Allemande, Courrente,
Sarabande, Gigue, Gavotte, Menuet

It is likely that this Suite from the
Vienna manuscript is not all composed by Sylvius Leopold Weiss.
The Gavotte and Menuet have been attributed to Johann Anton Losy.
It is also possible that much was composed by Sylvius' father
Johann Jakob Weiss or that the suite is just a collection of varied pieces.
However, the style and depth of the opening Phantasie
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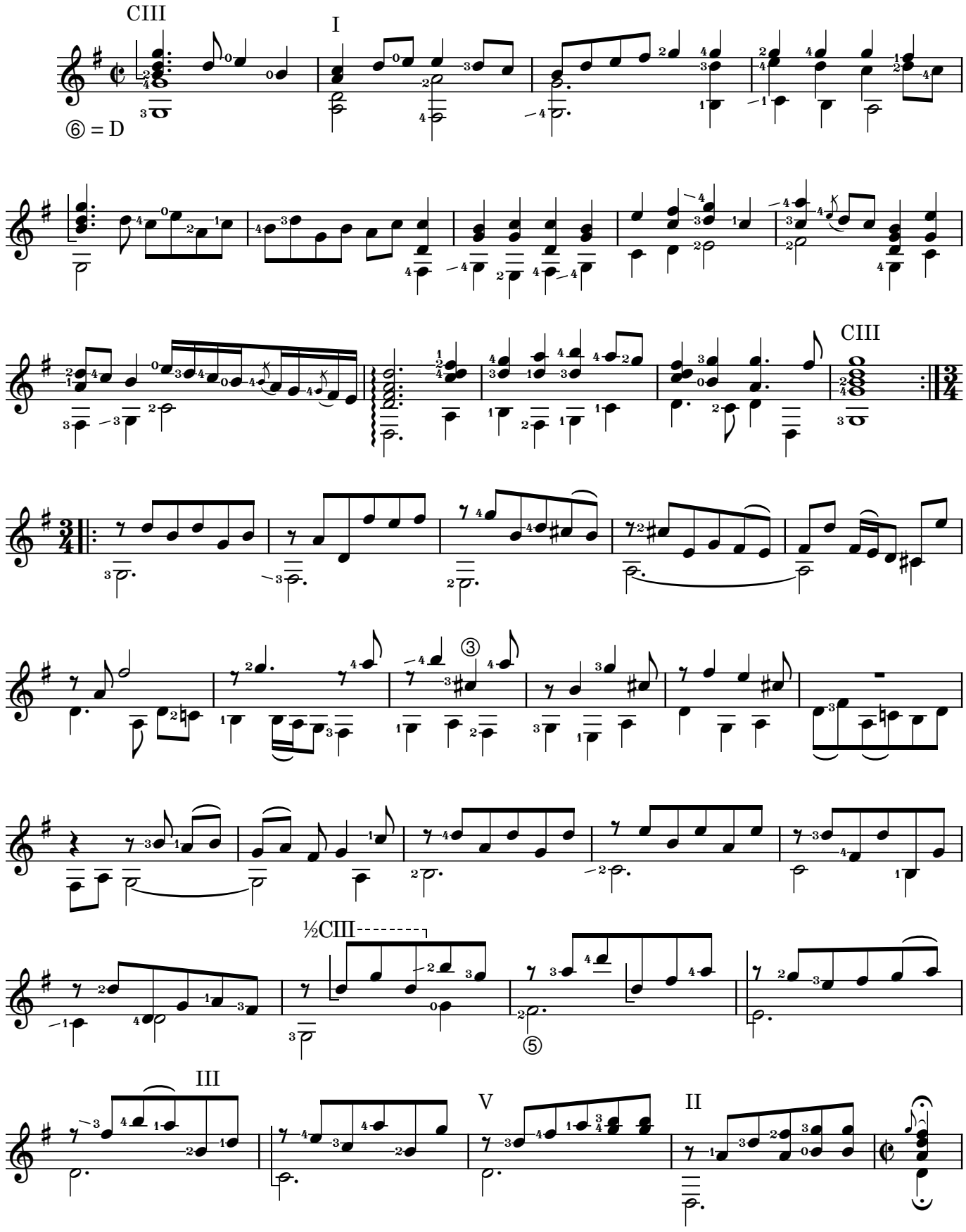
1. Phantaisie



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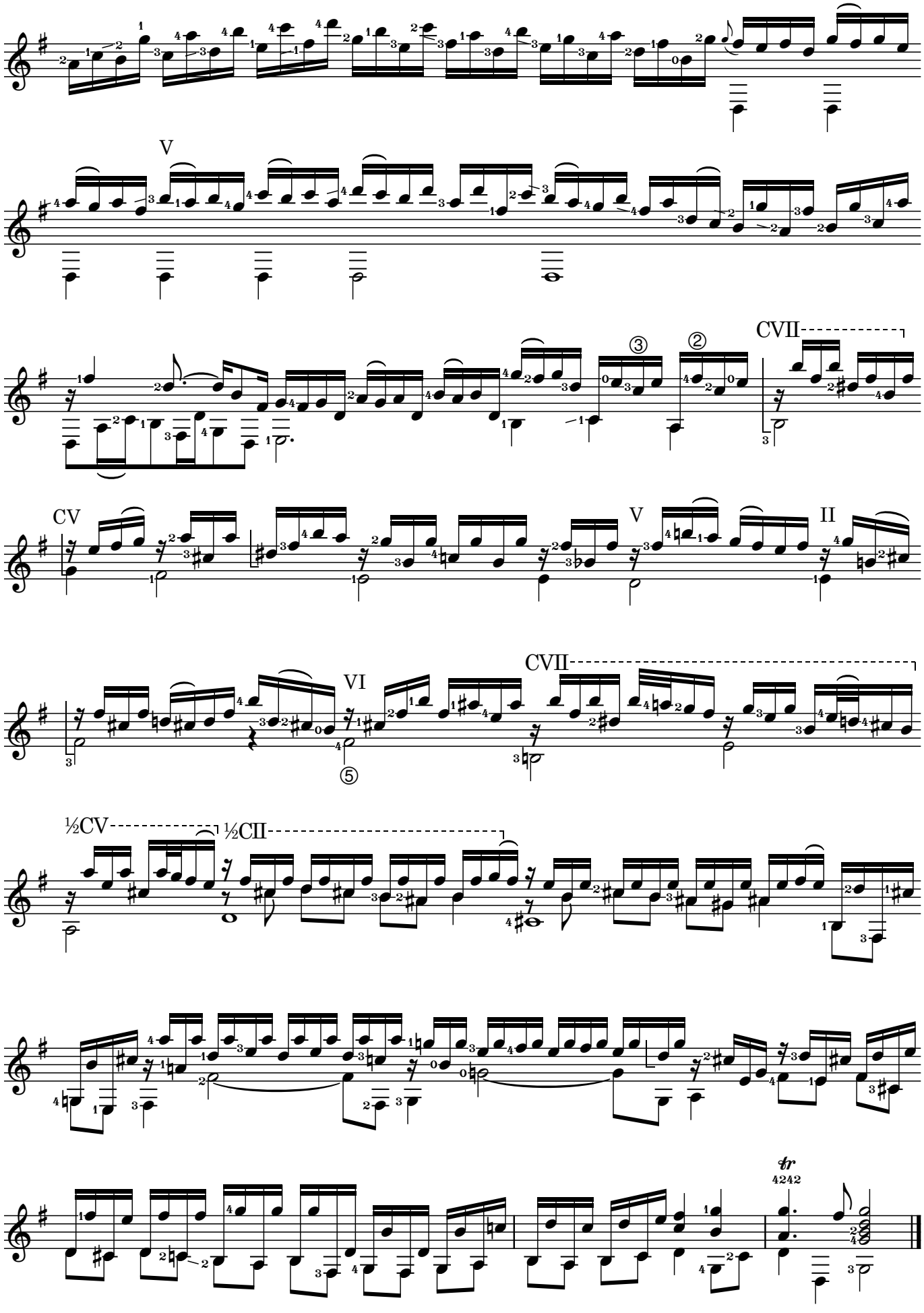
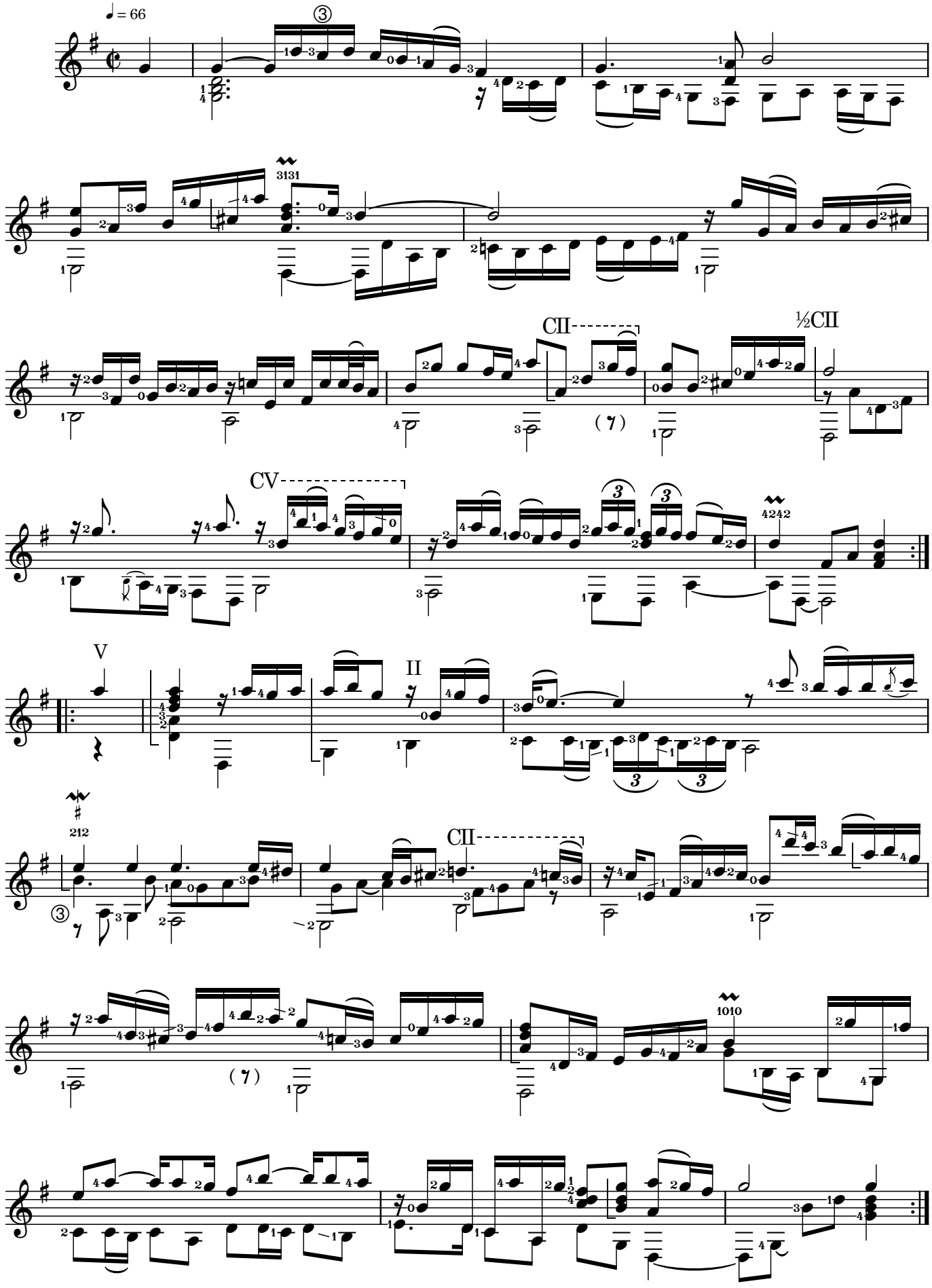
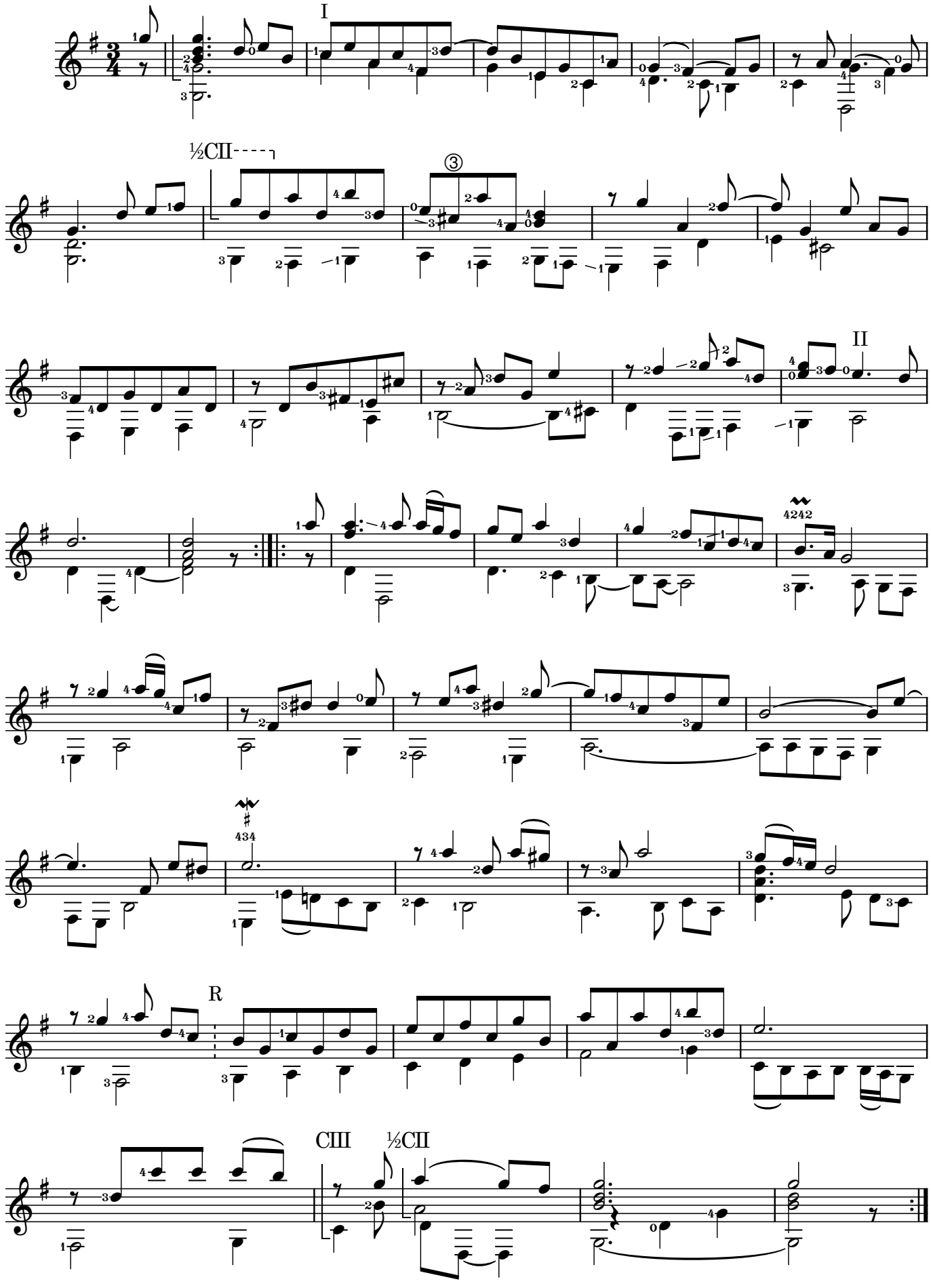

V
CVII
③
②
CV
V
II
VI
⑤
CVII
½CV
½CII
tr
4242

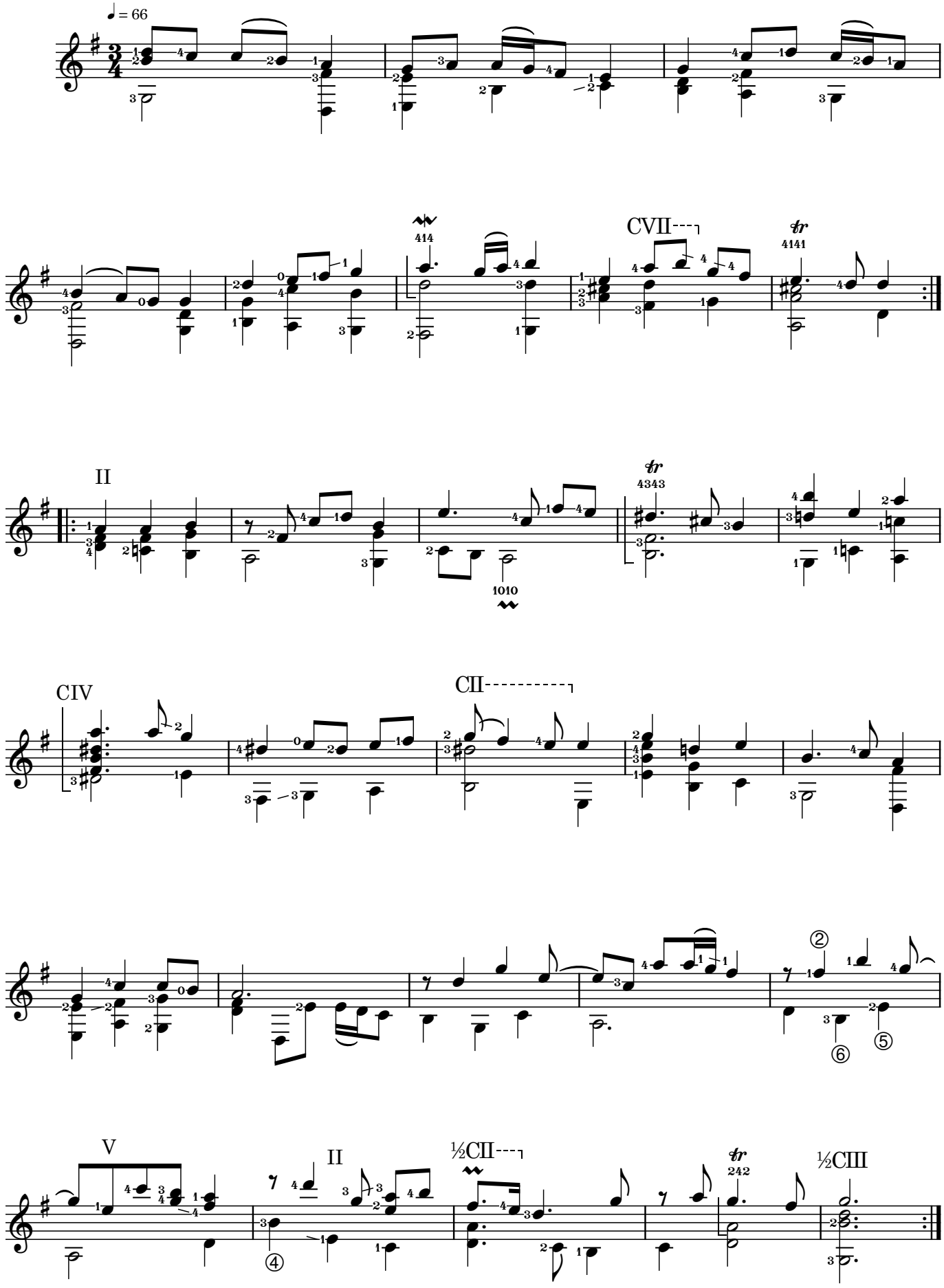
2. Allemande



3. Courrente



4. Sarabande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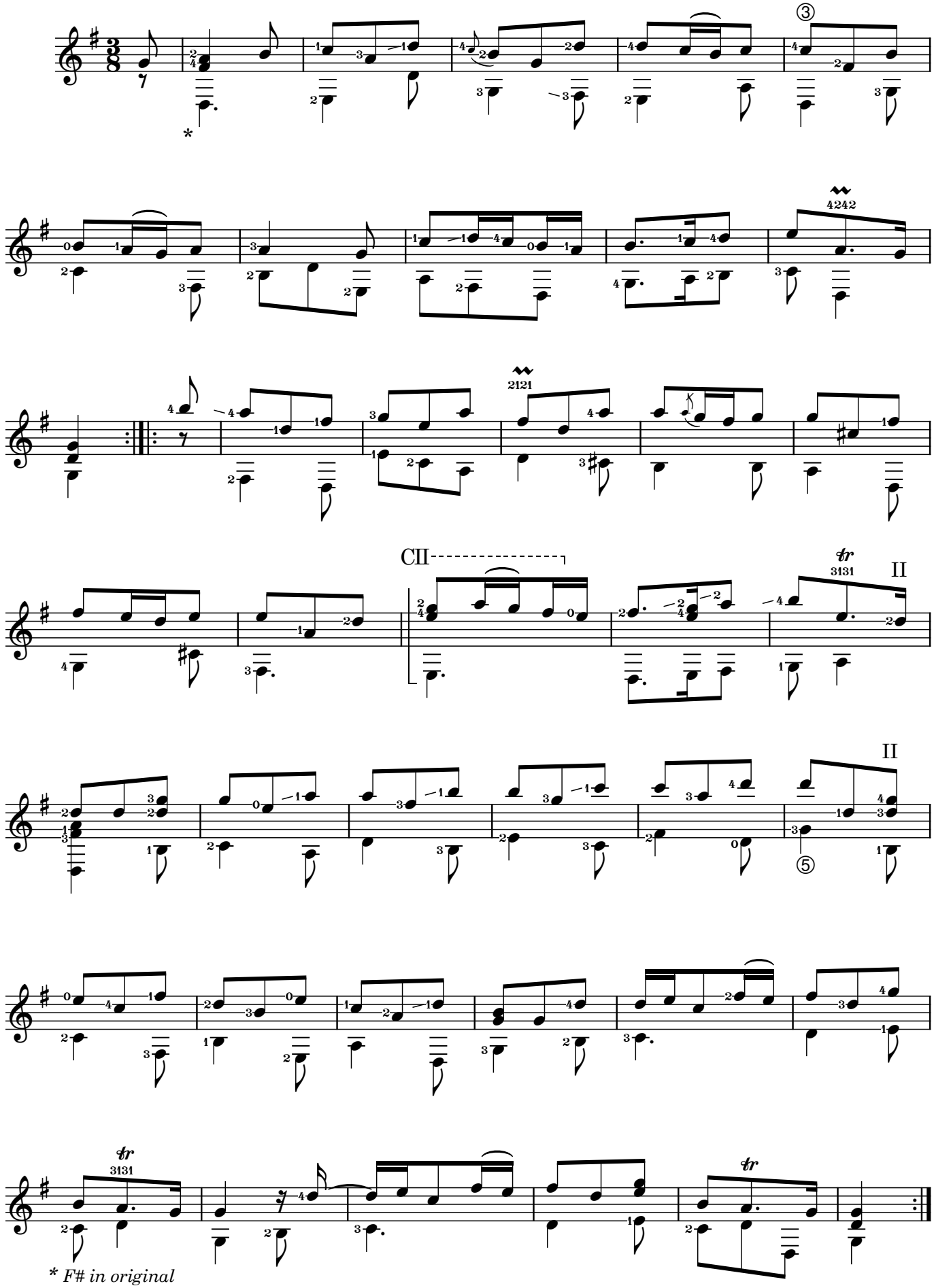
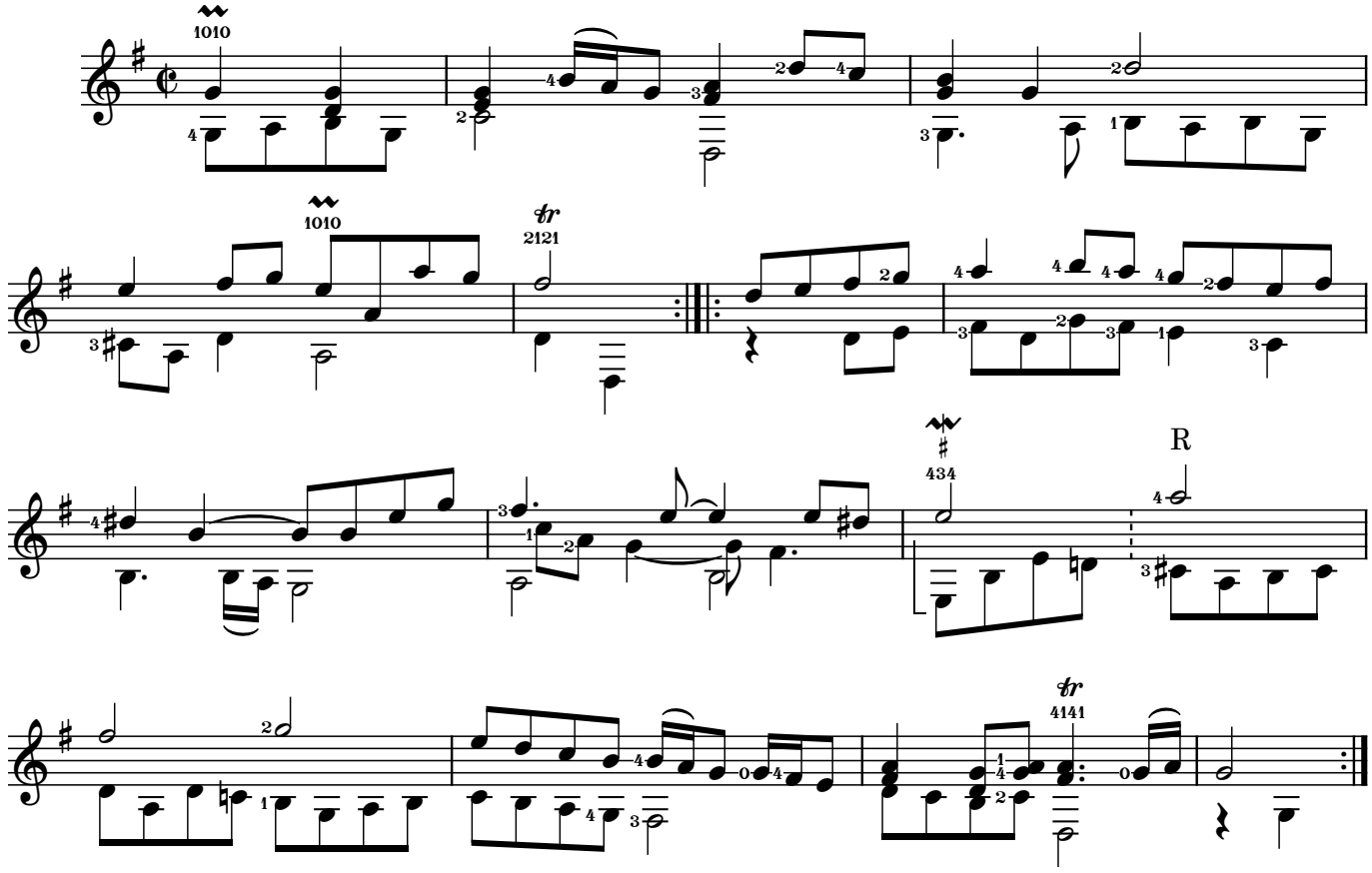
414
CVII
tr
4141
II
tr
4343
1010
CIV
CII
②
⑥
⑤
V
II
④
½CII
tr
242
½CIII

5. Gigue

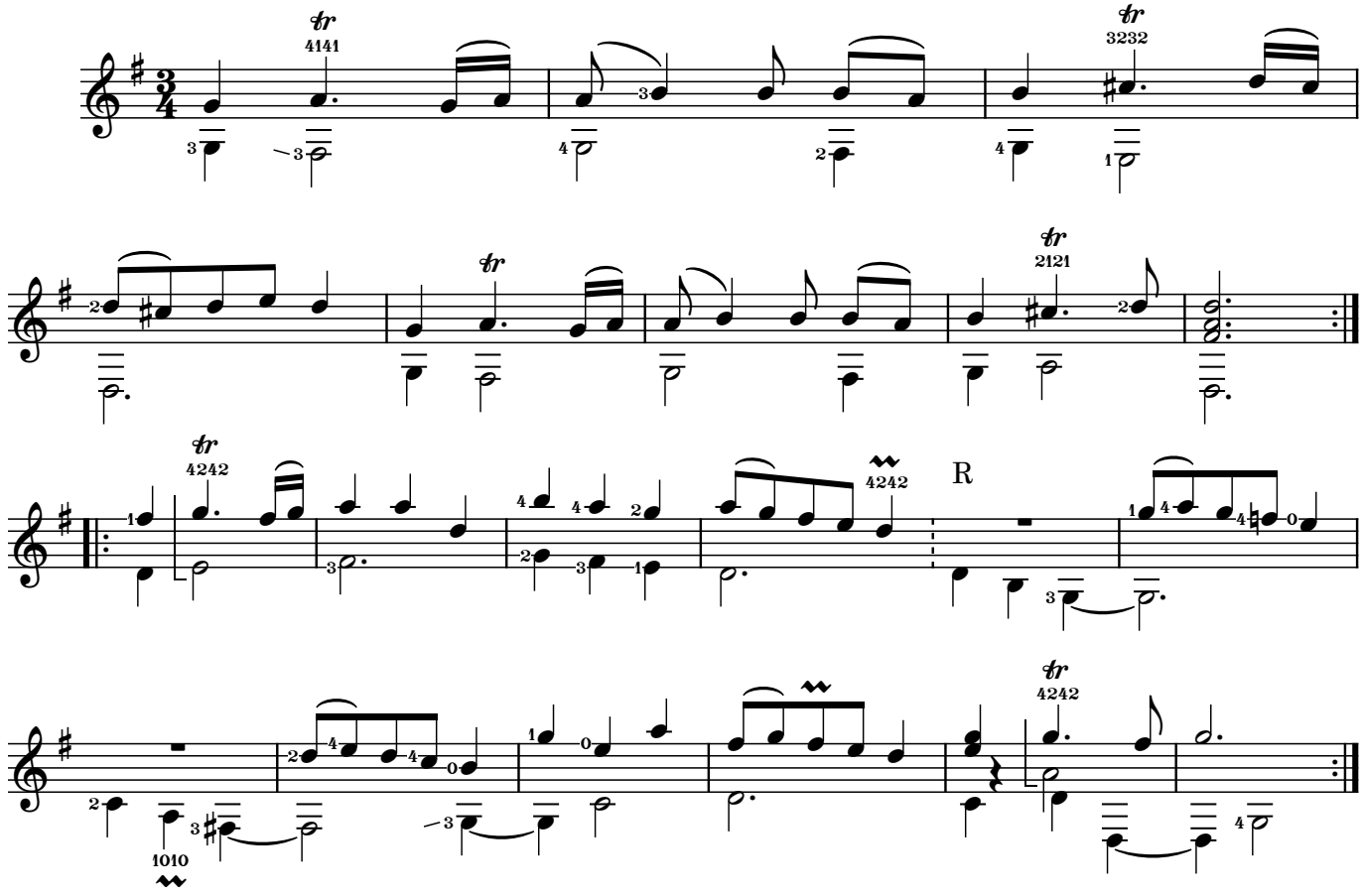


* F# in original

6. Gavotte



7. Menuet



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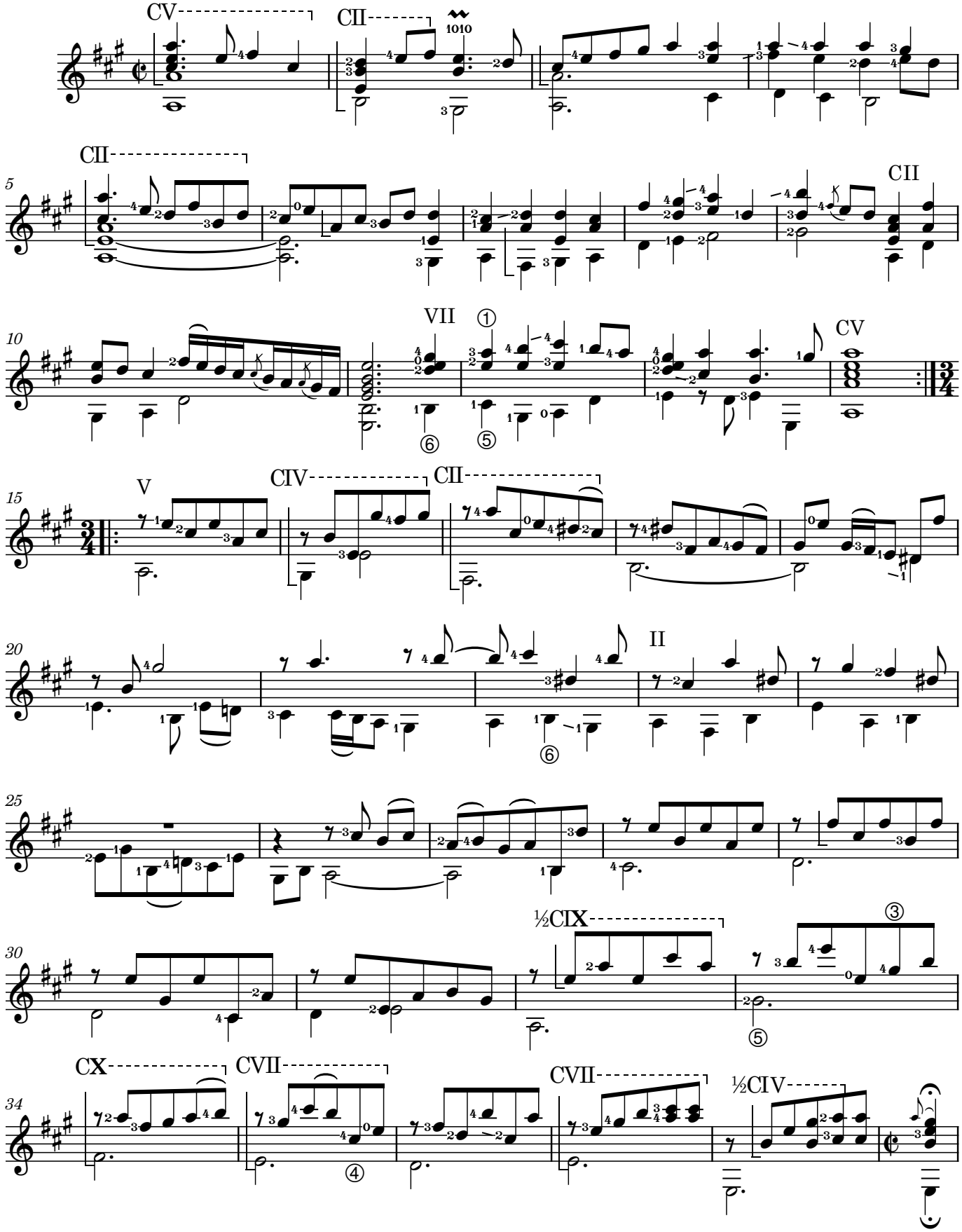

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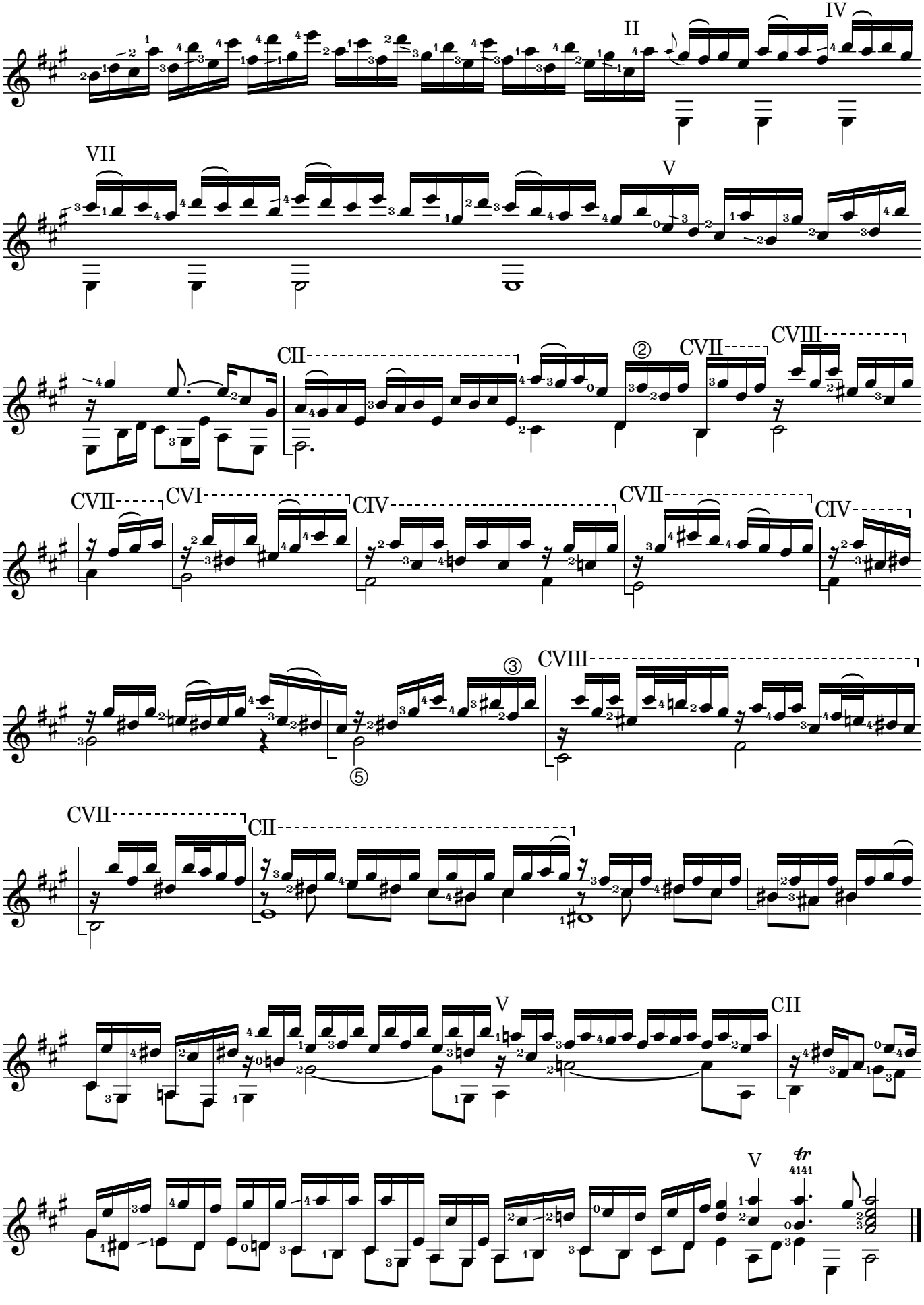
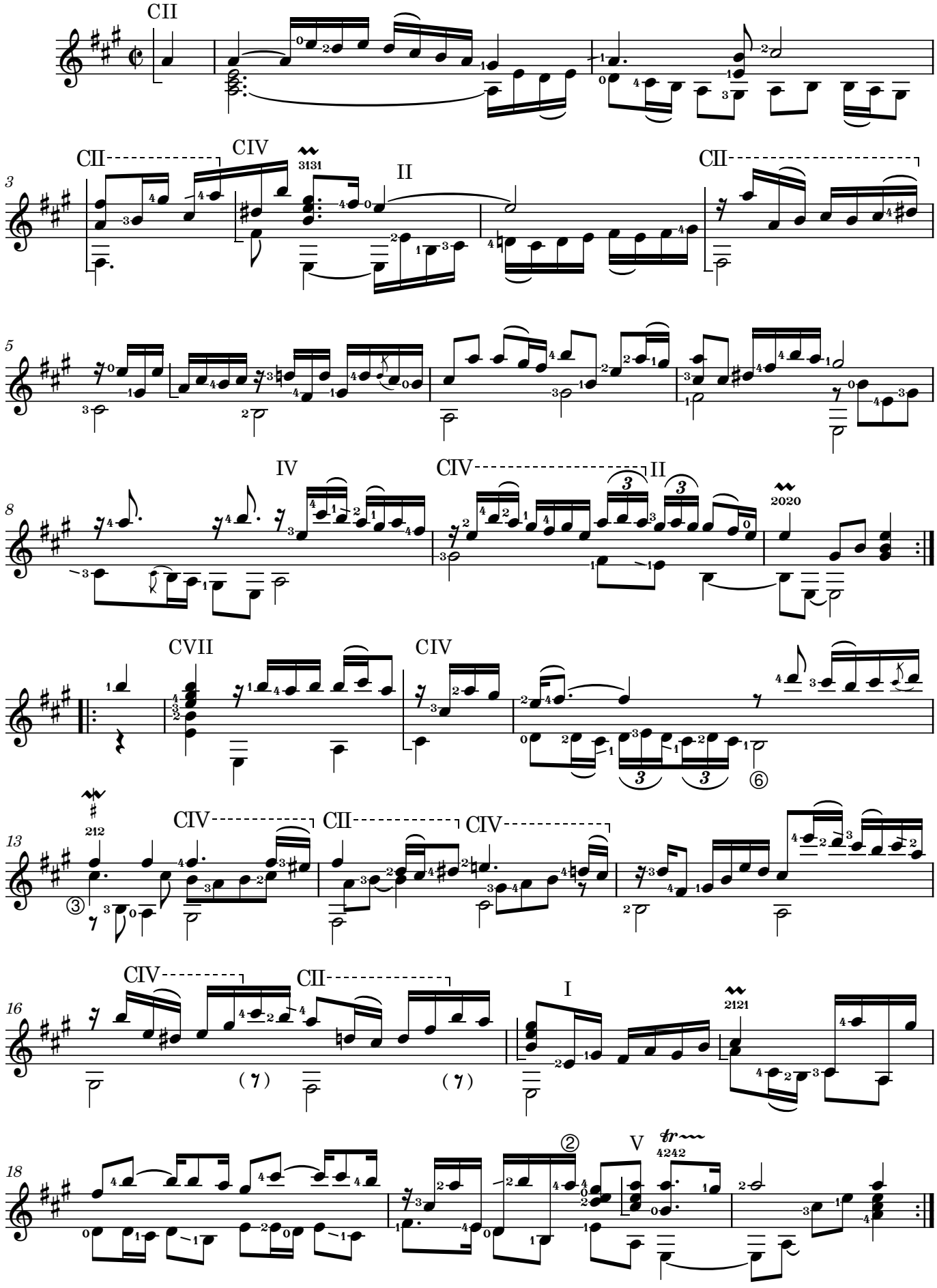

II
IV
VII
V
CII
②
CVII
CVIII
CVII
CVI
CIV
CVII
CIV
③
⑤
CVIII
CVII
CII
V
CII
V
tr
4141

2. Allemande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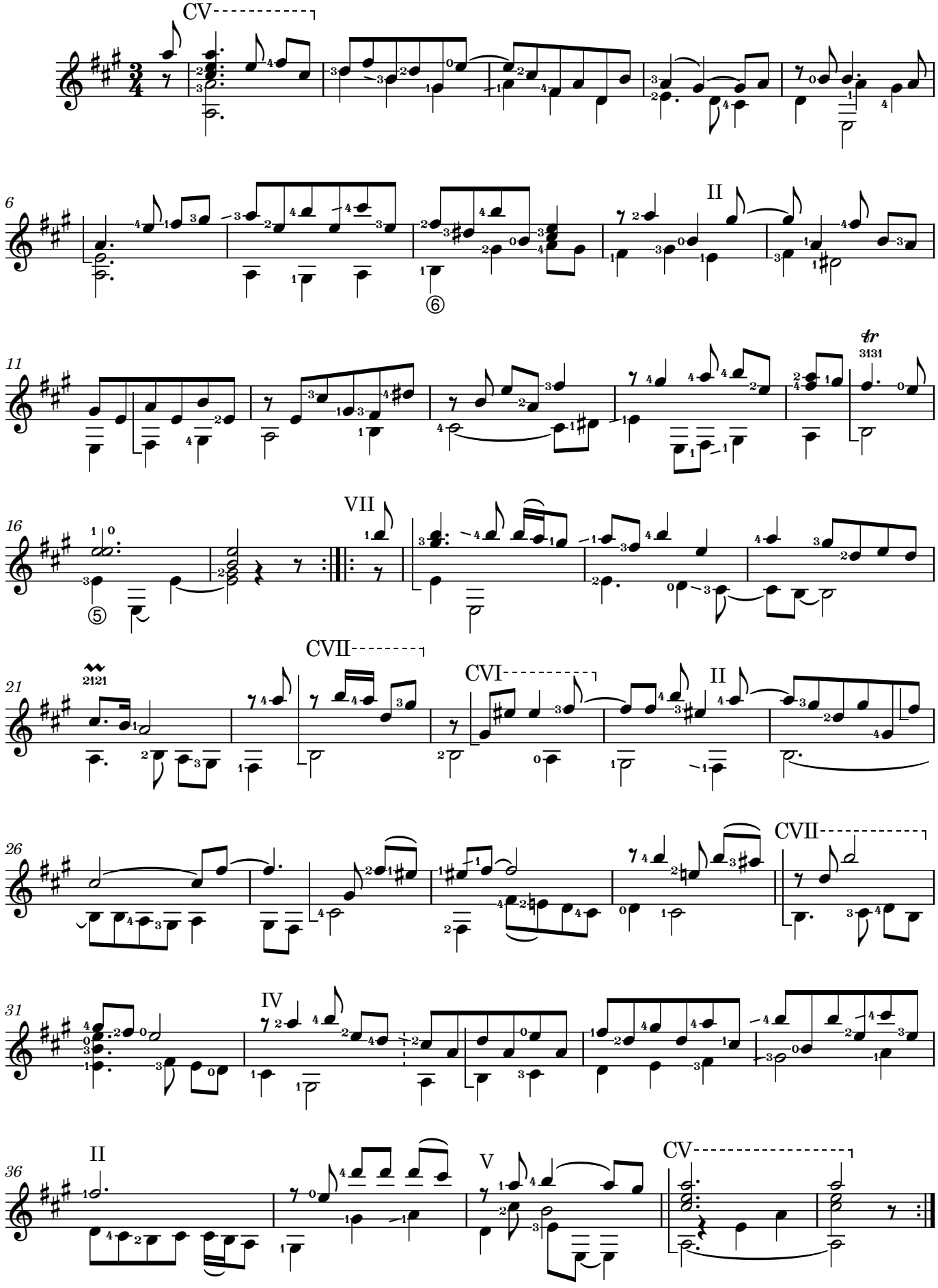
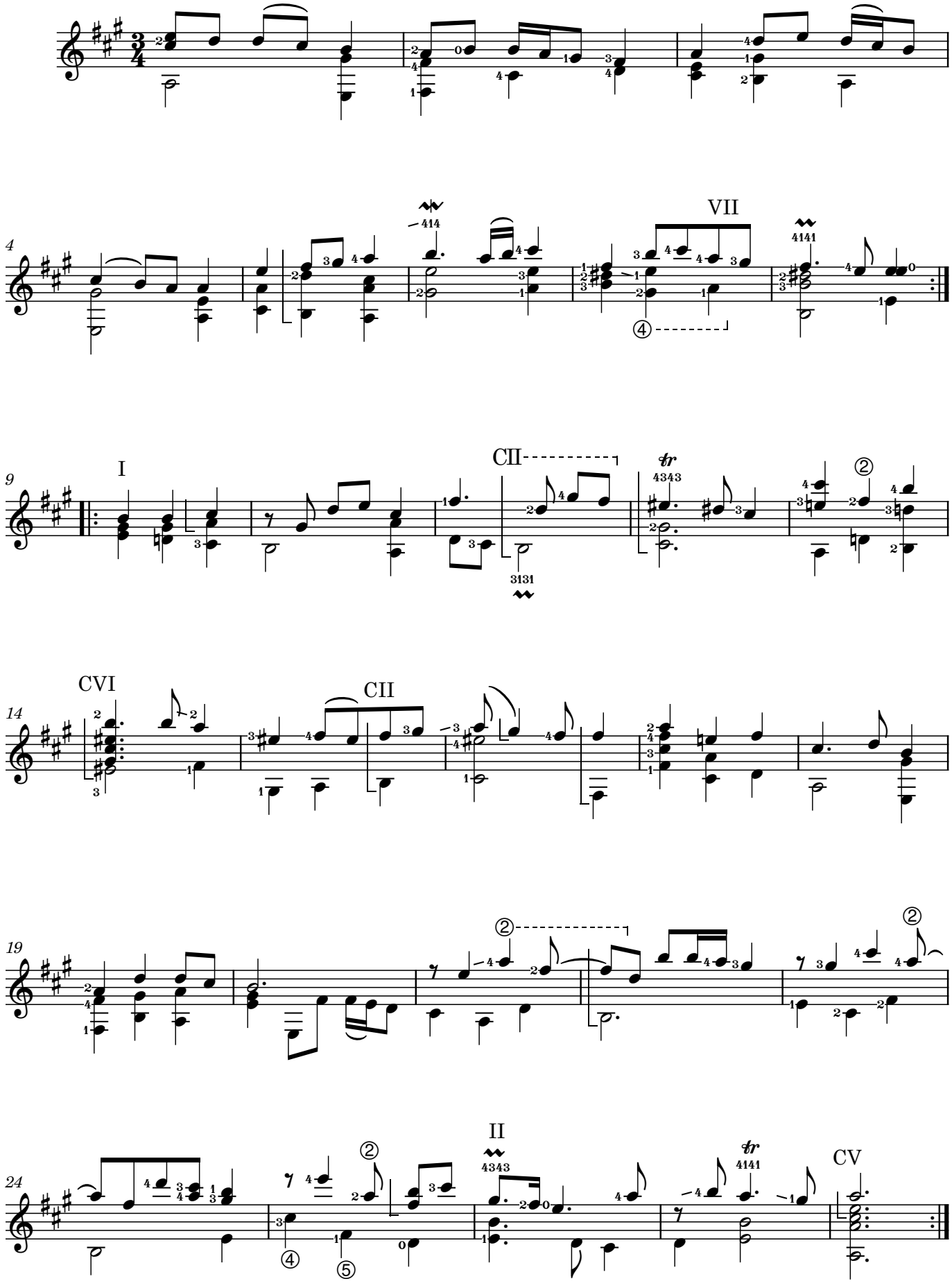
CII
CIV
3131
II
CII
5
8
IV
CIV
II
2020
CVII
CIV
13
212
CIV
CII
CIV
16
CIV
CII
I
2121
18
②
V
4242

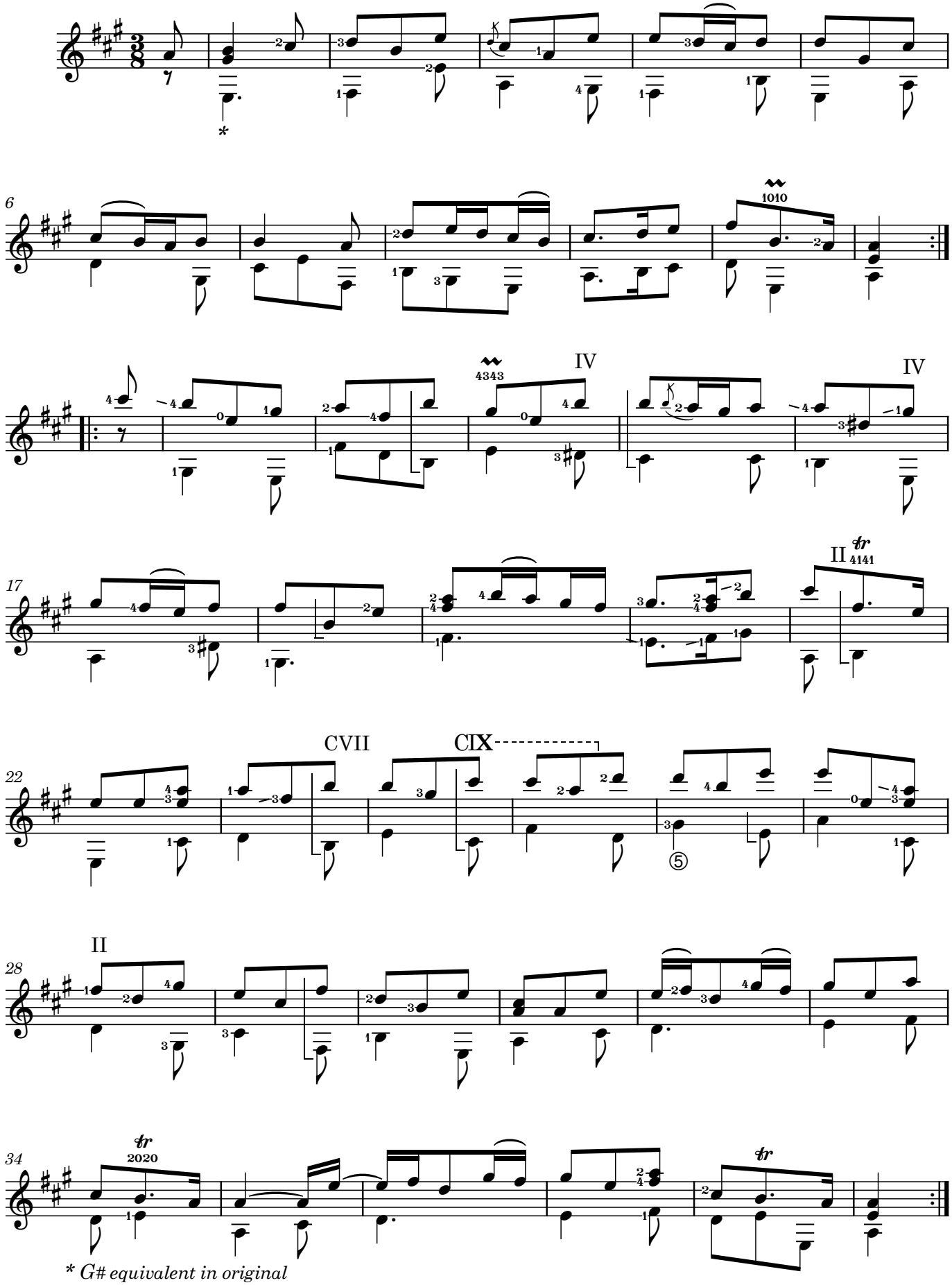
3. Courrente


CV
6
II
⑥
11
tr
3131
16
VII
⑤
21
2121
CVII
CVI
II
26
CVII
31
IV
36
II
V
CV

4. Sarabande

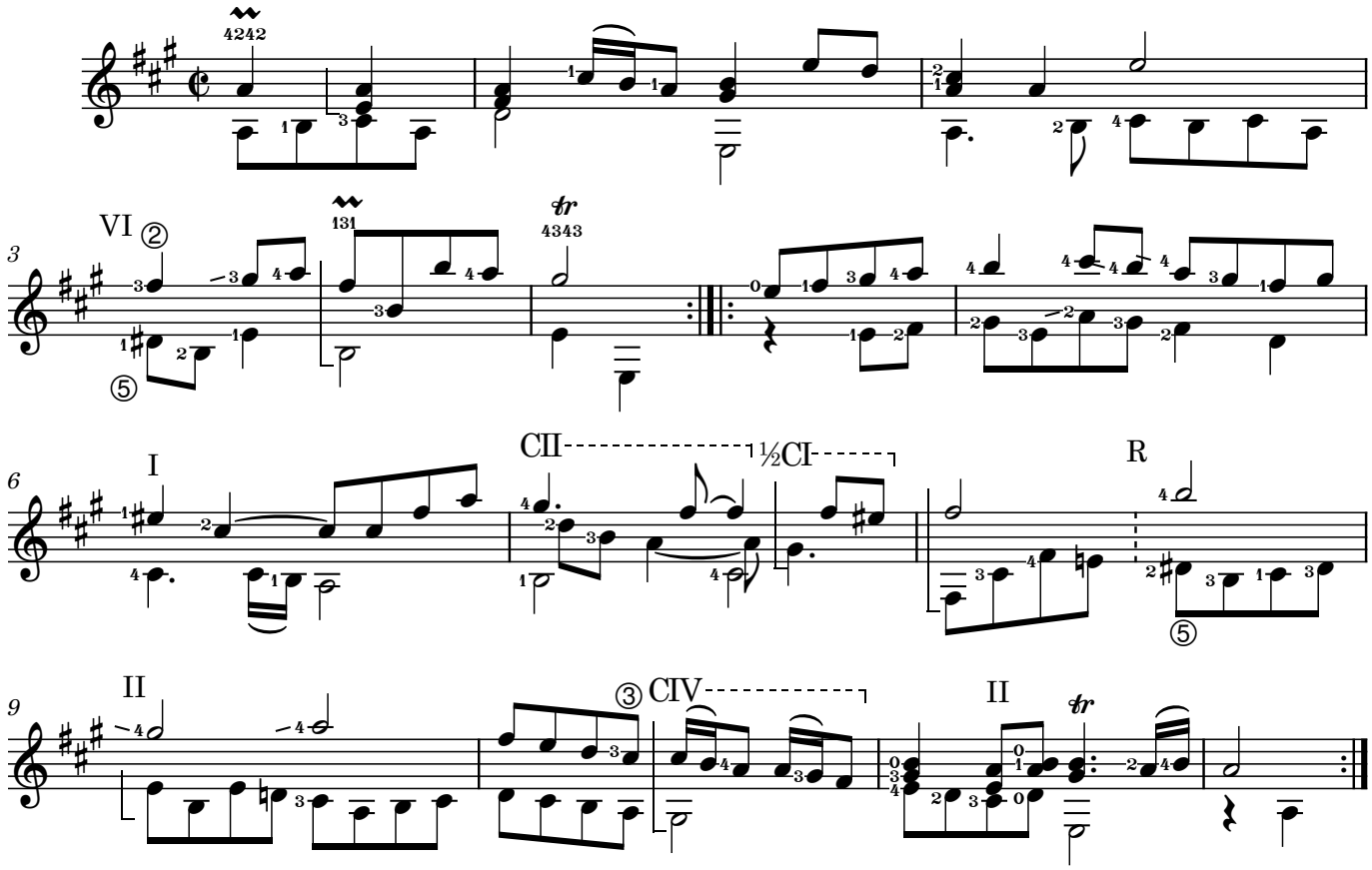
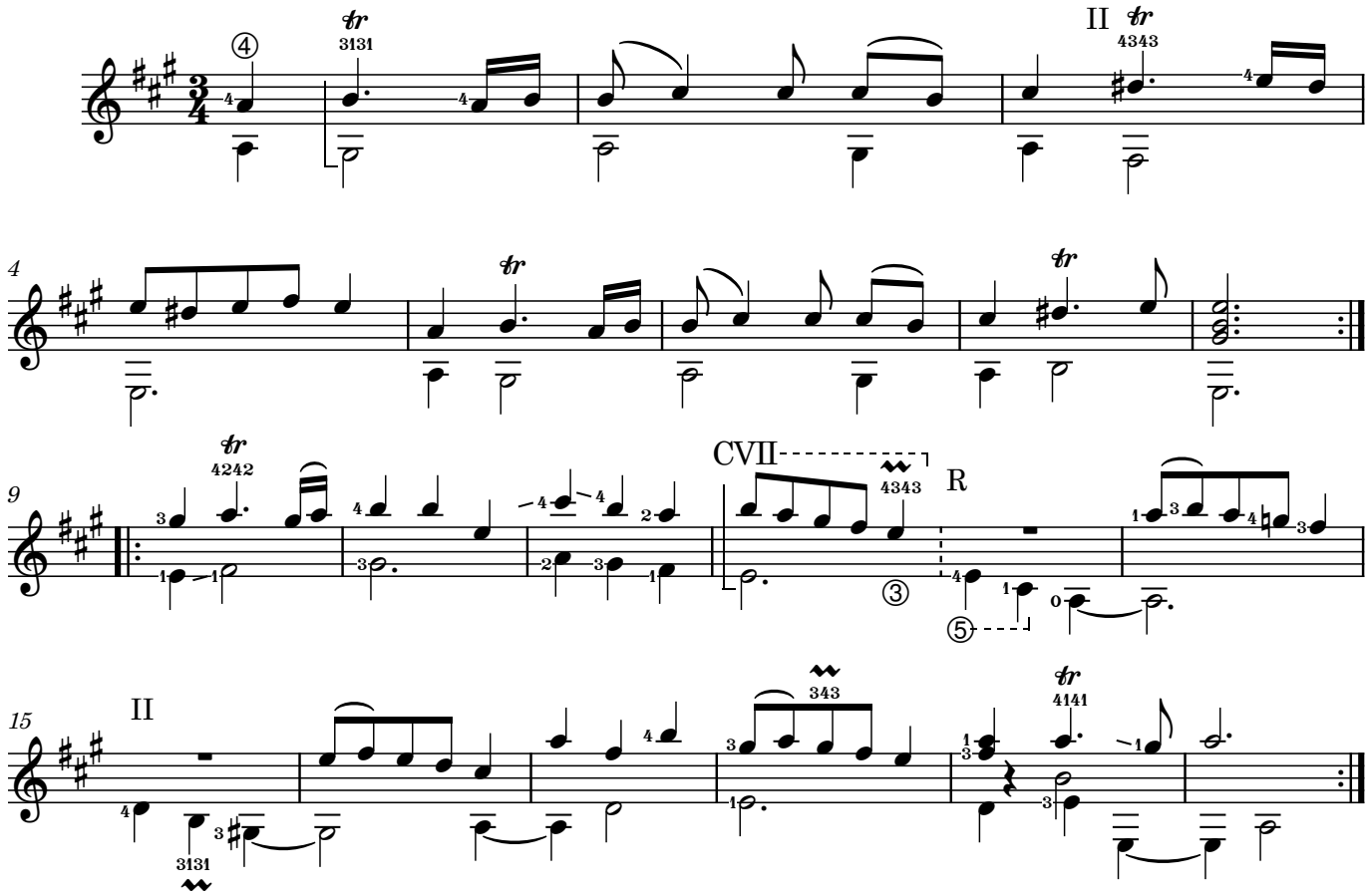


5. Gigue



* G# equivalent in original

6. Gavotte



7. Menuet