

Sylvius Leopold Weiss

(1686 - 1750)



Vienna Suite No.1

Originally for lute in G major (SW65)

*My thanks go to Zurab Parastayev
for his help with suggestions and proof-reading.*

Arranged for Guitar
by
Andrew Forrest

Phantaisie, Allemande, Courrente,
Sarabande, Gigue, Gavotte, Menuet

It is likely that this Suite from the Vienna manuscript is not all composed by Sylvius Leopold Weiss. The Gavotte and Menuet have been attributed to Johann Anton Losy. It is also possible that much was composed by Sylvius' father Johann Jakob Weiss or that the suite is just a collection of varied pieces. However, the style and depth of the opening Phantaisie does feel more like the rest of Sylvius' work.

In the event of a public performance, please include the composer's and arranger's name on the programme.

1 4 4 4 4 2 1 3 2 1 4 3 1 4 2 1 0

V

CVII

CV V II

CVII VI

1/2CV 1/2CII

4242

2. Allemande

$\text{♩} = 66$

③

3131

CII-----1

$\frac{1}{2}$ CII

CV-----1

4242

V

II

212

CII-----1

1010

3. Courrente

The musical score for '3. Courrente' by Sylvius Leopold Weiss, page 5, is written in G major and 3/4 time. It consists of a single melodic line with various ornaments and fingering. The score is divided into several measures, each with its own set of ornaments and fingering. The ornaments are labeled with Roman numerals (I, II, III) and half Roman numerals (1/2 CII, R). The fingering is indicated by numbers 1-4 and 0 (for natural). The score is written in a single system with a treble clef and a key signature of one sharp (F#).

Ornaments and fingering labels include: I, 1/2 CII, II, 4242, 434, R, CIII, 1/2 CII.

4. Sarabande

$\text{♩} = 66$

Section I: tr 414

Section II: tr 4343

Section III: 1010

Section IV: tr 242

Section V: tr 242

5. Gigue

* F# in original

6. Gavotte

Musical score for Gavotte, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, trills, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr' and specific fingerings (e.g., 1010, 2121, 434, 4141). A repeat sign is present at measure 10. The piece concludes with a double bar line.

7. Menuet

Musical score for Menuet, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, trills, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr' and specific fingerings (e.g., 4141, 3232, 2121, 4242). A repeat sign is present at measure 10. The piece concludes with a double bar line.