

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.25

*Originally for lute in F major  
(Sonata SC31)*

Arranged for Guitar  
by  
Andrew Forrest

для Зураба Парастаева

Allemande, Allegro, Bourrée,  
Menuet I & II, Gigue

*This suite is taken from the London manuscript of Weiss' works.  
The baroque lute for which Weiss wrote had 13 courses including a complete  
diatonic scale in the bass. I have endeavoured to keep the performance  
of this piece simple though having to stop the strings for the bass part  
inevitably makes the piece less easy to perform and it has not been  
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# London Suite No.25

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## 1. Allemande

Guitar

101

101

# 2. Allegro

II

5

10 CII 2020 tr

15

19

23 I

27 CIV II



### 3. Bourrée

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Fingerings are indicated by numbers 1-4. A 'CII' marking is above the staff at the end of the line.

Musical staff 2: Continuation of the previous staff. It includes a 'CII' marking with the fingering sequence '4242' above it.

Musical staff 3: Continuation of the previous staff. The bass line features a series of chords, some with a double bar line through them, indicating sustained notes.

Musical staff 4: Continuation of the previous staff. It includes markings 'IV' and 'I' above the staff. The bass line has a circled '6' below it.

Musical staff 5: Continuation of the previous staff. It includes a '3131 tr' marking above the staff. The staff ends with a double bar line and repeat dots.

Musical staff 6: Continuation of the previous staff. The staff begins with a repeat sign. It includes a '1' marking below the staff.

Musical staff 7: Continuation of the previous staff. It includes a '1' marking below the staff.

31

36

41

46

50

55

59

# 4. Menuet I

1/2 CII

6

11

15 CIV

21

26 IV

31 II CII

36 1010 tr

# 5. Menuet 2do.

CII

6

11 CII 4242 tr 1010 tr IV 3131 tr II 4141 tr

16

22 CIV

27



33 V  $\frac{1}{2}$ CV I

39

44 CIV

49 2020 tr 2121 tr

54 IV II

59 CII IV  $\frac{1}{2}$ CII I

63 343

# 6. Gigue

♩=100

CII

4

7

10

13 I

16 II

19

22

CII

25

28

31

CII

34

37