

Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.21

*Originally for lute in C Minor
(Sonata SC27 - see Dresden Suite 32)*

Arranged for Guitar

by

Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

Prelude, Allemande, Gavotte, Rondeau,
Sarabanda, Menuet, Rigaudon, La belle Tiroloise

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Arranged from the lute tablature
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1. Prélude

Guitar

CII CVII

CIV III

CII CVII CIII

VII $\frac{1}{2}$ CVI

CVI CVIII

CVI

CIV CII CII

1/2CII CVII

II

VI

CVII III CVII II

1/2CII

2. Allemande

Andante

4

7

11

14

IV

V

II

V

CIII

tr

II

1/2CV

22 **II**

25 **CIX** $\frac{1}{2}$ **CVII**

28 **CIX** **CVII** **II**

31 **IX** $\frac{1}{2}$ **CV** **VII** **I**

35 **VII** **CVII**

39 **VIII** **V** **II**

42 **CII**

3. Gavotte

CII
 8
 0 1 4
 2 0 3 2
 1 4
 2 2
 4343

9
 8
 3 1
 4 2
 3 1
 3 2
 3 1
 4 3 0 1 3 4 1

18
 8
 1
 4 0 4
 2 1 2 1
 3 1
 2 2
 3 4
 4 2 3 1

27
 8
 3 4
 2 4
 3 4
 3 2
 3 1
 3 13
 VII I
 2 1 2 4
 1010

36
 8
 2 3 1
 3 1
 3 3
 3 3
 0 1 4
 CIII CII

45
 8
 3 1 1
 2 3
 0 2 3
 3 2 3 2
 3 2
 CII VI CVII

54
 8
 3 4 0
 3 3
 4 0
 3 0
 3 2
 3 2
 1/2 CV
 R

63
 8
 2 4 3 3 2
 4 4
 2 0 2
 2 2
 CVII II

4. Rondeau

3

4

1 3 1 3 1 3

2 4 0

6

4343

1/2 CII

3 4 1 3 3

13

2 3 0 3 4 0 2 4 3 1 4 2 0 4

19

CVII II

Finis

25

II

424 424 434

32

4 2 4 3 4 1 4 2 4 1 4 3 0

39

4 2 2 4 3 4 3 4 1 3 4 3 4

V

5

46 II

53 Da capo

CIII

60 II

I

67

74 CII

CII

81

87 II Da capo

IV

5. Sarabanda

The musical score for "5. Sarabanda" is written in G major and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and ornaments, along with specific fingering and bowing instructions.

Measure 1: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V. Fingering: 3, 4, 1.

Measure 2: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CVII, VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 3: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 4: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 5: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 6: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 7: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 8: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: VII. Fingering: 2, 4, 3, 3, 3, 2.

Measure 9: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V, CVII. Fingering: 4, 4, 0, 2, 2, 0.

Measure 10: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V, CVII. Fingering: 4, 4, 0, 2, 2, 0.

Measure 11: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V, CVII. Fingering: 4, 4, 0, 2, 2, 0.

Measure 12: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V, CVII. Fingering: 4, 4, 0, 2, 2, 0.

Measure 13: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V, CVII. Fingering: 4, 4, 0, 2, 2, 0.

Measure 14: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: CIII, V, CVII. Fingering: 4, 4, 0, 2, 2, 0.

Measure 15: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note. Bass clef, G2 half note. Ornaments: 1/2 CII. Fingering: 2, 1, 3, 4.

18 CII

21

24

27 CV VII

30 V

34 II 1/2CV

38 CVII II CIII

6. Menuet

The musical score for '6. Menuet' is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes guitar-specific notation such as capo positions (CII, CIII, II), fret numbers (0, 2, 3, 4), and fingerings (1, 2, 3, 4). Measure numbers 5, 9, 14, and 19 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in the final measure.

24

V

29

33

3232

38

CII

42

II

46

CIII

49

CII

7. Rigaudon

The musical score for "7. Rigaudon" is presented in eight systems, each starting with a measure number and a section label (CII or CIII). The notation includes treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0. Some measures include circled numbers (1, 2, 3) and a double bar line with repeat dots. The bass line consists of chords and single notes, often with fingerings. The piece concludes with a double bar line and repeat dots.

8. La belle Tiroloise

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble clef and a bass line with guitar-specific notation (fingerings, bar lines, and accents).

- System 1:** Measures 1-6. Includes fingerings like 3 1, 1010, and 4 0 2 1.
- System 2:** Measures 7-11. Includes fingerings like 2 4, 1 2 4, 0 1 4, and 4 3.
- System 3:** Measures 12-18. Includes fingerings like 4 3 1 4, 2 4, 1 3, 3 4, and a trill (tr) on measure 18.
- System 4:** Measures 19-24. Labeled with Roman numerals CII and VII. Includes fingerings like 2 1 2, 3 1 3 1, 4 2 4 2, 3 4, 3 2, 1 4, and 4 3 4 3.
- System 5:** Measures 25-31. Labeled with Roman numeral 1/2 CVII. Includes fingerings like 2, 0 1 2, 2, 2 4, 3 2, 4 2, 2 3, and 4 - 4.
- System 6:** Measures 32-38. Labeled with Roman numerals II, V, and tr. Includes fingerings like 0, 3 4, 0 3, 2, 4 2 4 2, and 4 2 4 2.
- System 7:** Measures 39-44. Labeled with Roman numeral R. Includes fingerings like 3 2, 4 4, 3, 4, 4, 1, 0 2, 1, 1, 2, 1, 2, and 2.

The piece concludes with the instruction *Rigaudon da Capo* at the end of the eighth system.