Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.20

Originally for lute in D major
(Sonata SC26)

Arranged for Guitar
by
Andrew Forrest

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

Prelude, Marche, Gavotte, Aria, Menuet,
Musette, Rondeau en Écho, Comment Sçavez-vous?

In the event of a public performance, please include
the arranger's name on the programme

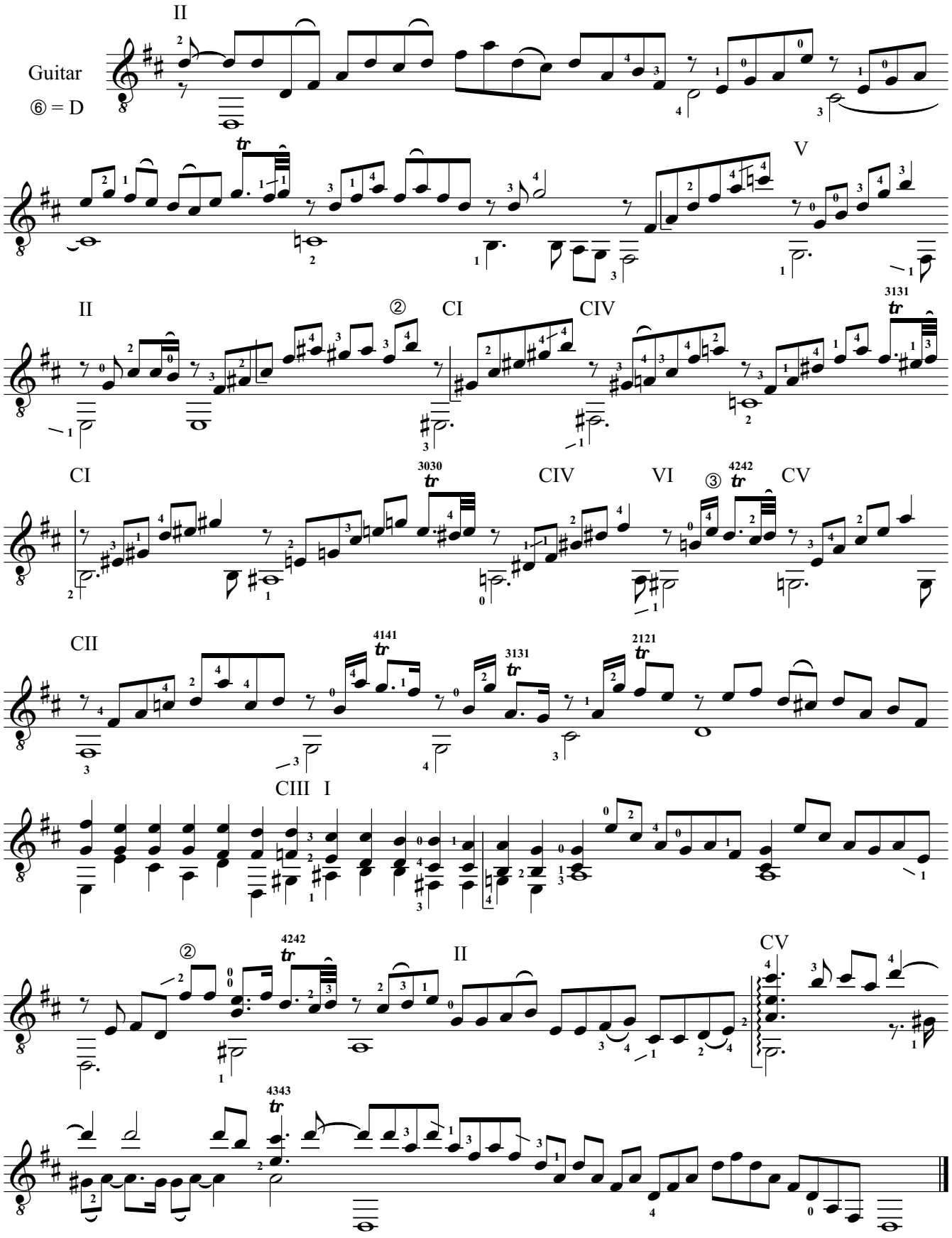
http://www.forrestguitarensembles.co.uk/

London Suite No.20

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prélude



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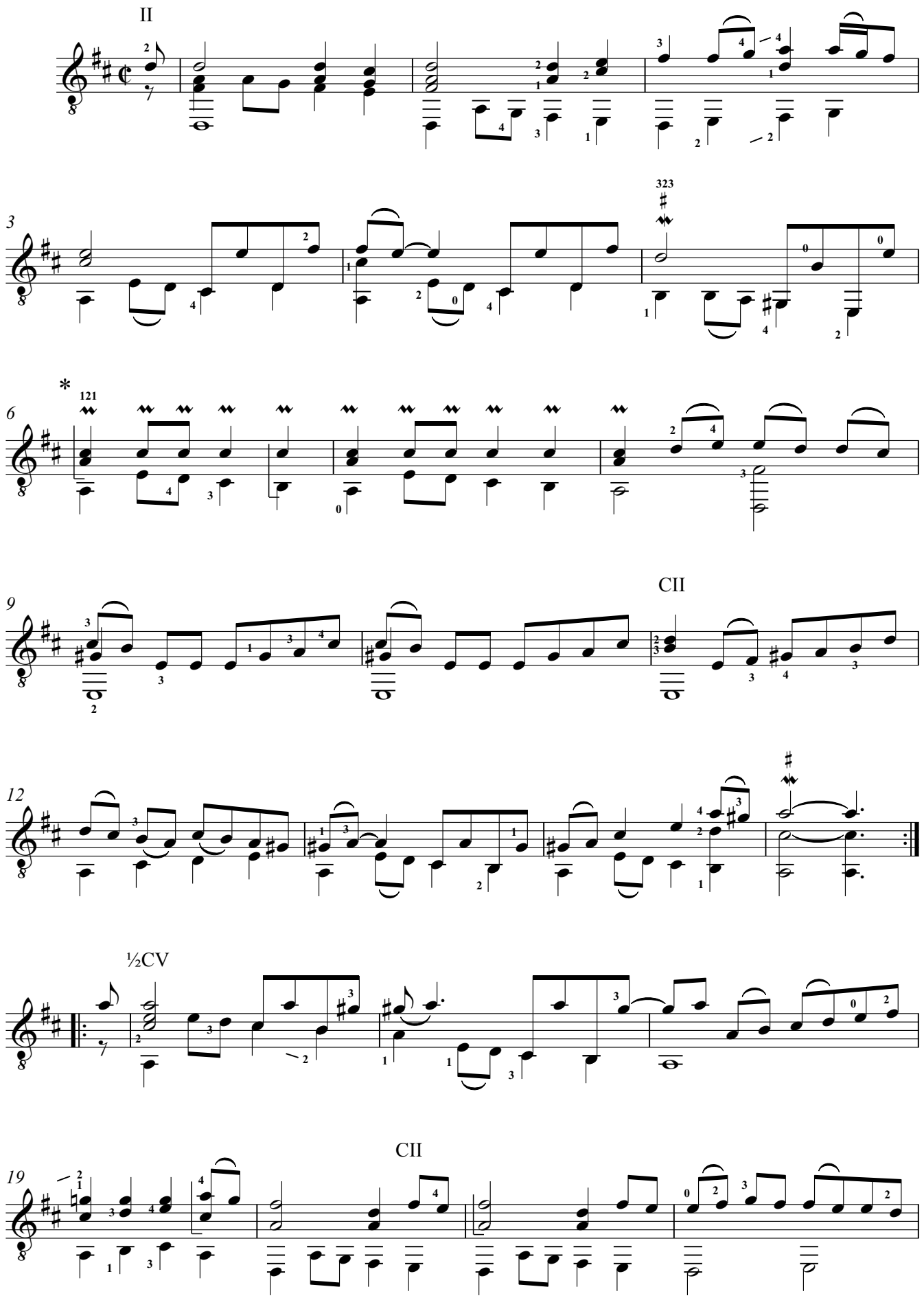
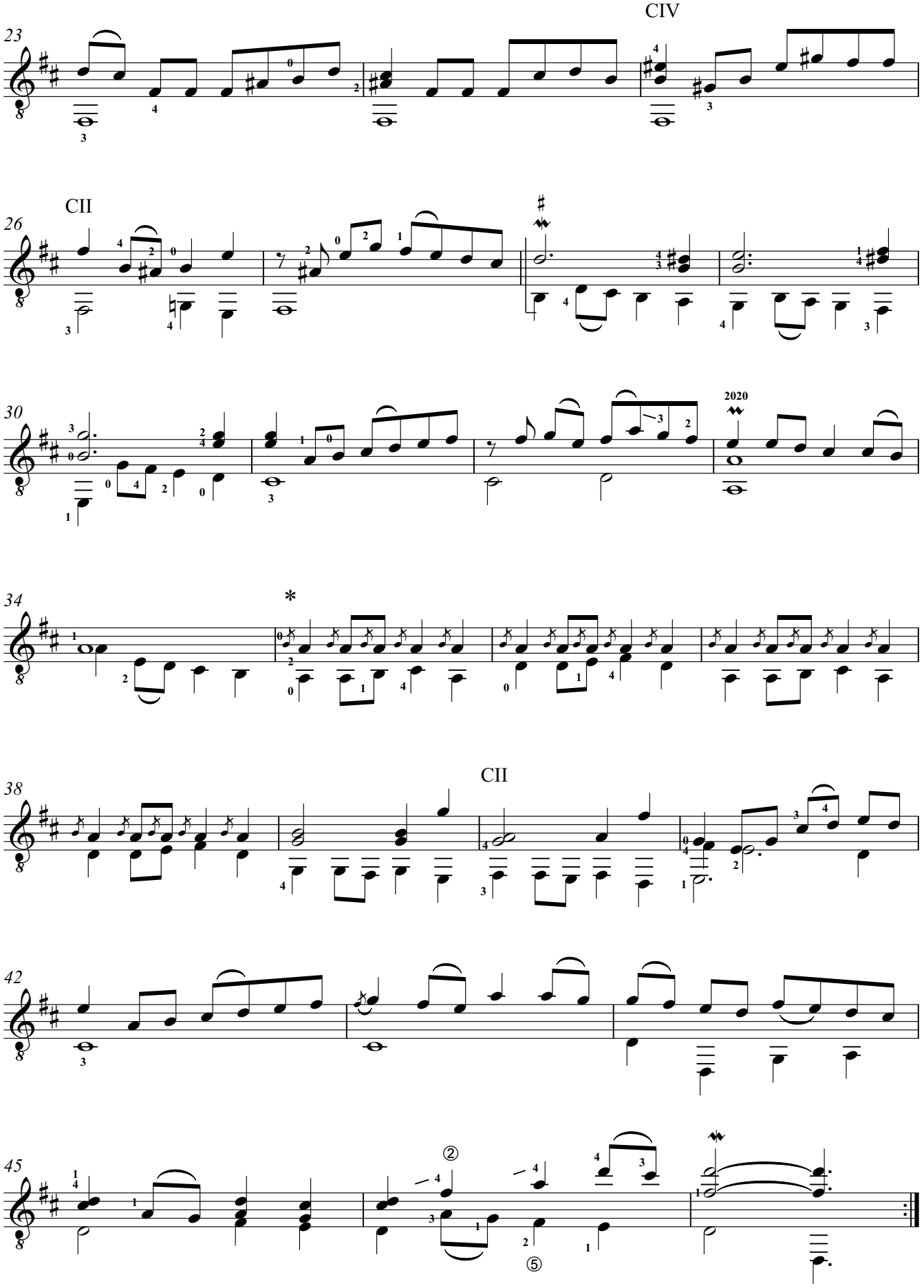
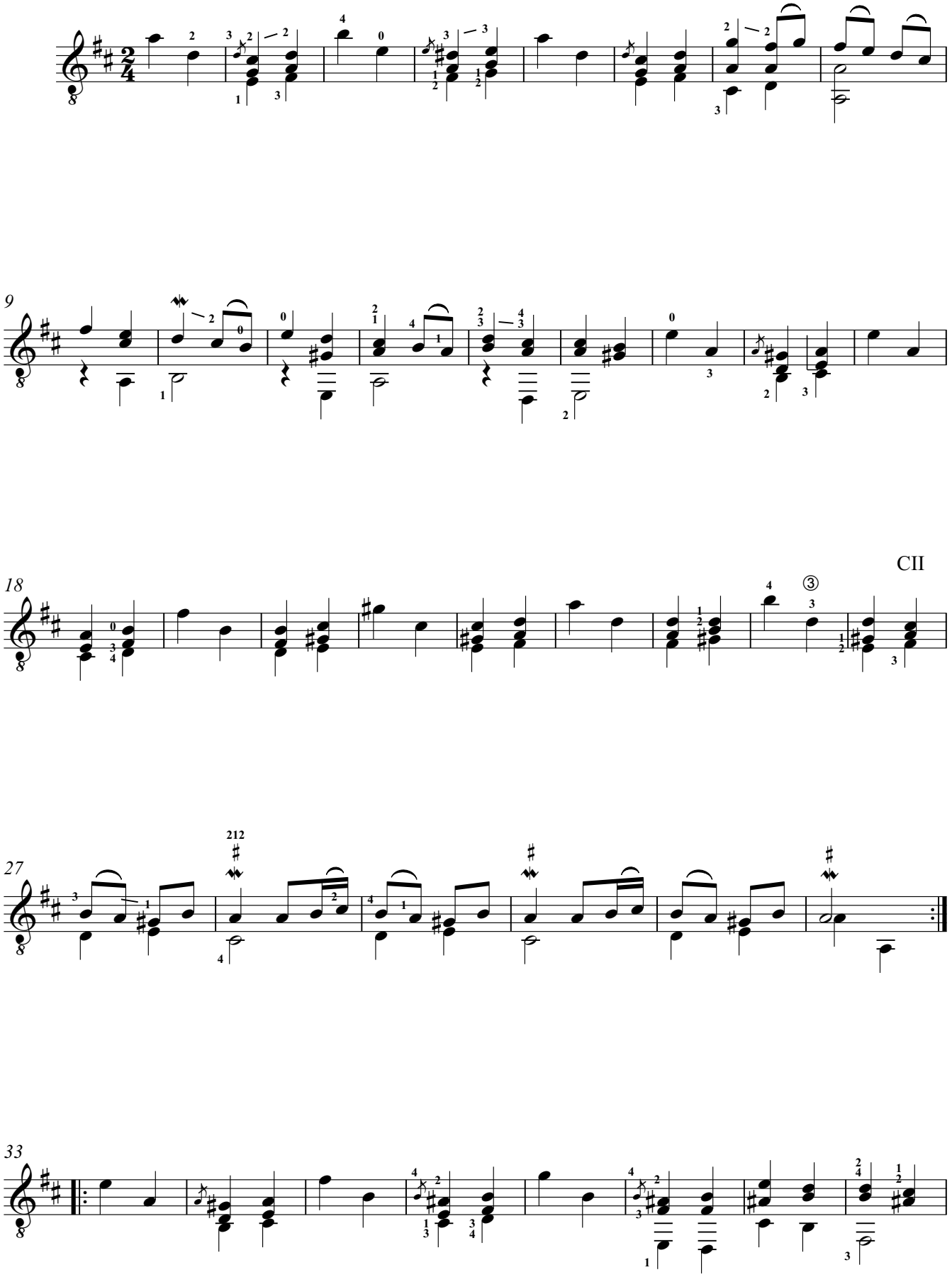
2. Marche

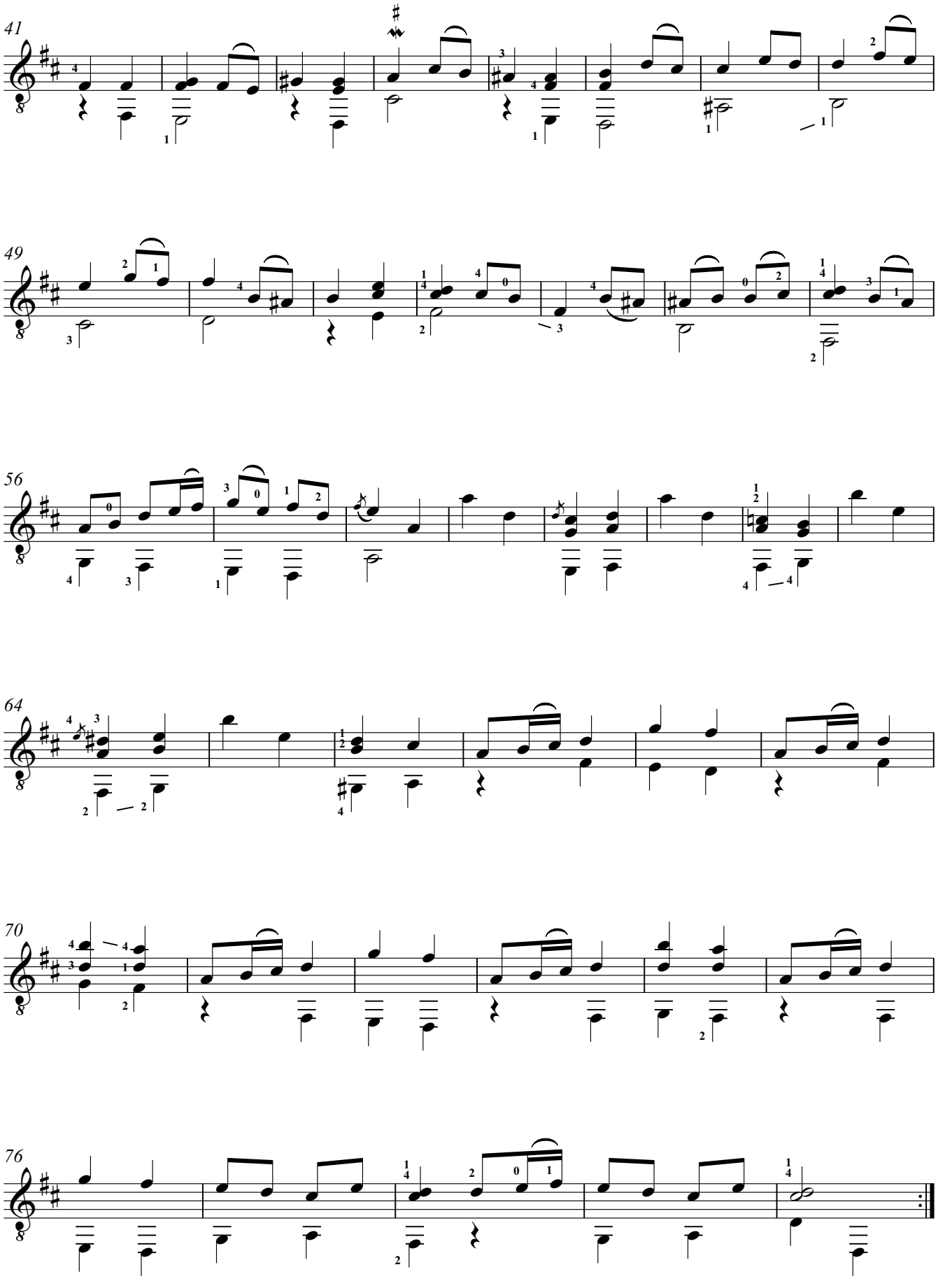


* these ornaments are harder to achieve on guitar since the lute has open bass strings.
The guitarist may choose his/her own interpretation.

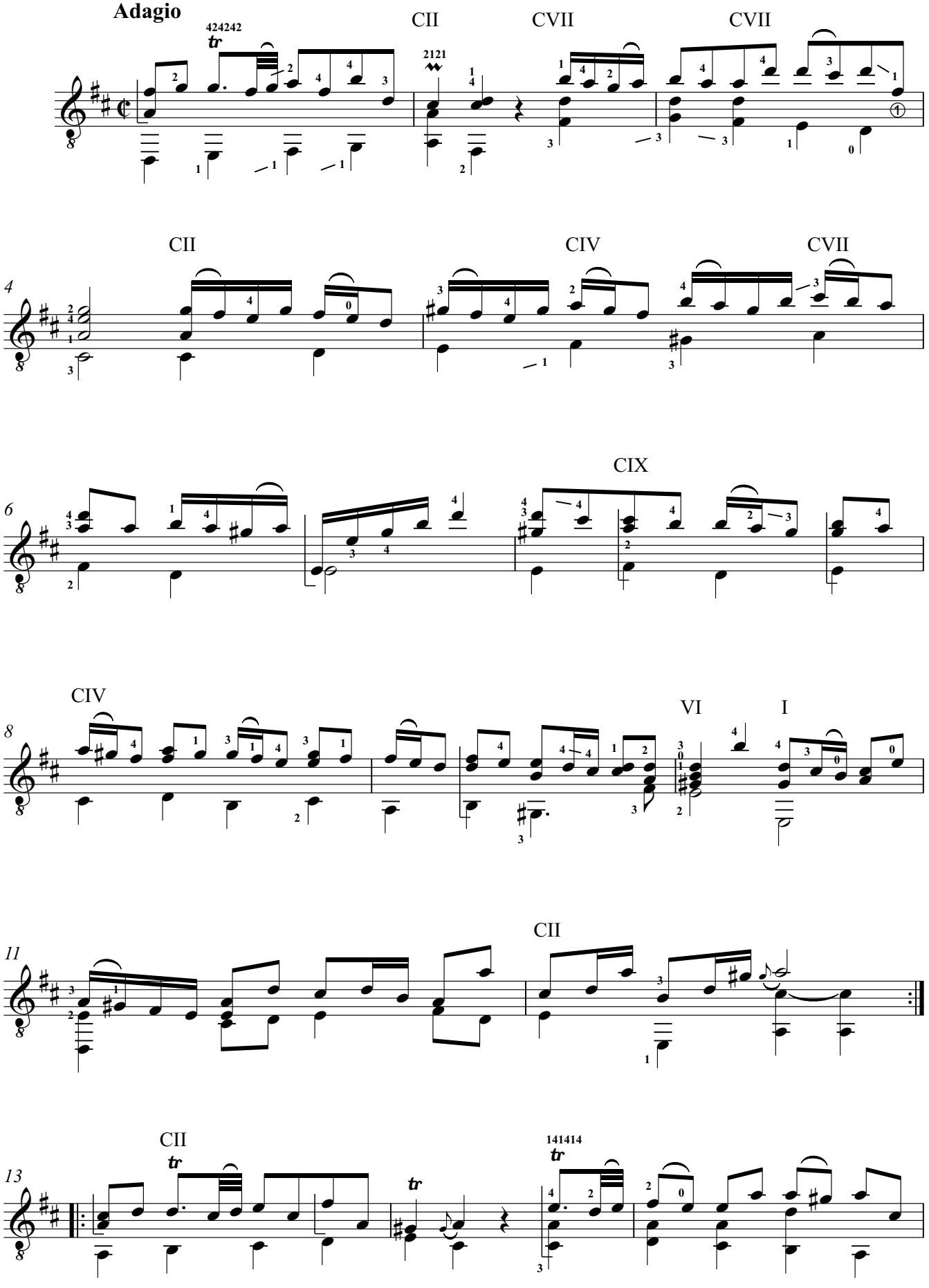

CIV
23
CII
26
30
2020
34
*
CII
38
42
45
②
⑤

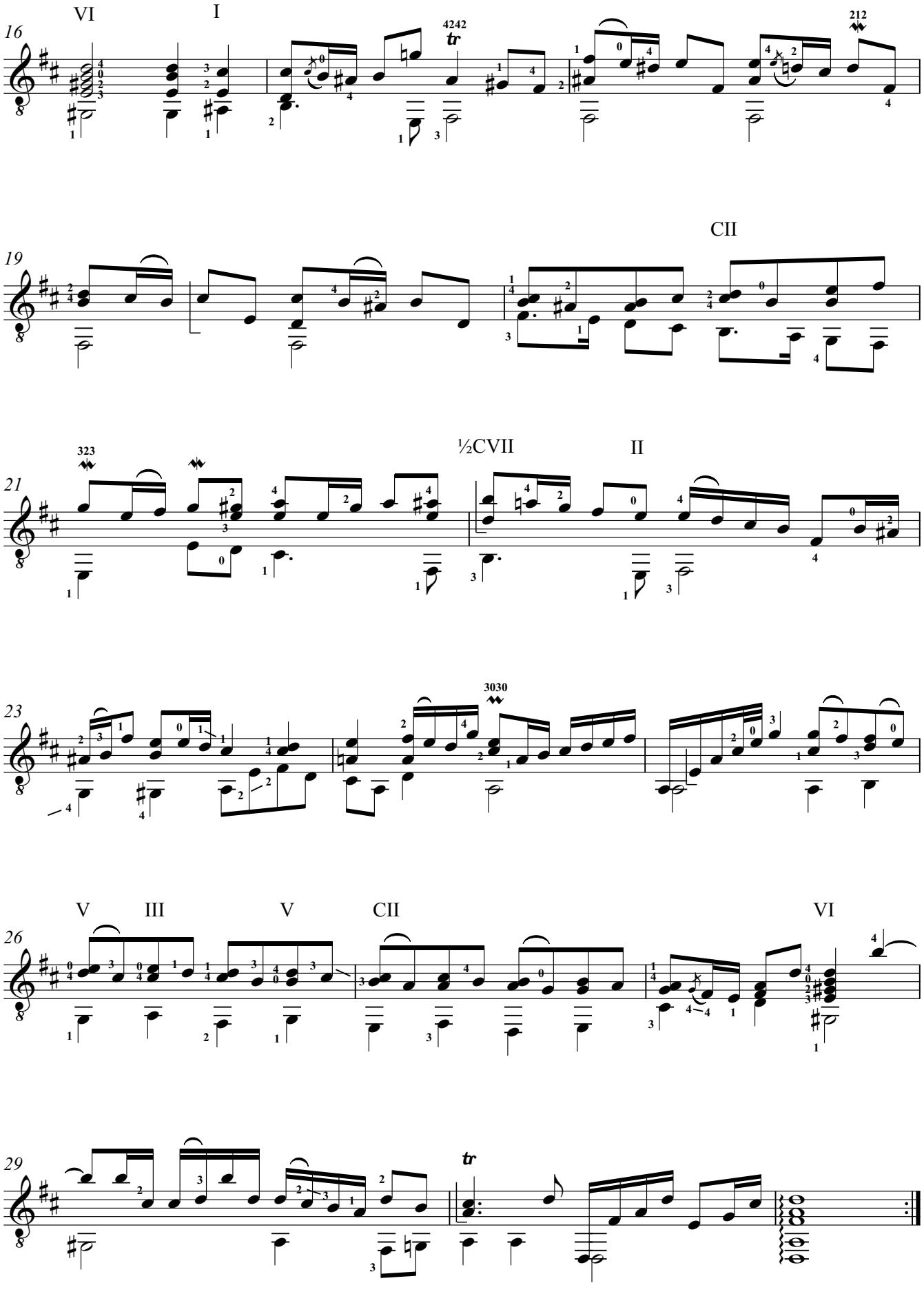
3. Gavotte



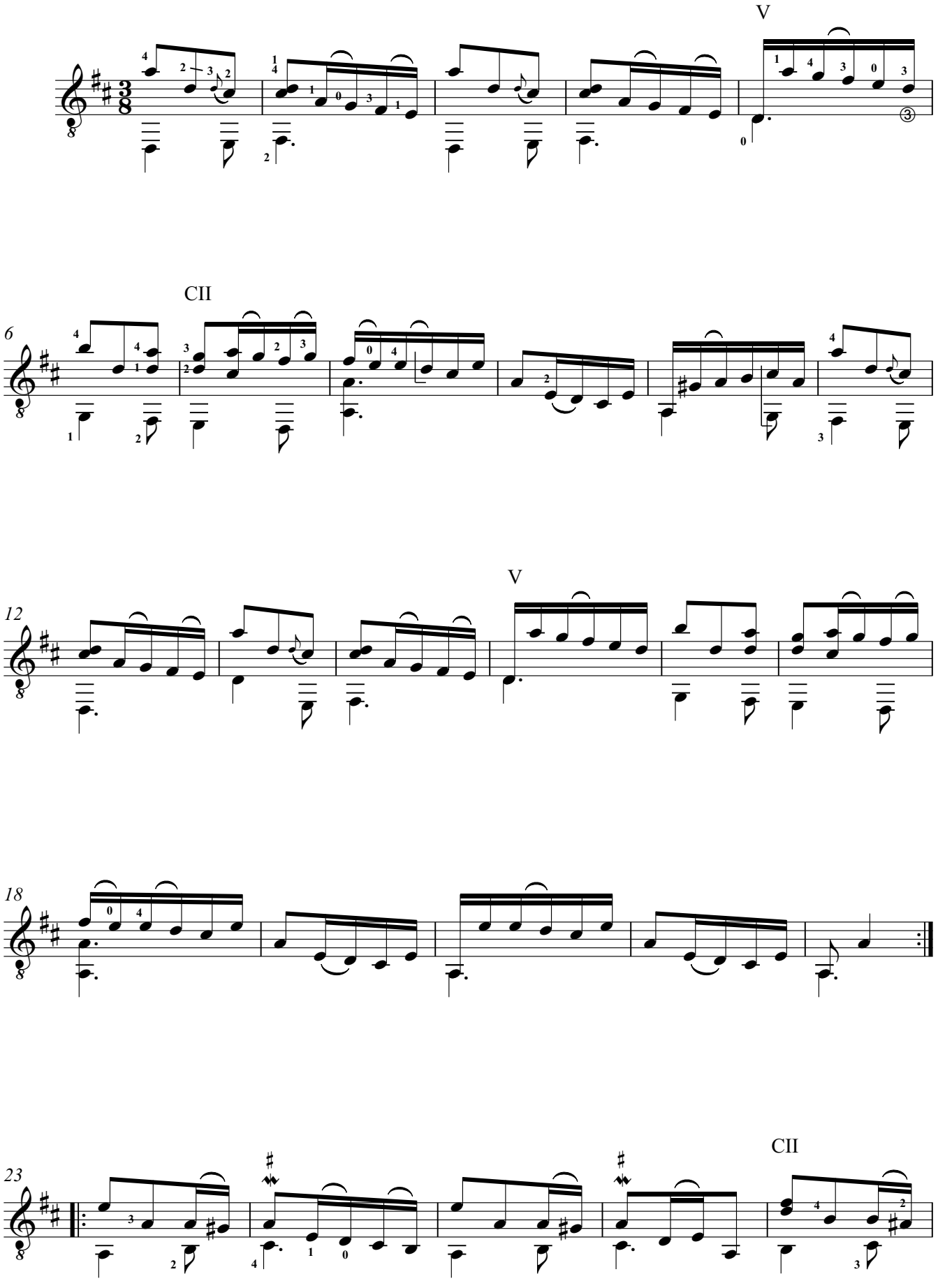

41
49
56
64
70
76

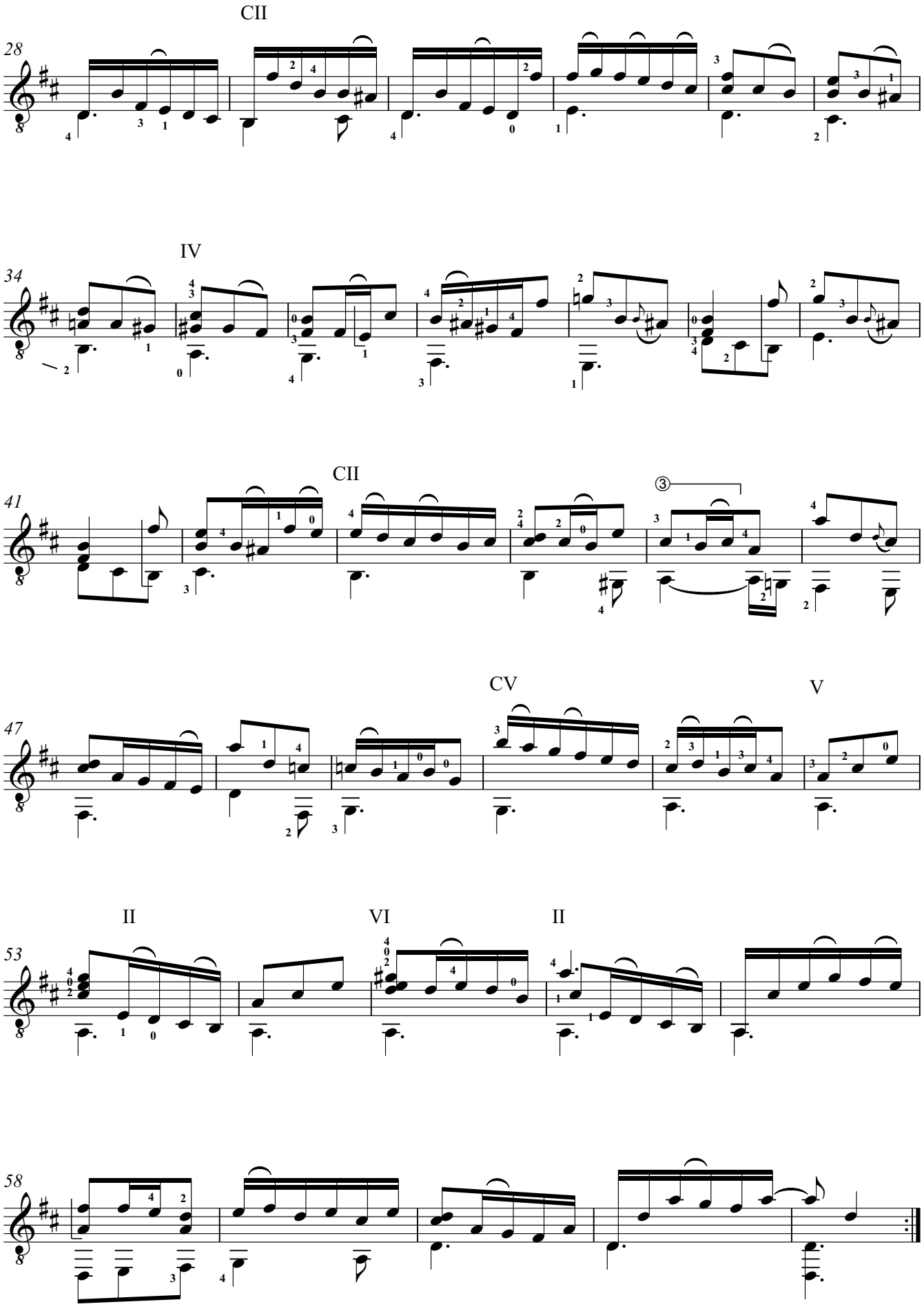
4. Aria


Adagio
424242
CII
2121
CVII
CVII
CII
CIV
CVII
CIX
CIV
VI
I
CII
CII
141414

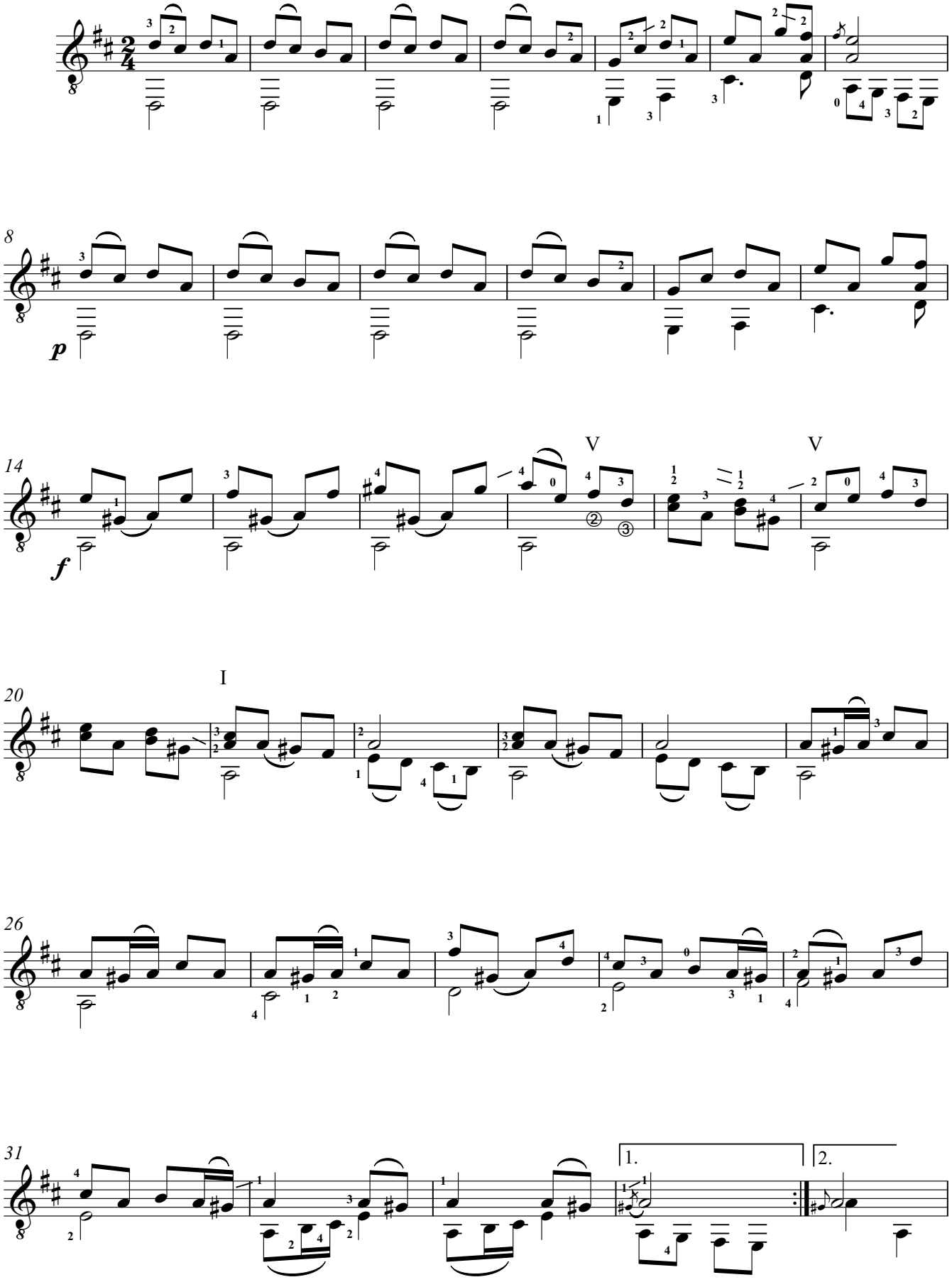

16
VI
I
4242
tr
212
19
CII
21
323
½CVII
II
23
3030
26
V
III
V
CII
VI
29
tr

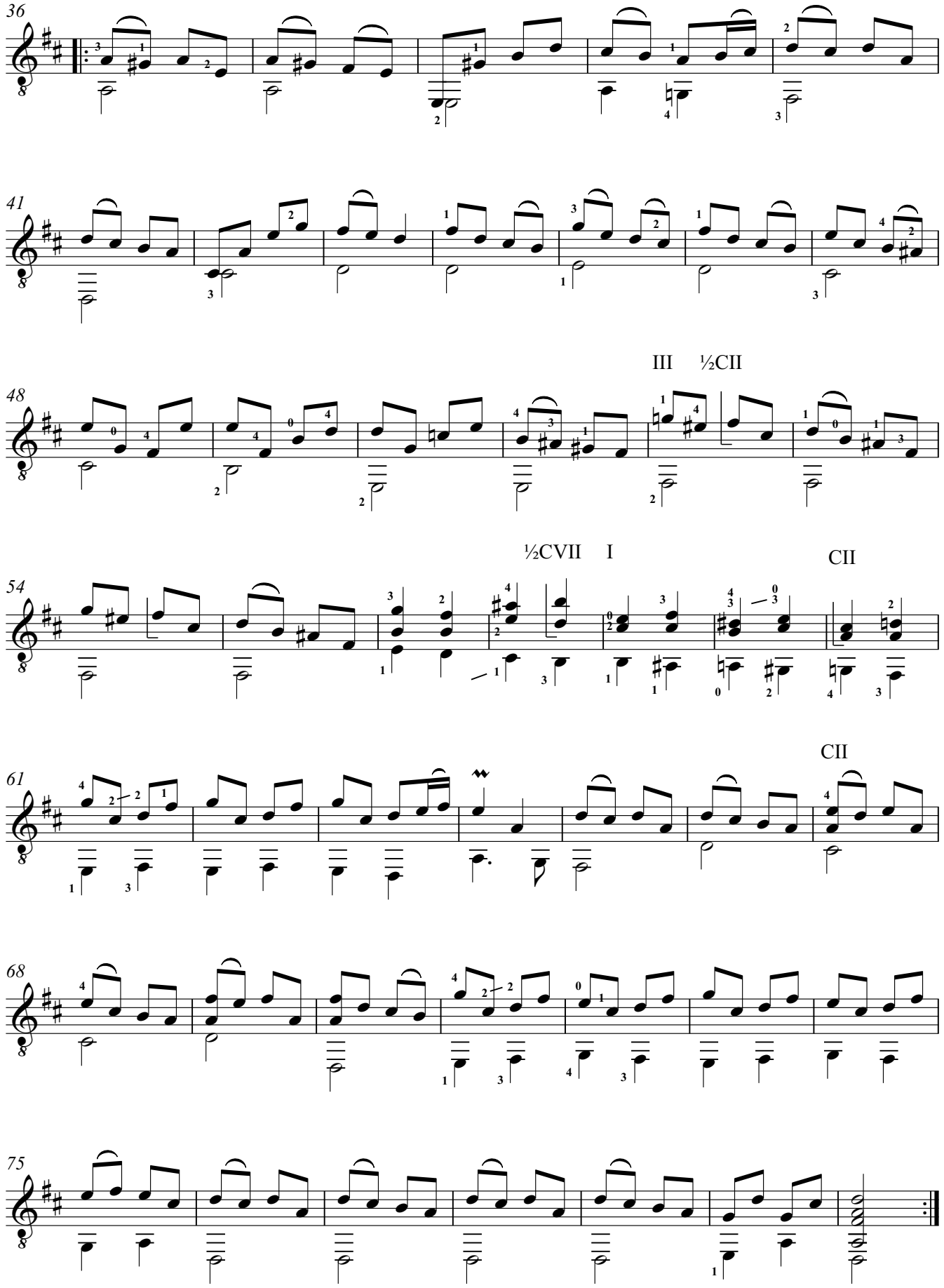
5. Menuet



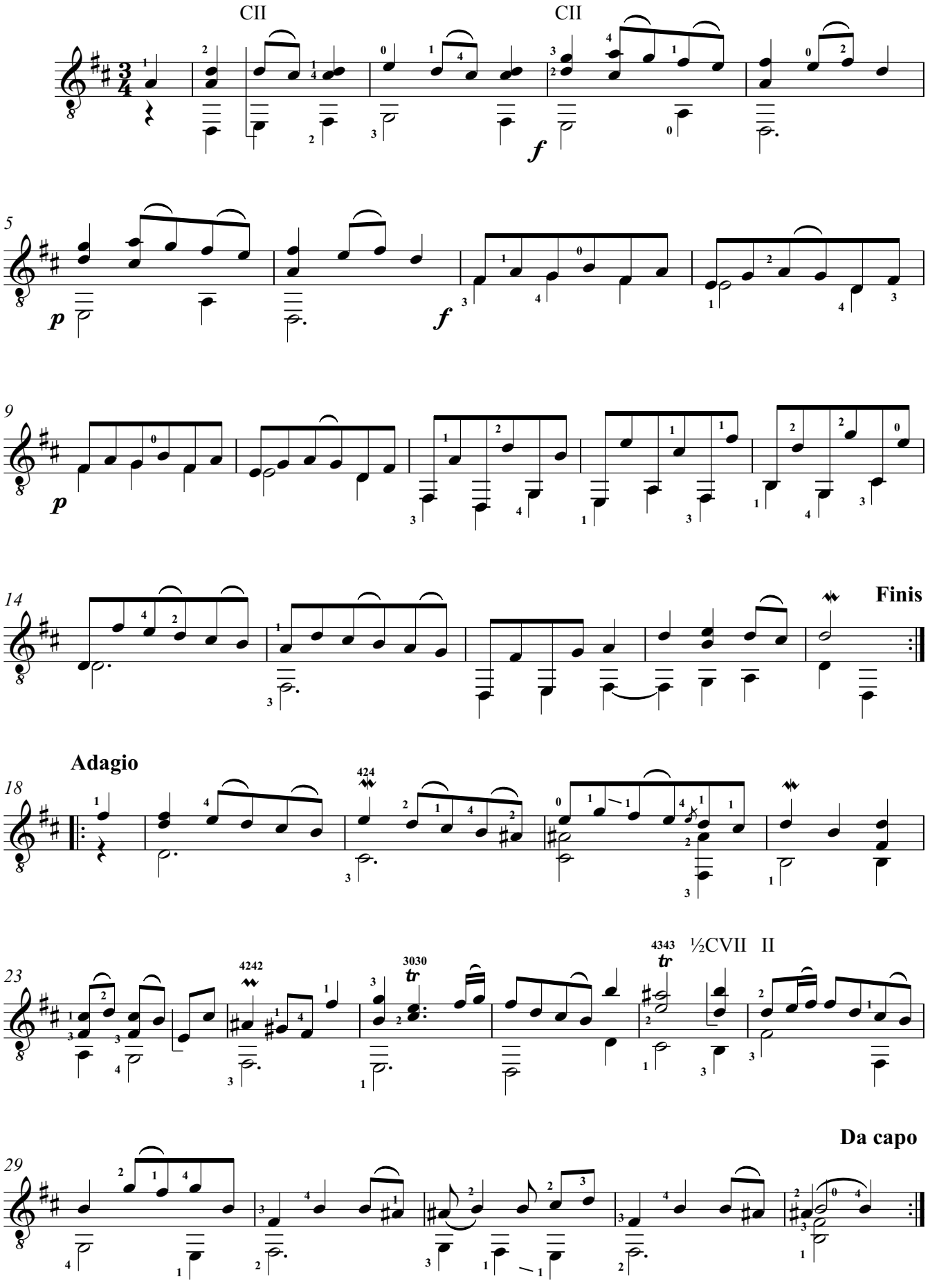

CII
28
IV
34
CII
41
CV
V
47
II
VI
II
53
58

6. Musette

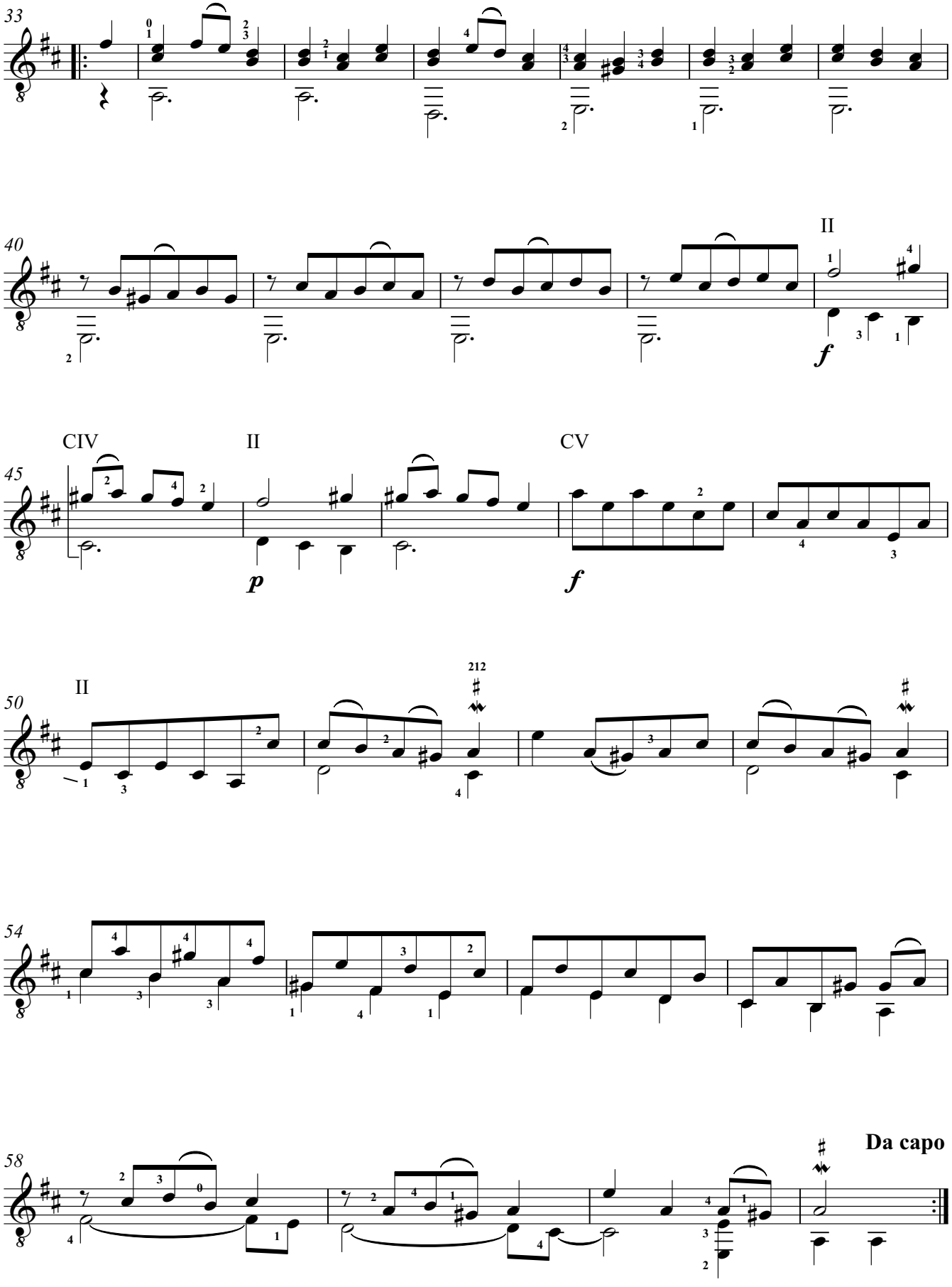
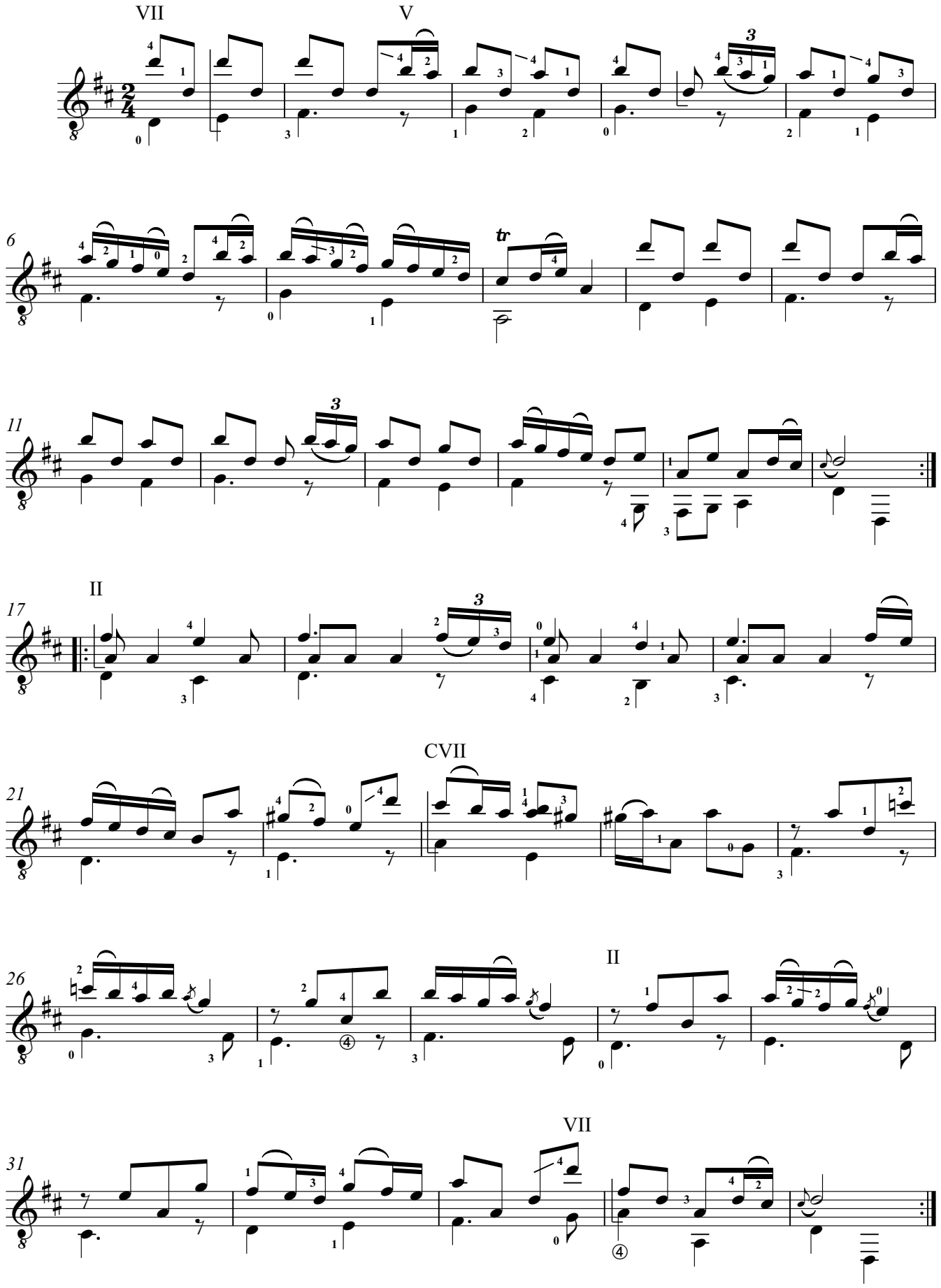



36
41
III ½CII
48
½CVII I
CII
54
CII
61
68
75

7. Rondeau en écho



Allegro



8. Comment sçavez-vous?