Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.17

Divertimento à Solo

Originally for lute in Bb major
(Sonata SC23)

Arranged for Guitar
by
Andrew Forrest

Prælude, Entrée, Bourrée I , Bourrée II, Sarabande,
Gavotte I, Gavotte II, Menuet I, Menuet II, Saltarella

This suite is taken from the London manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

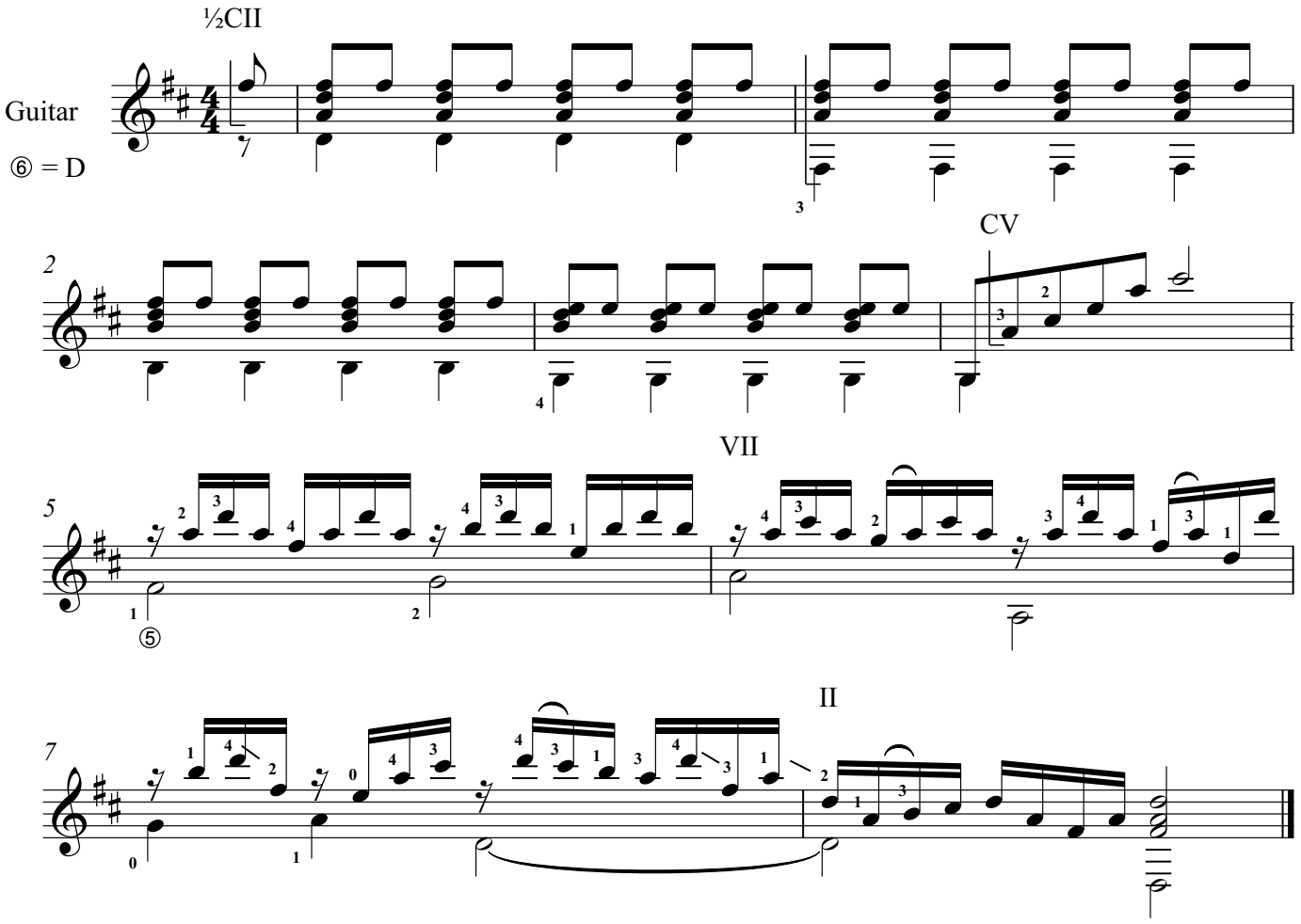
http://www.forrestguitarensembles.co.uk/

London Suite No.17

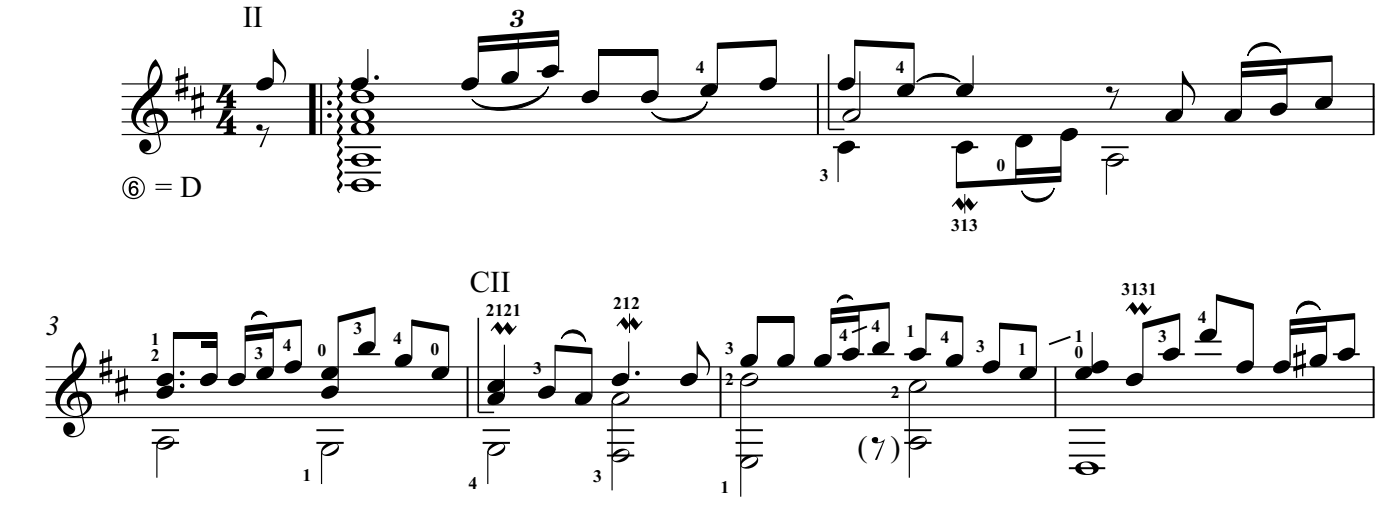
Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prælude



2. Entrée



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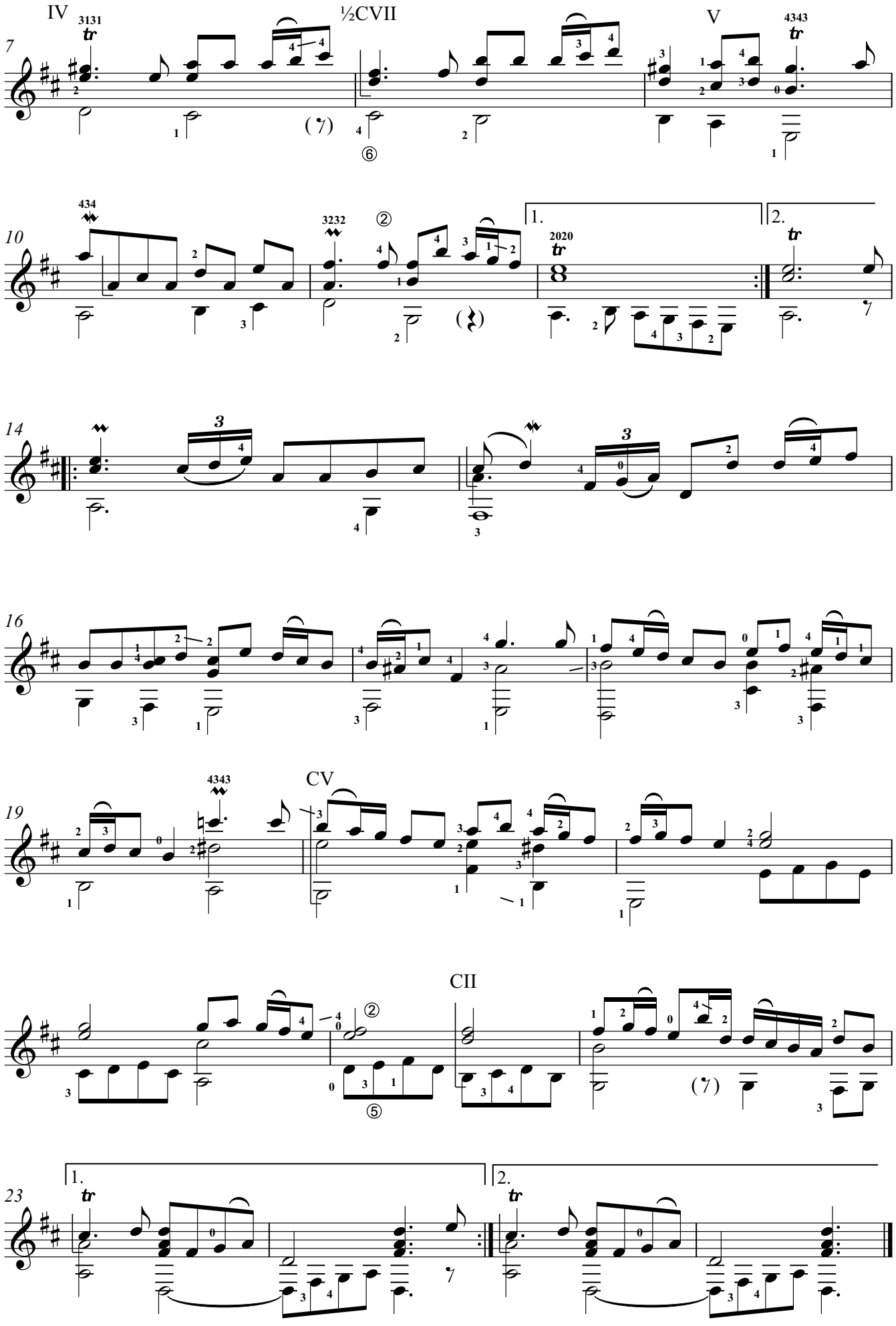
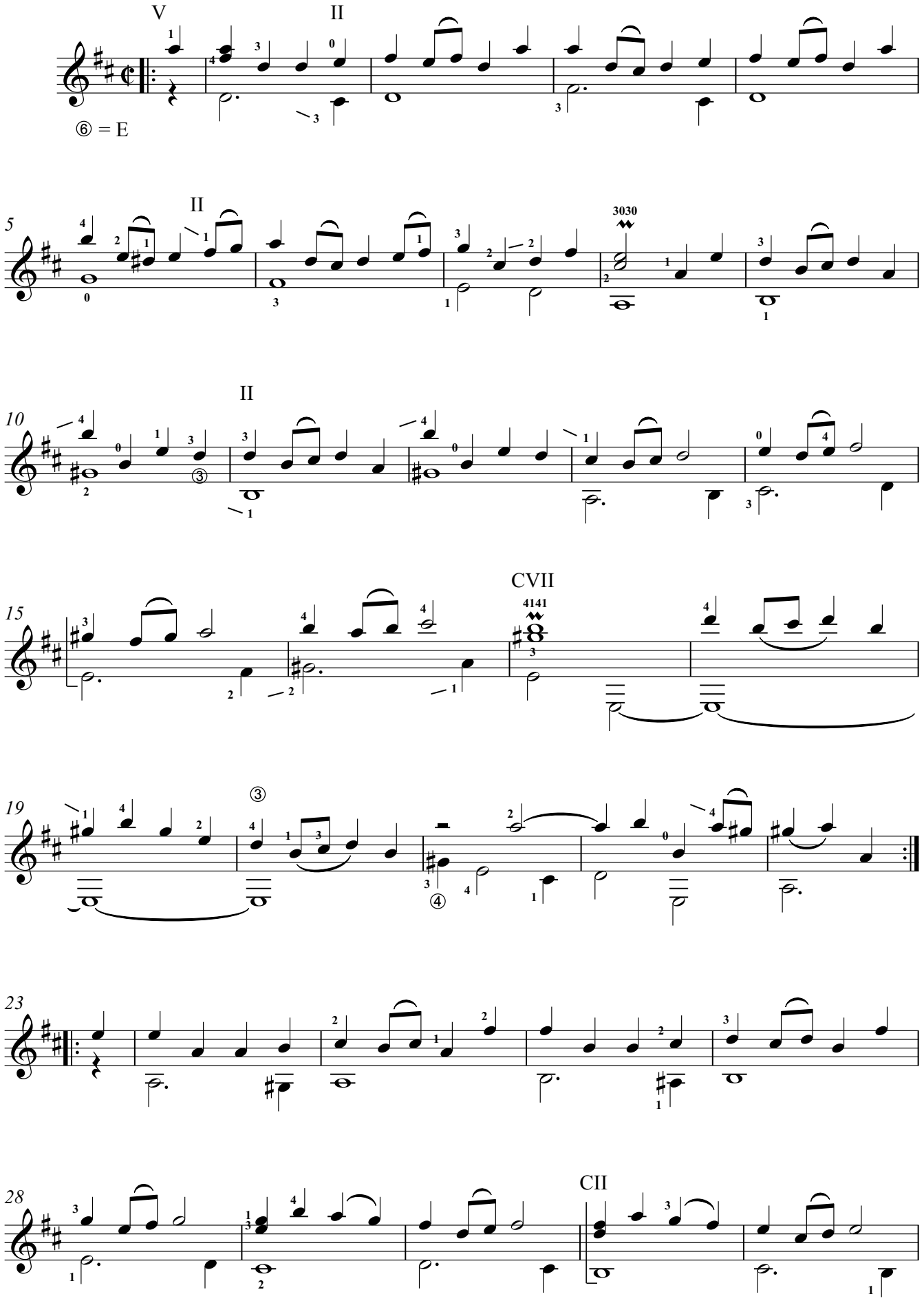
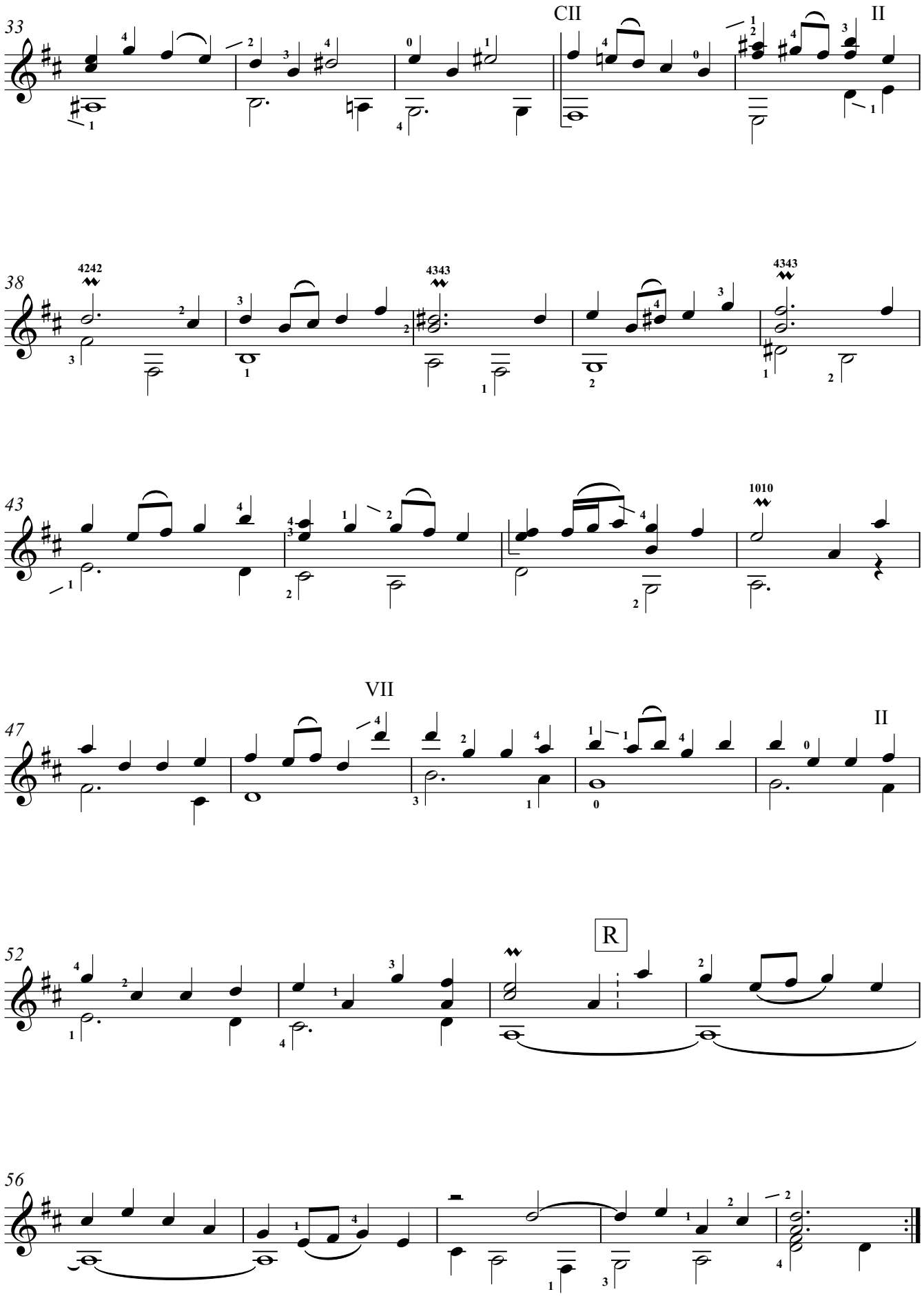
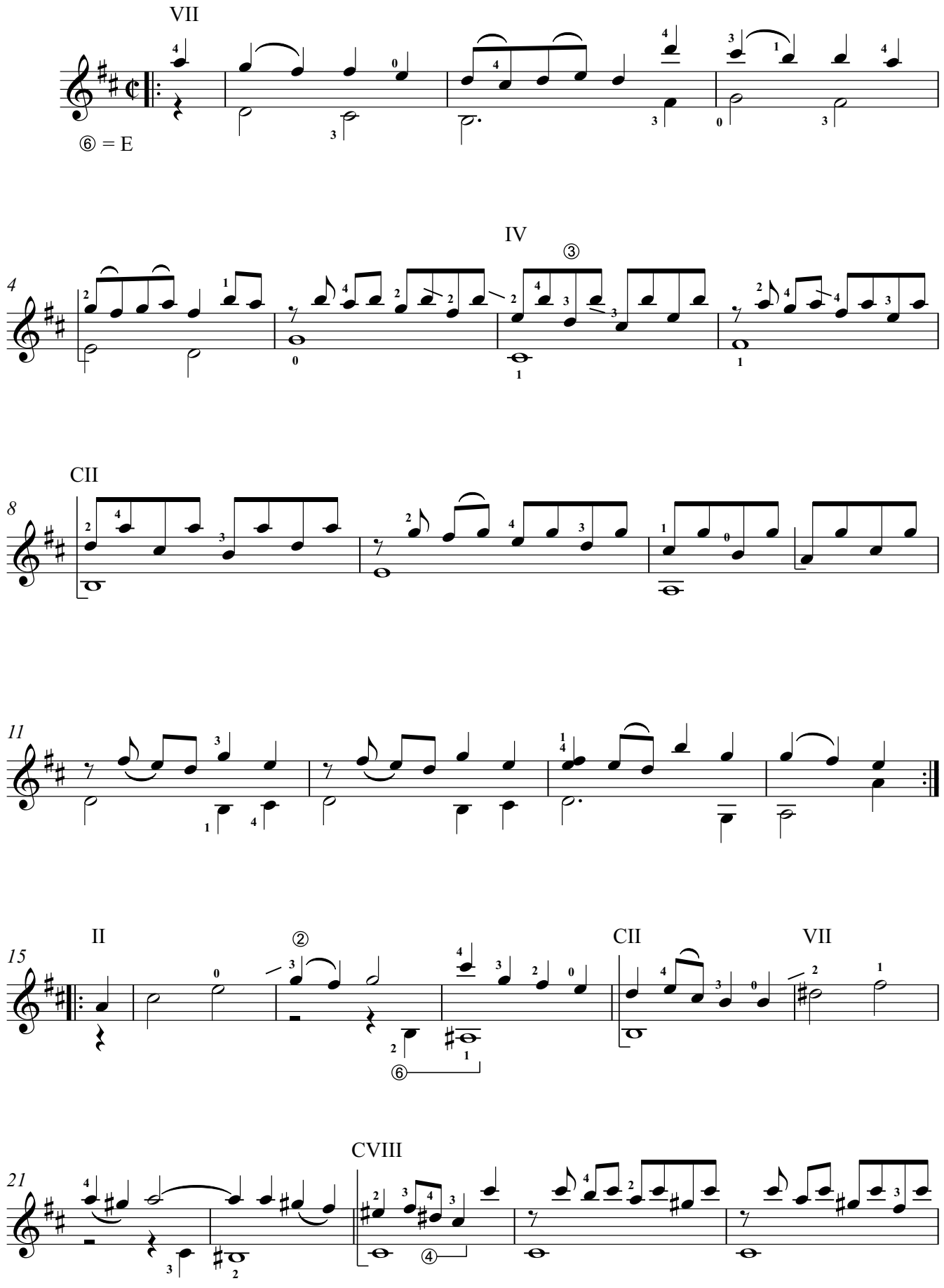

IV
½CVII
V
CV
CII
1.
2.

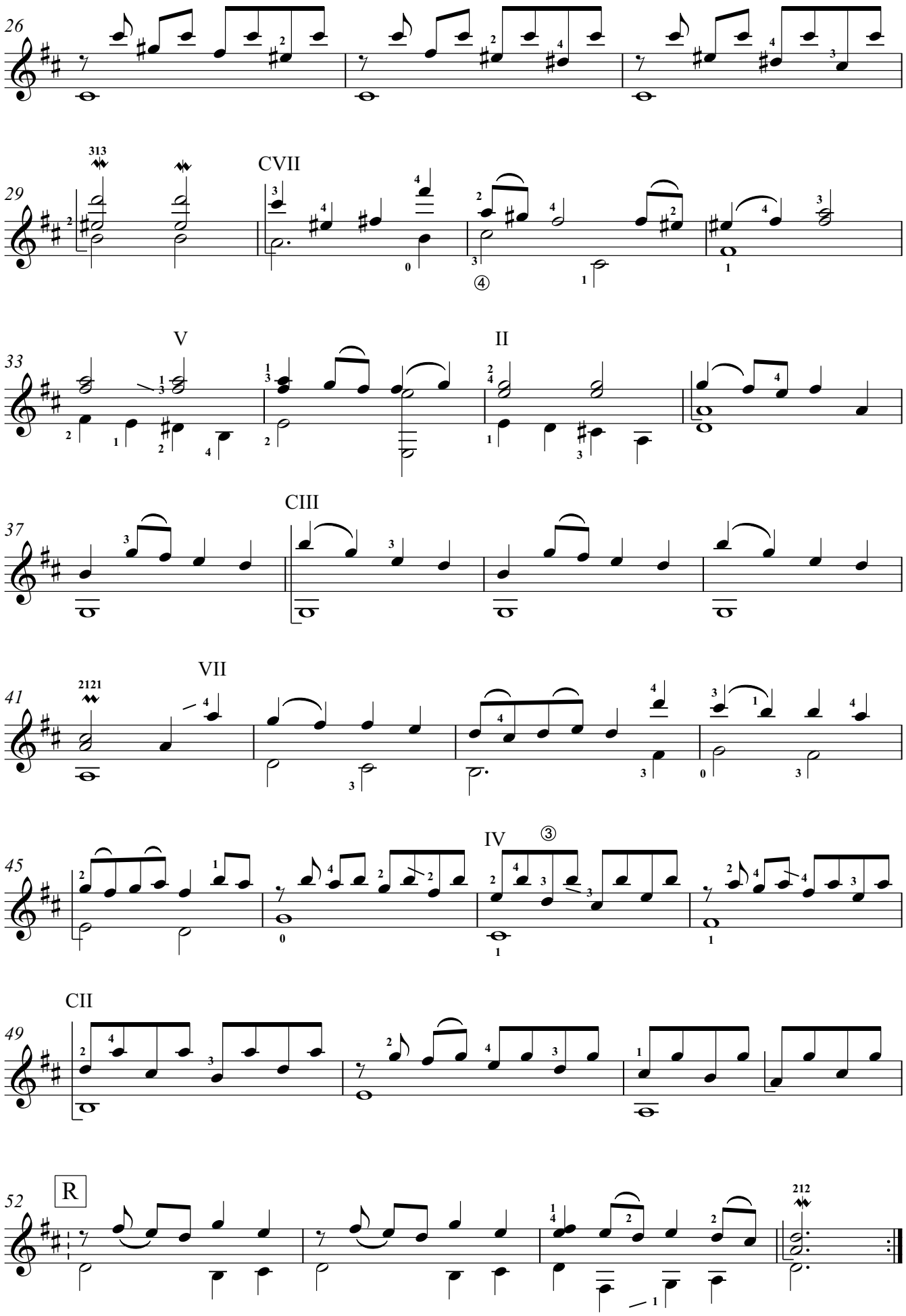
3. Bourrée I



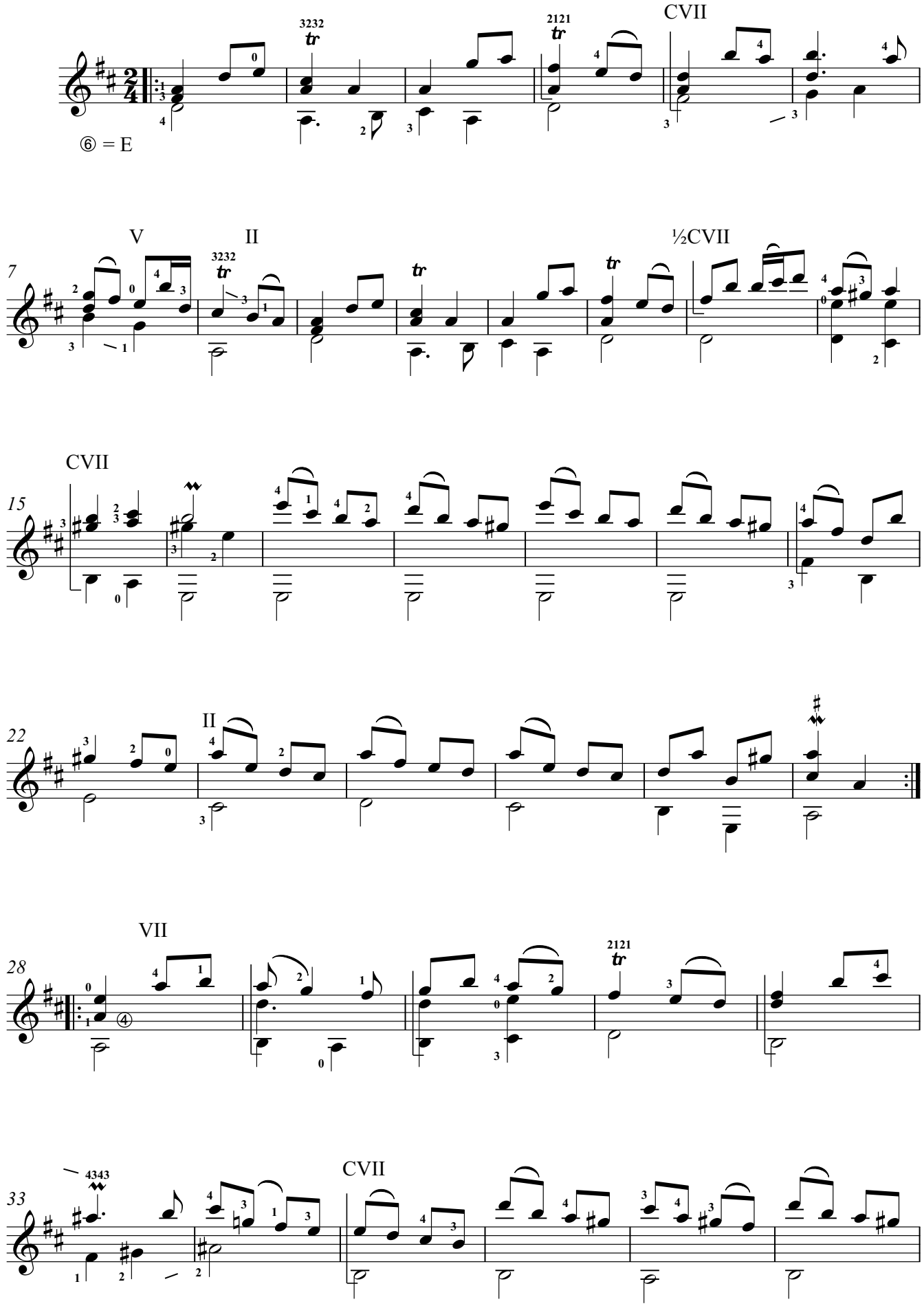

33
CII
II
38
4242
4343
4343
43
1010
47
VII
II
52
R
56

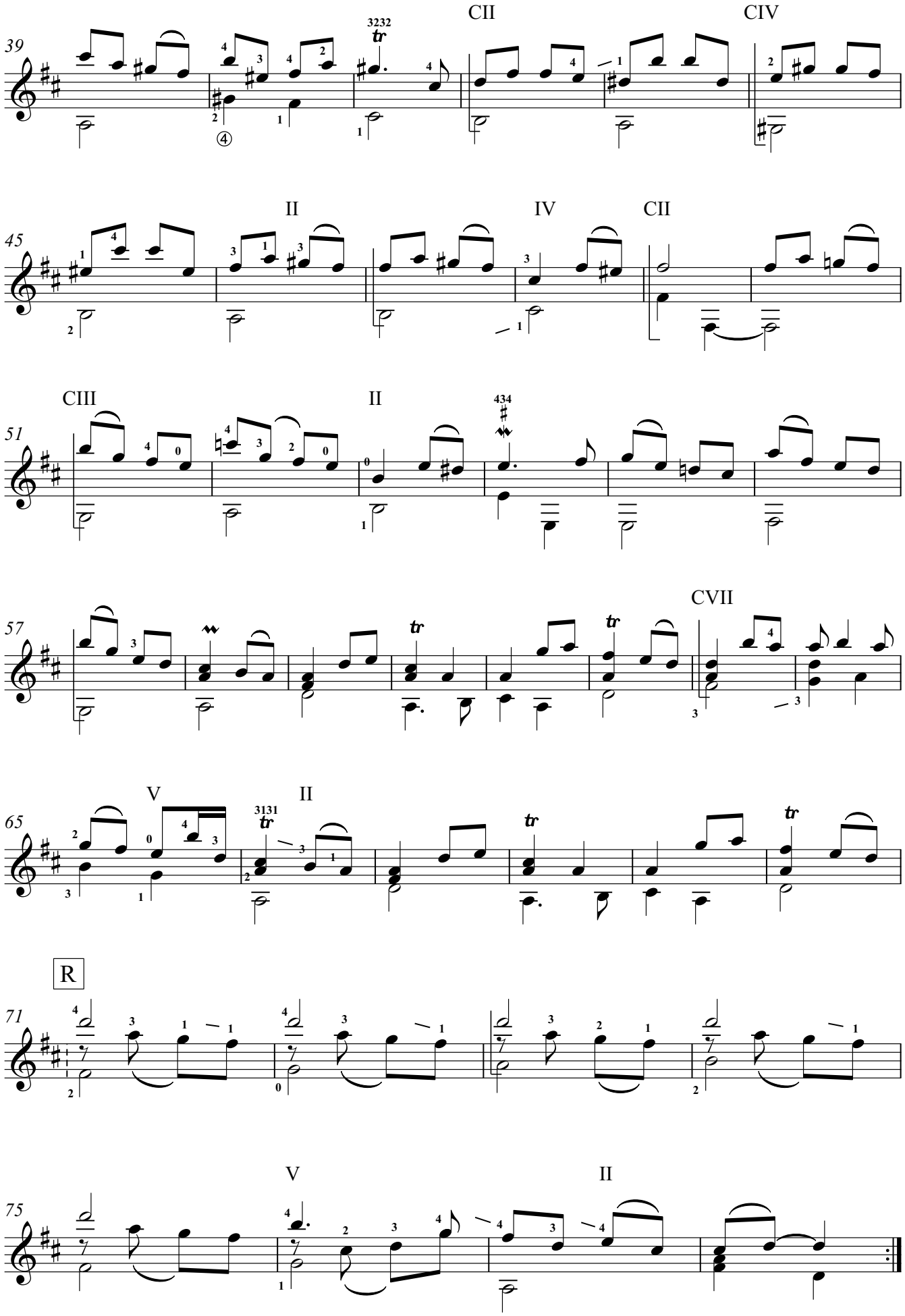
4. Bourrée II



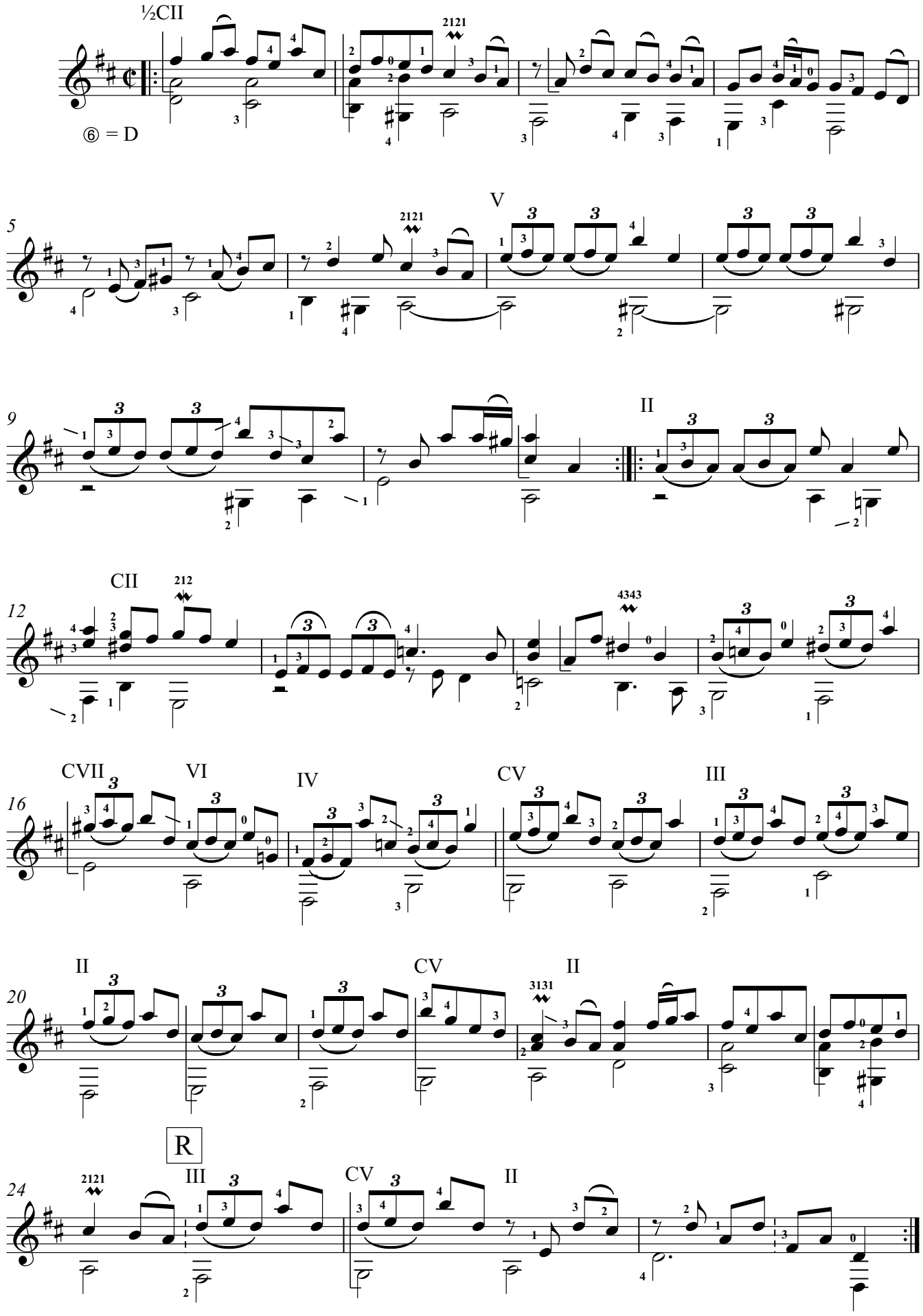

26
29
313
CVII
33
V
II
37
CIII
41
2121
VII
45
IV
③
49
CII
52
R
212

5. Gavotte I

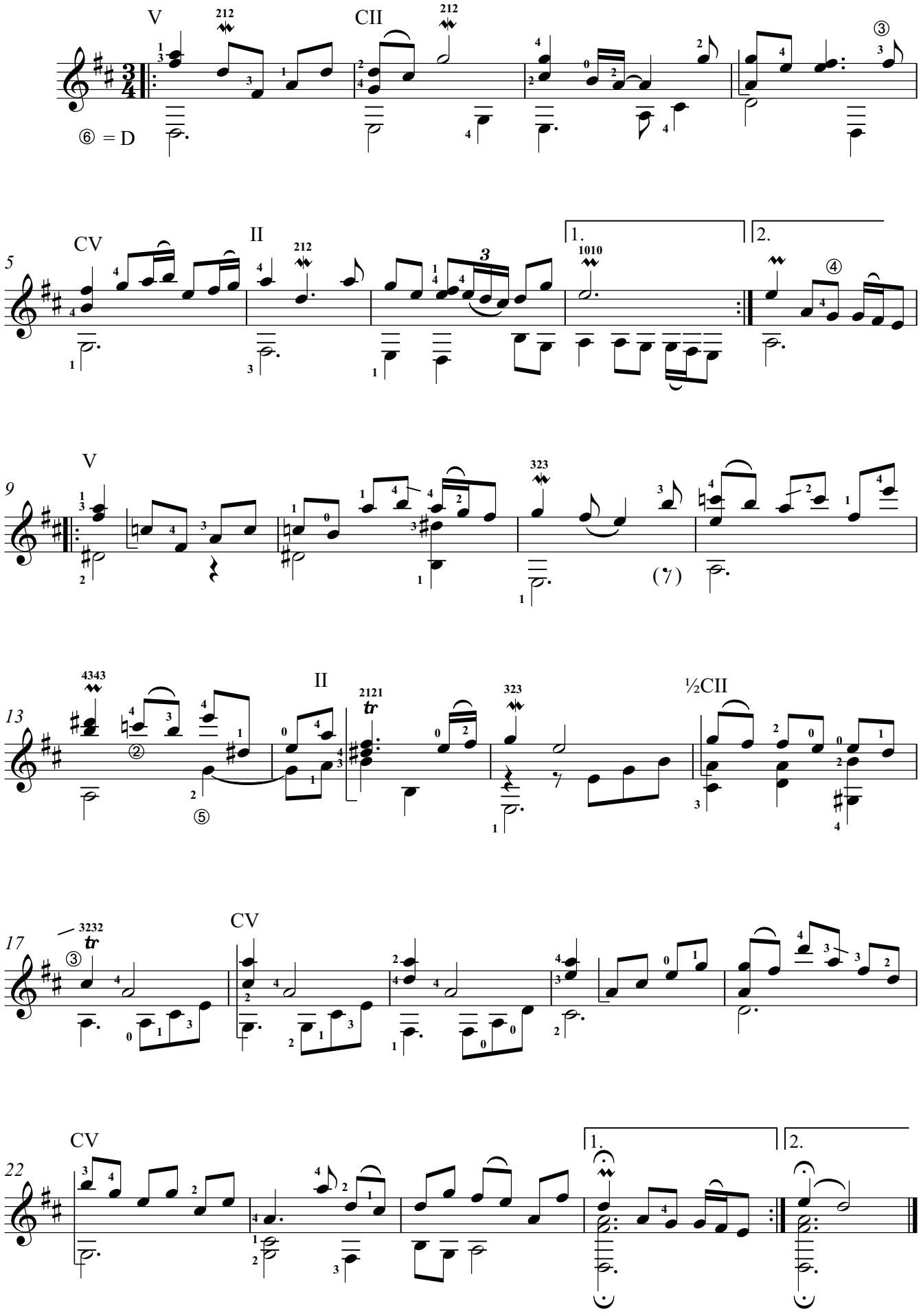

3232
2121
CVII
⑥ = E
7
V
II
3232
½CVII
15
CVII
22
II
28
VII
2121
33
4343
CVII


39
CII
CIV
45
II
IV
CII
51
CIII
II
57
CVII
65
V
II
R
71
75
V
II

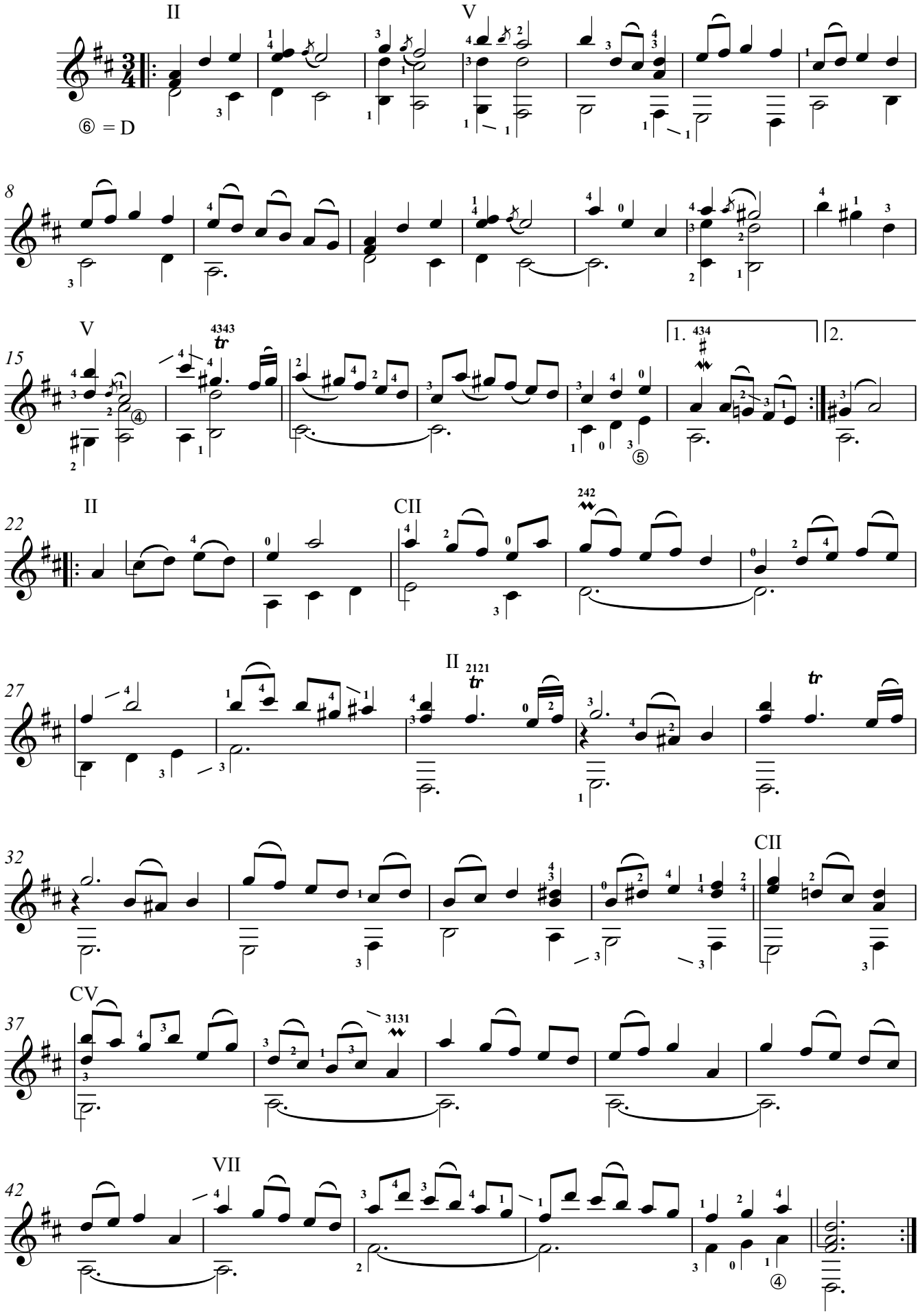
6. Gavotte II



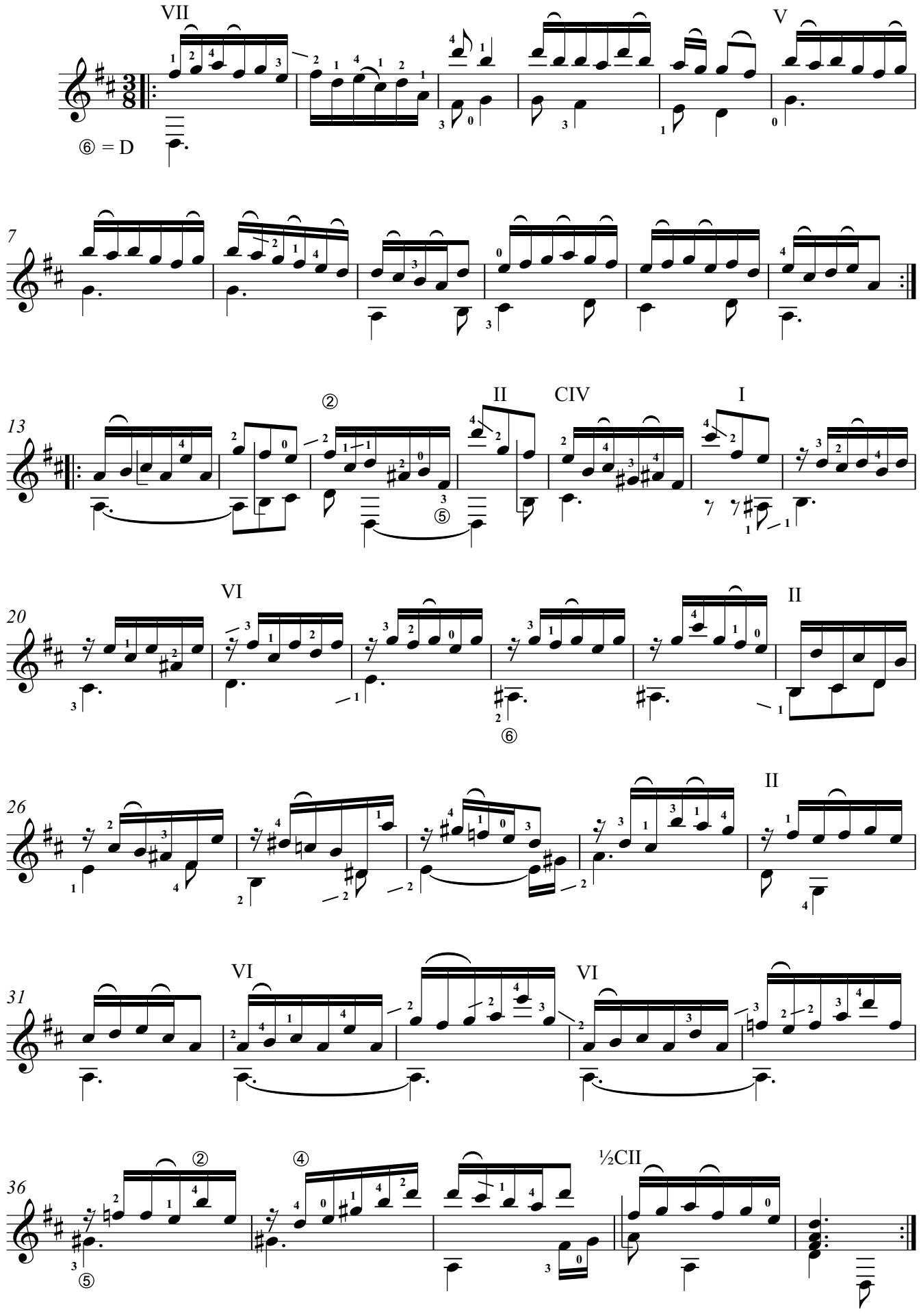
7. Sarabande



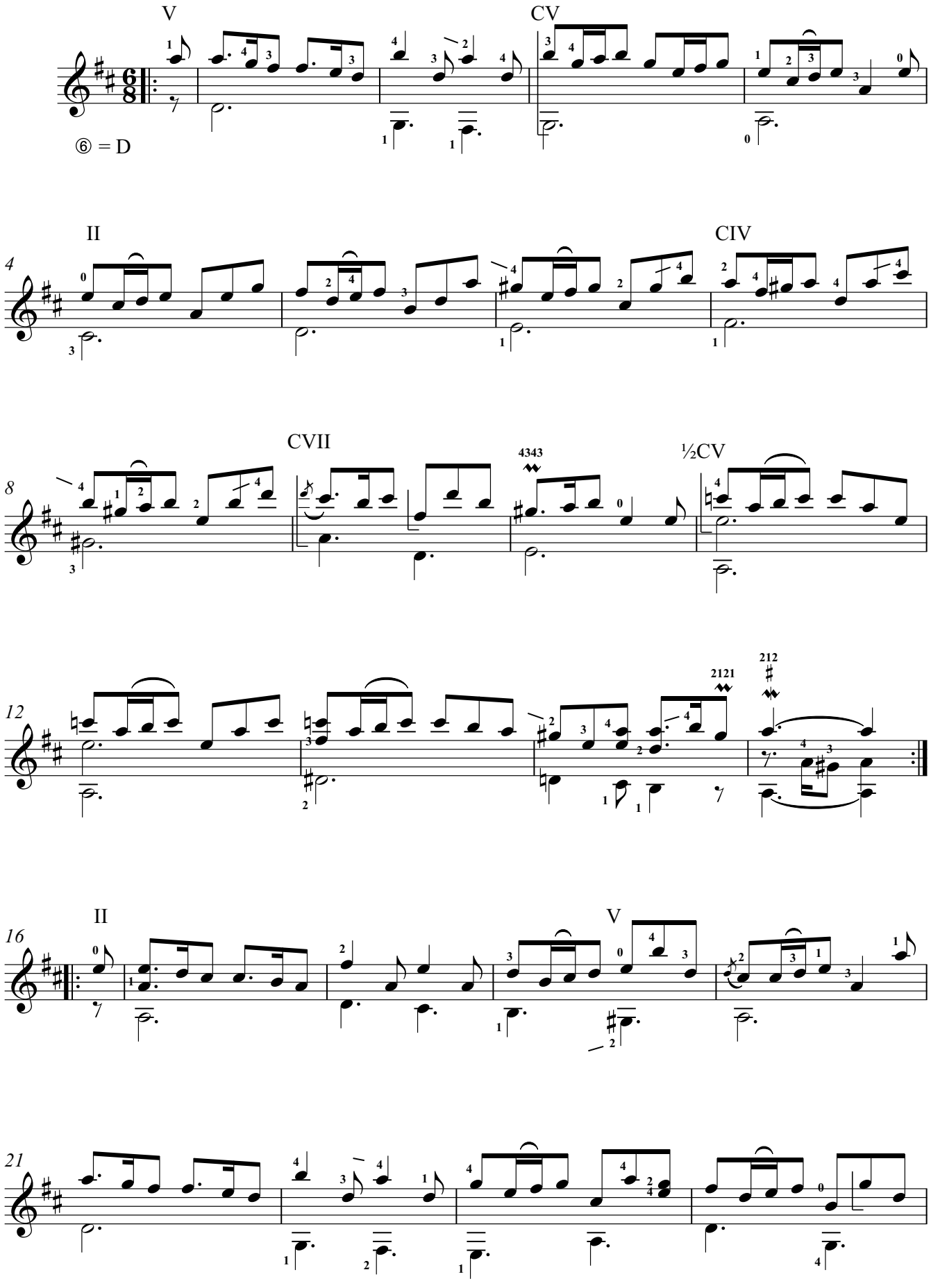
8. Menuet I

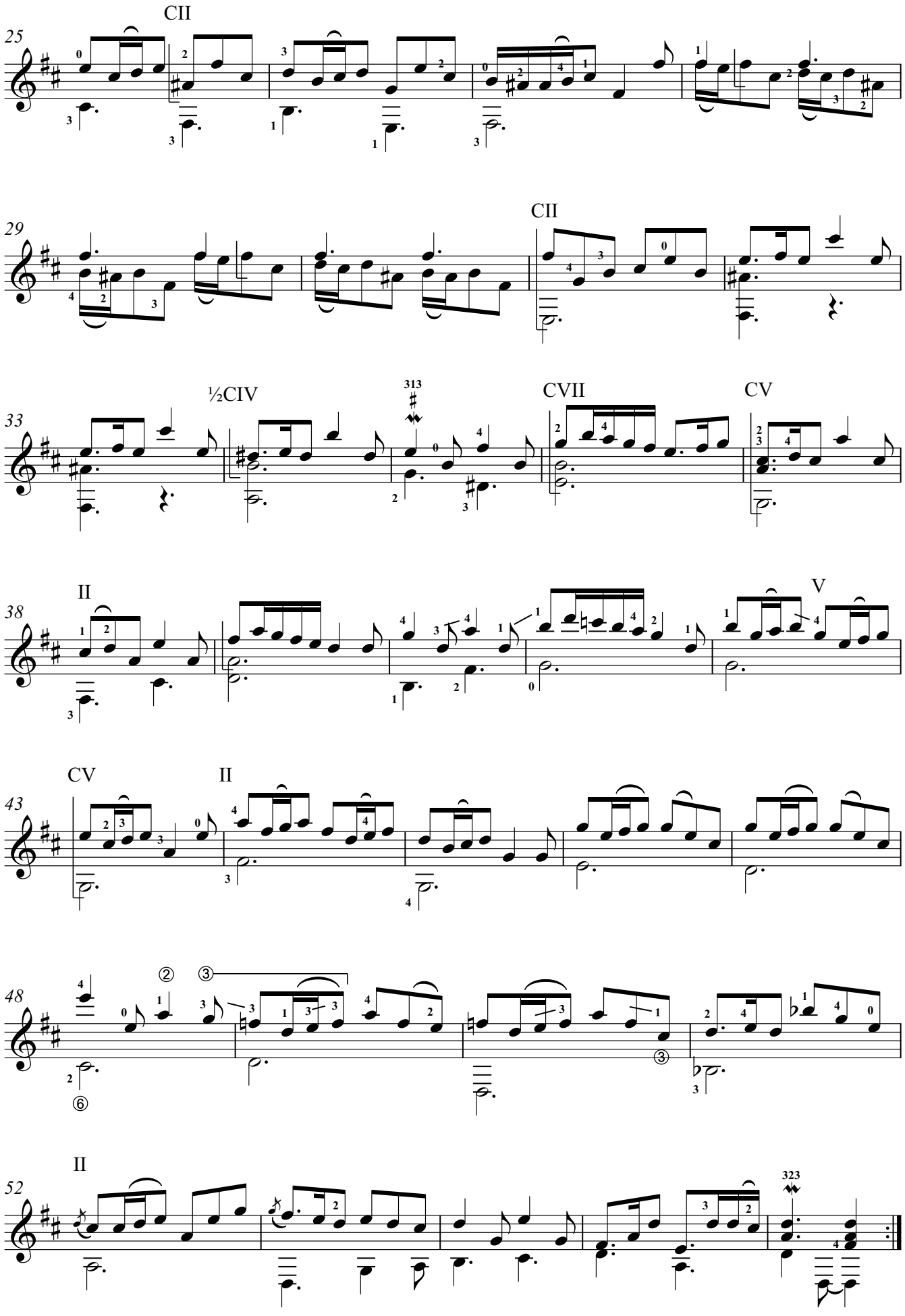


9. Menuet II



10. Saltarella




25
CII
29
CII
33
½CIV
313
CVII
CV
38
II
V
43
CV
II
48
②
③
⑥
52
II
323