Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.15

Originally for baroque lute in F minor
(Sonata 21 - see Dresden Suite 28)

Arranged for Guitar
by
Andrew Forrest

Allemande, Courrante, Sarabande,
Bourrée, Gigue, Tempo di Menueto

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

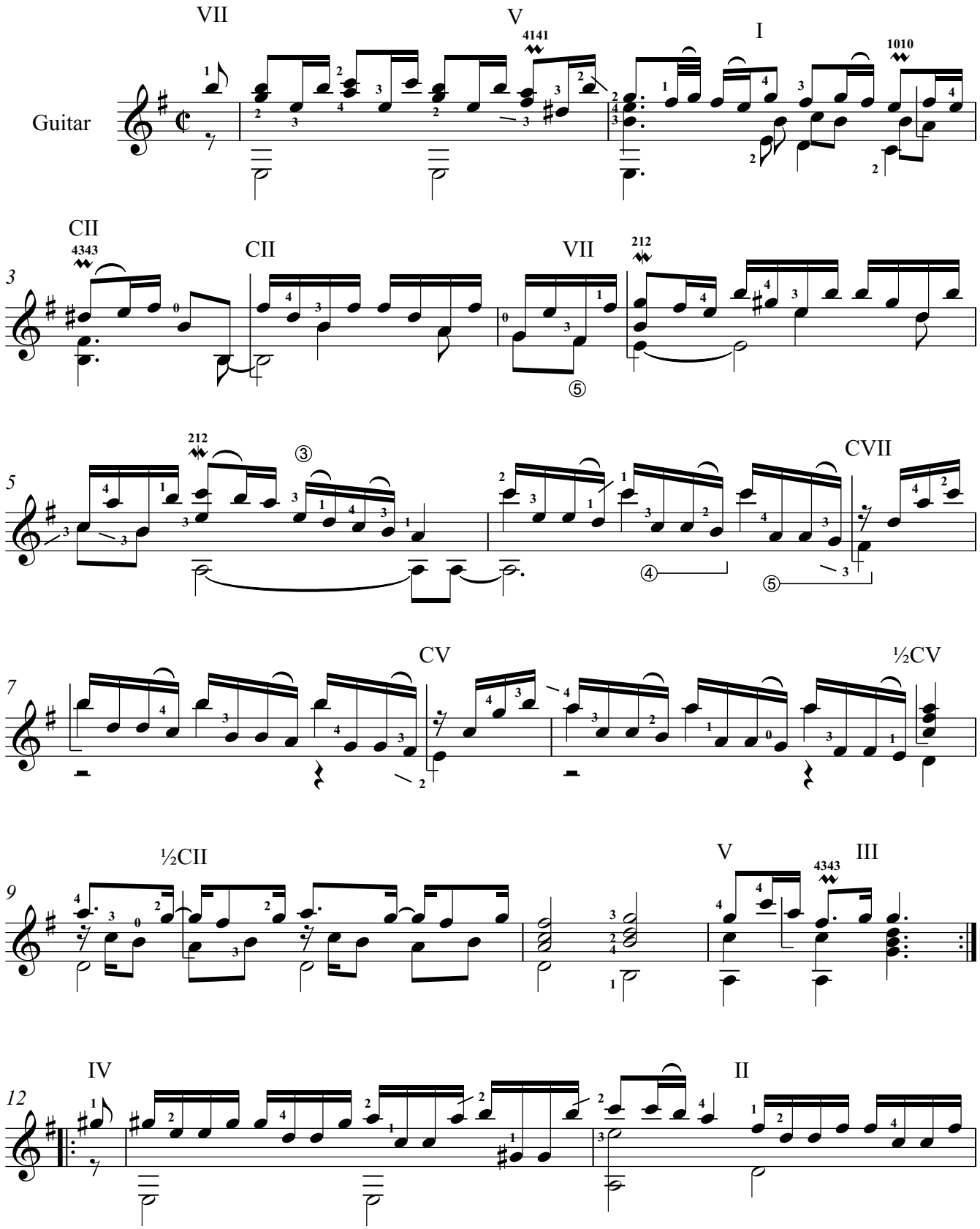
http://www.forrestguitarensembles.co.uk/

London Suite No.15

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande

Arranged from the lute tablature
by Andrew Forrest



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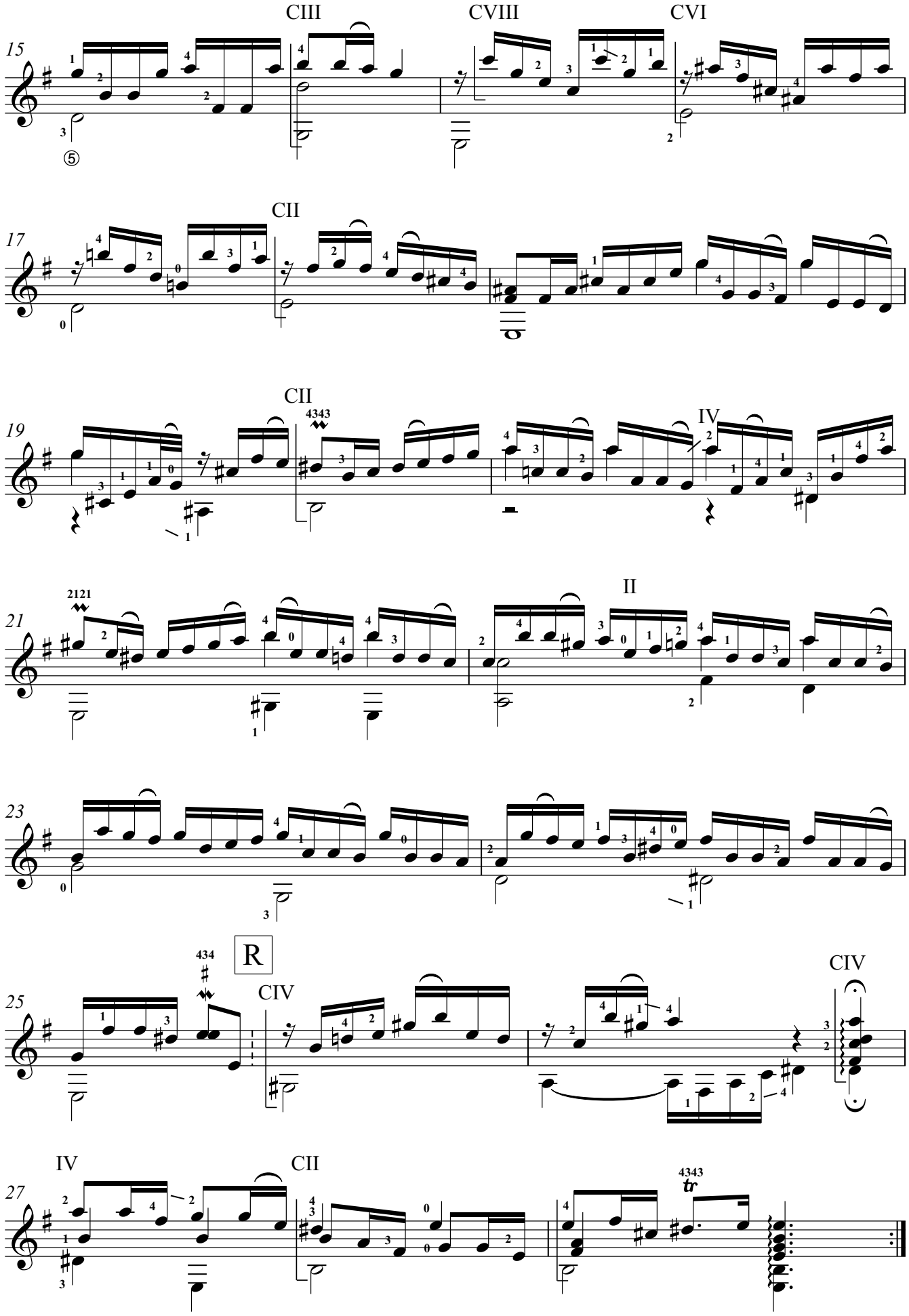
15
CIII
CVIII
CVI
17
CII
19
CII
4343
IV
21
2121
II
23
25
434
R
CIV
CIV
27
IV
CII
4343
tr

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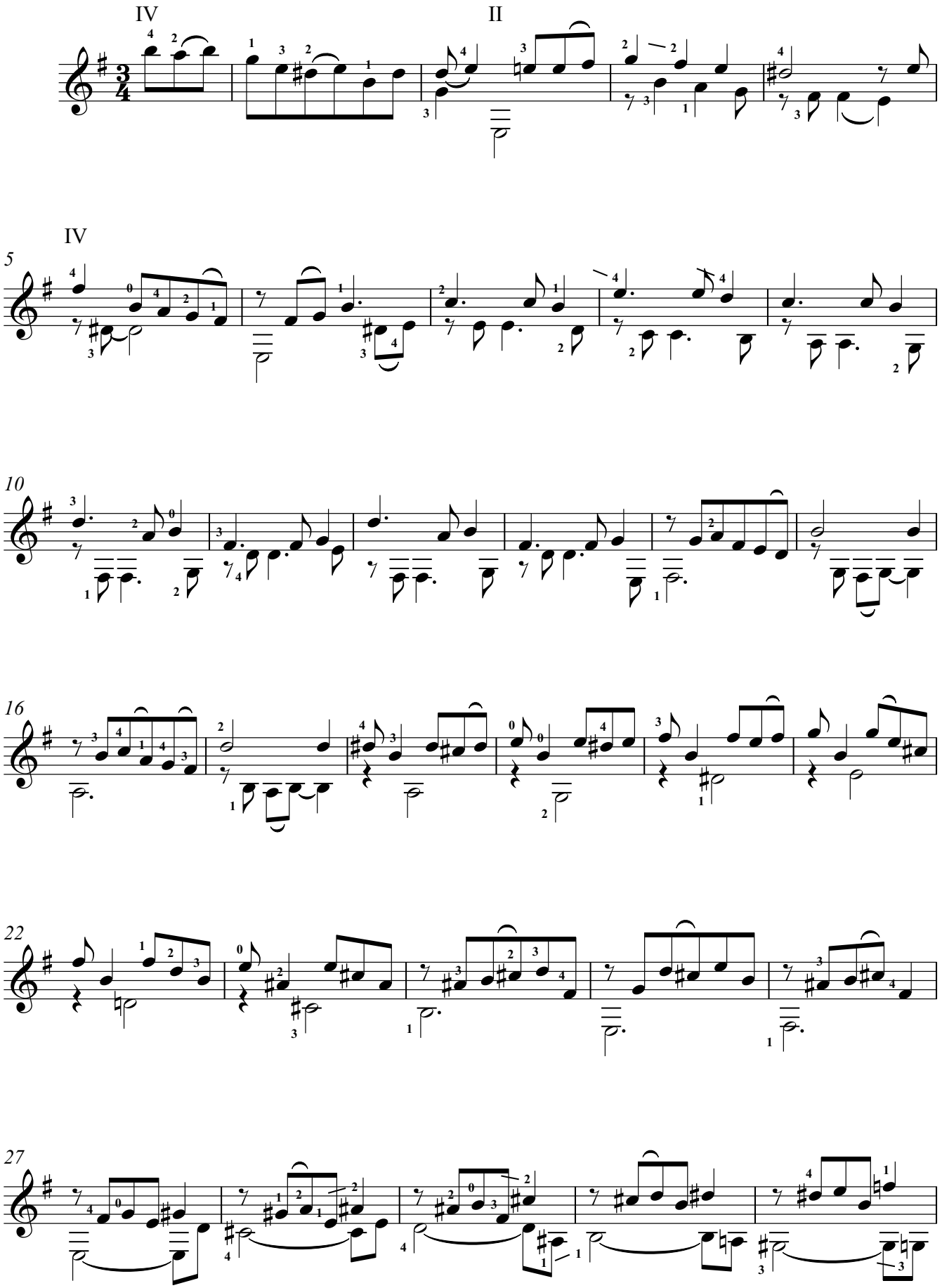
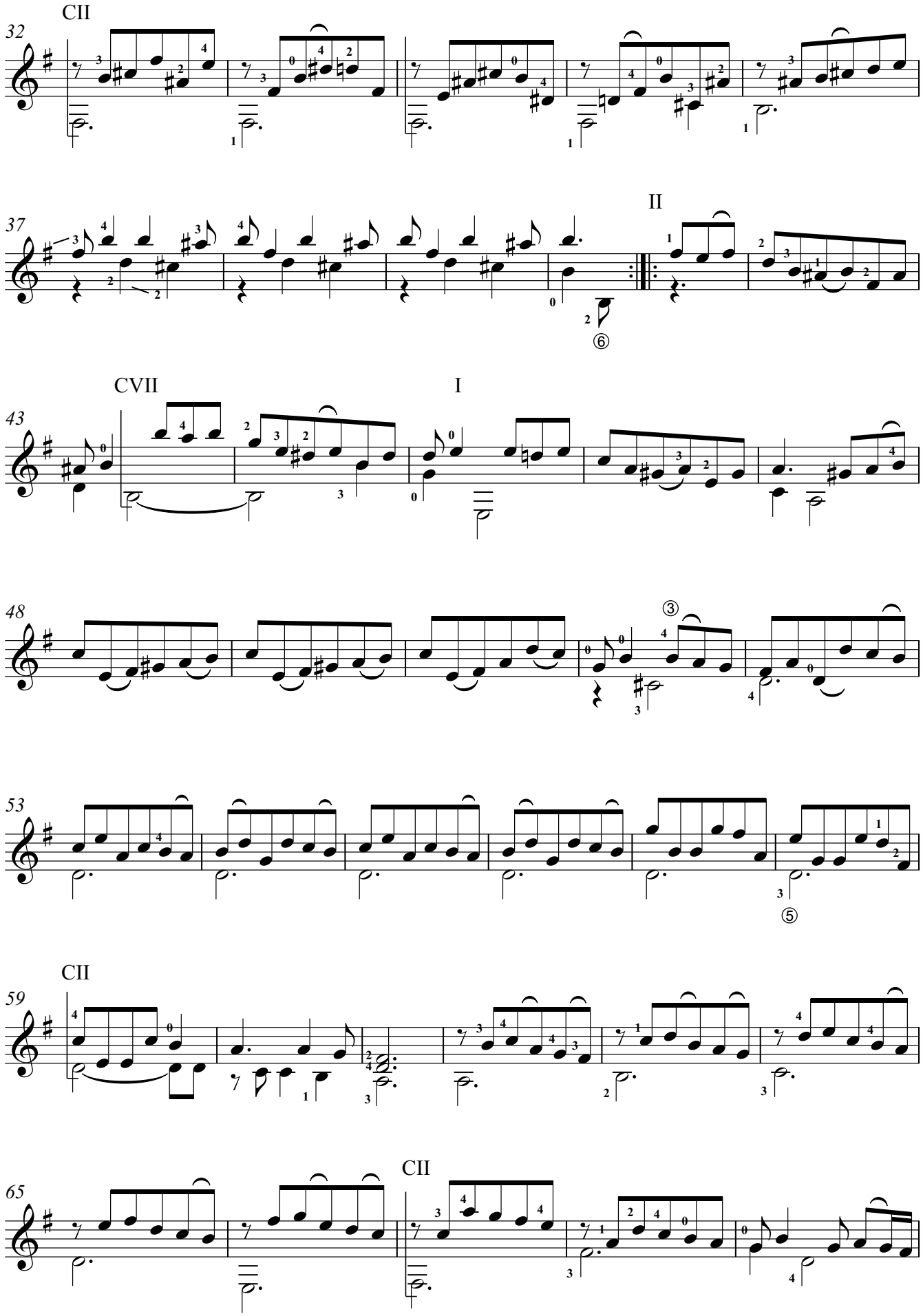
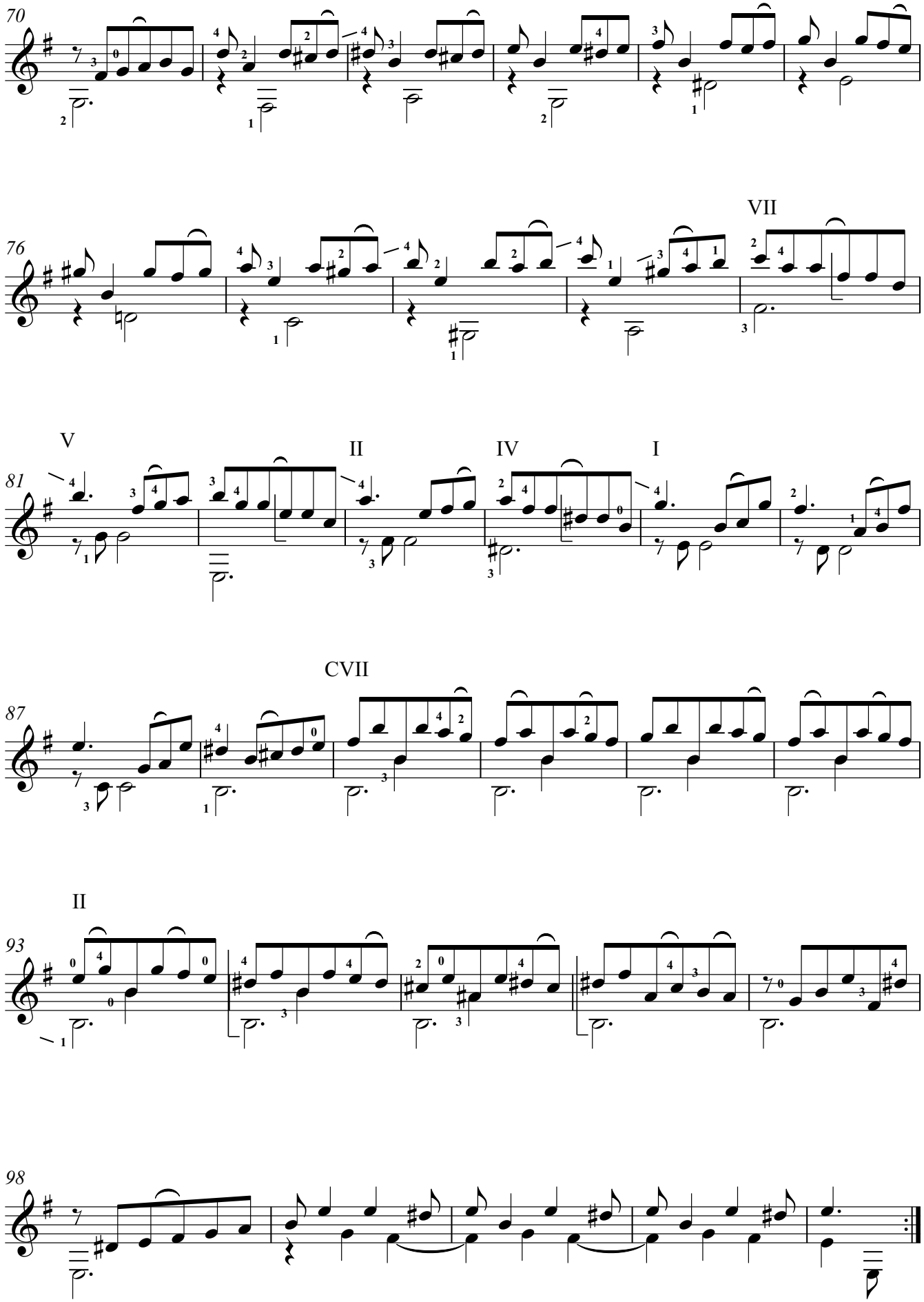
2. Courrante




CII
32
37
II
⑥
CVII
I
43
48
③
53
⑤
CII
59
CII
65



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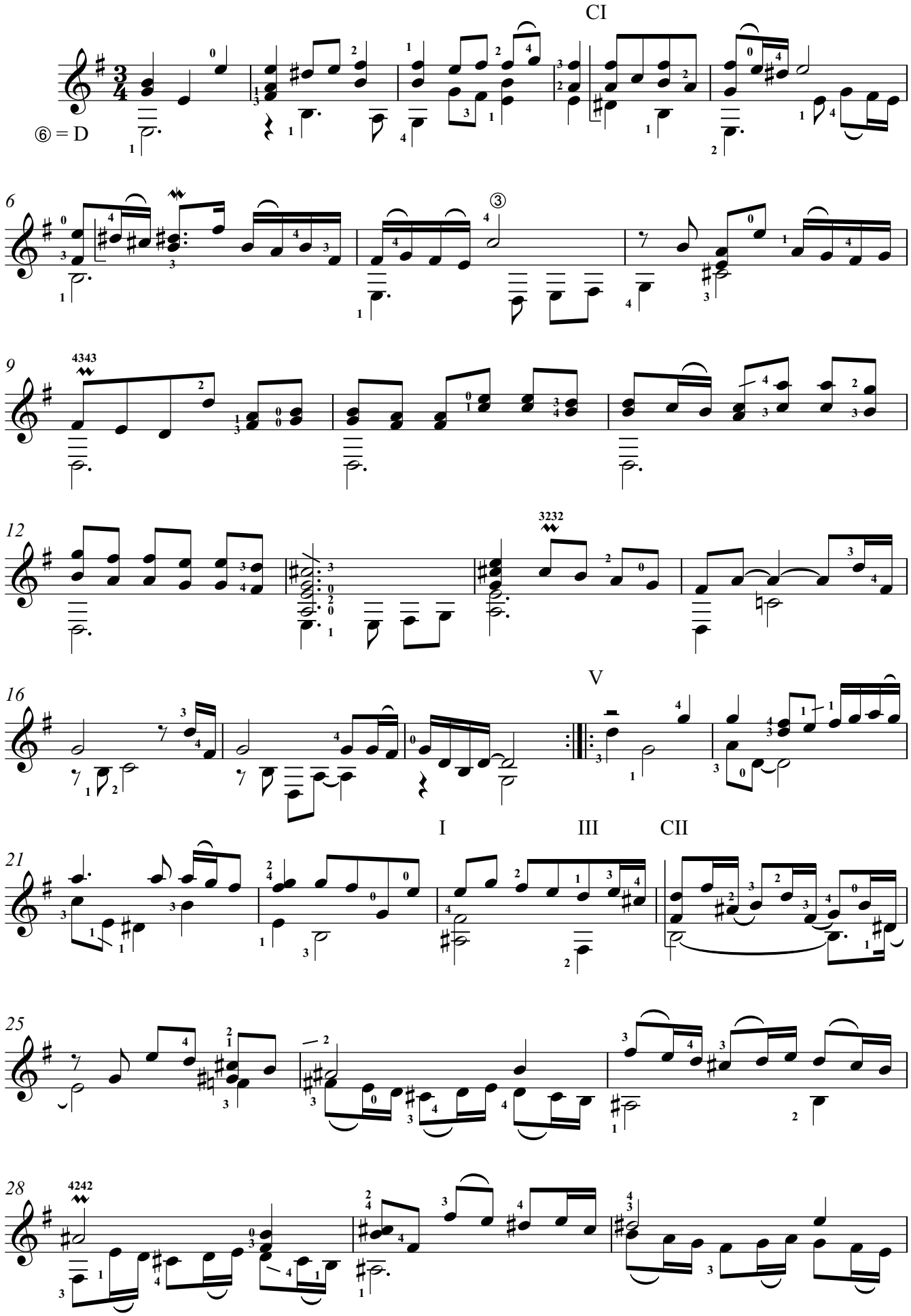
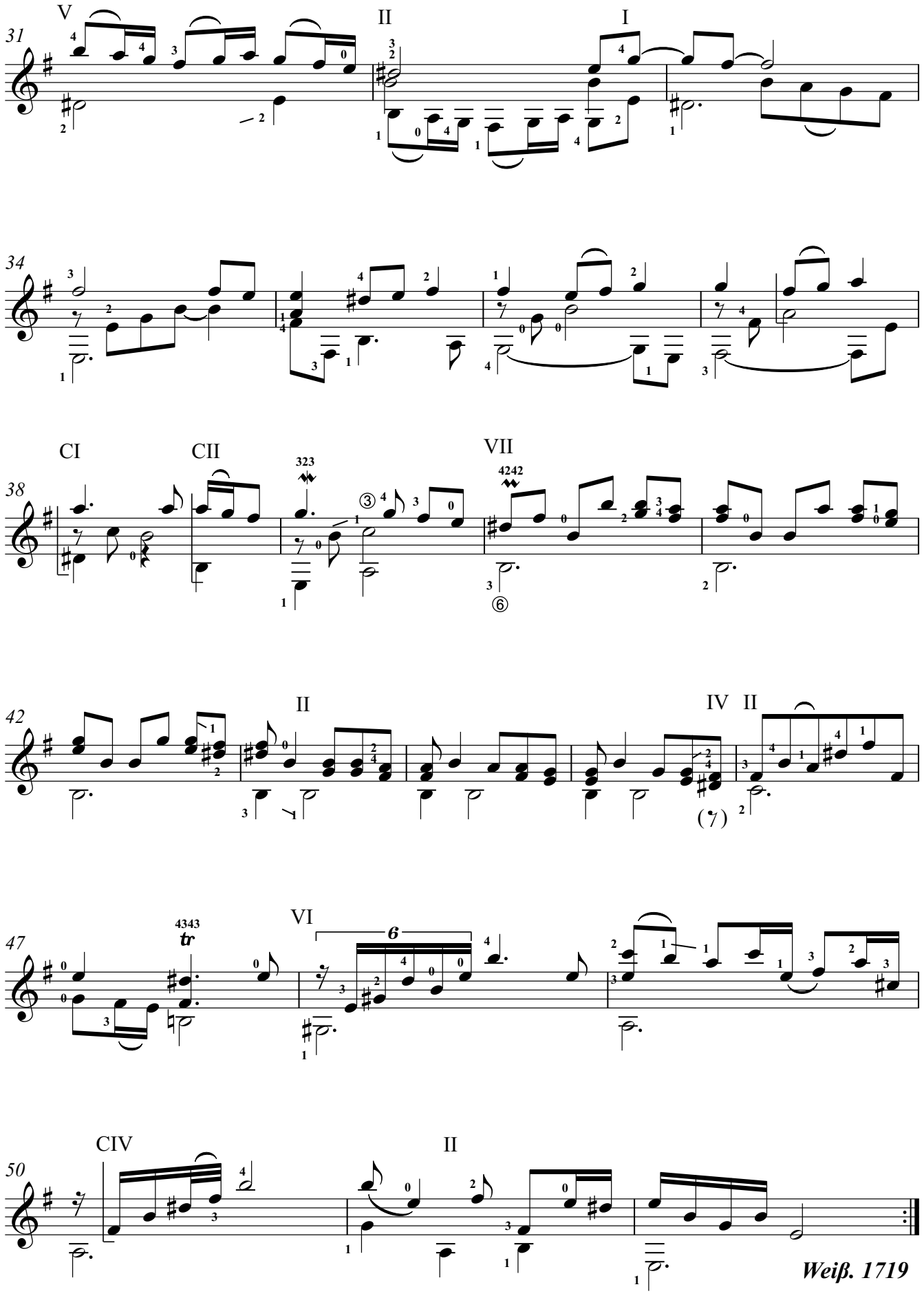
3. Sarabande




V
II
I
31
34
CI
CII
323
VII
4242
38
II
IV
II
42
(7)
4343
tr
VI
6
47
CIV
II
50
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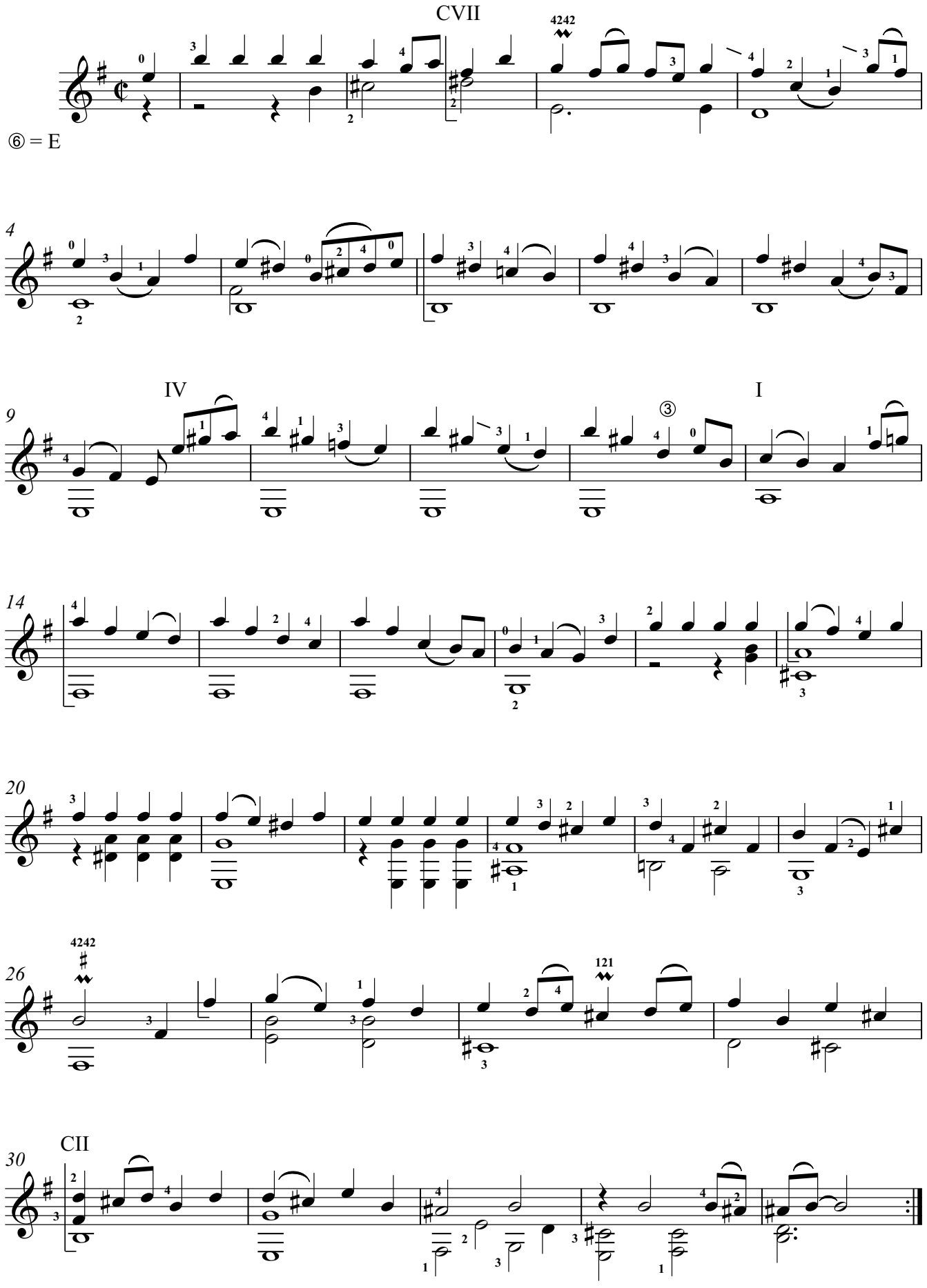
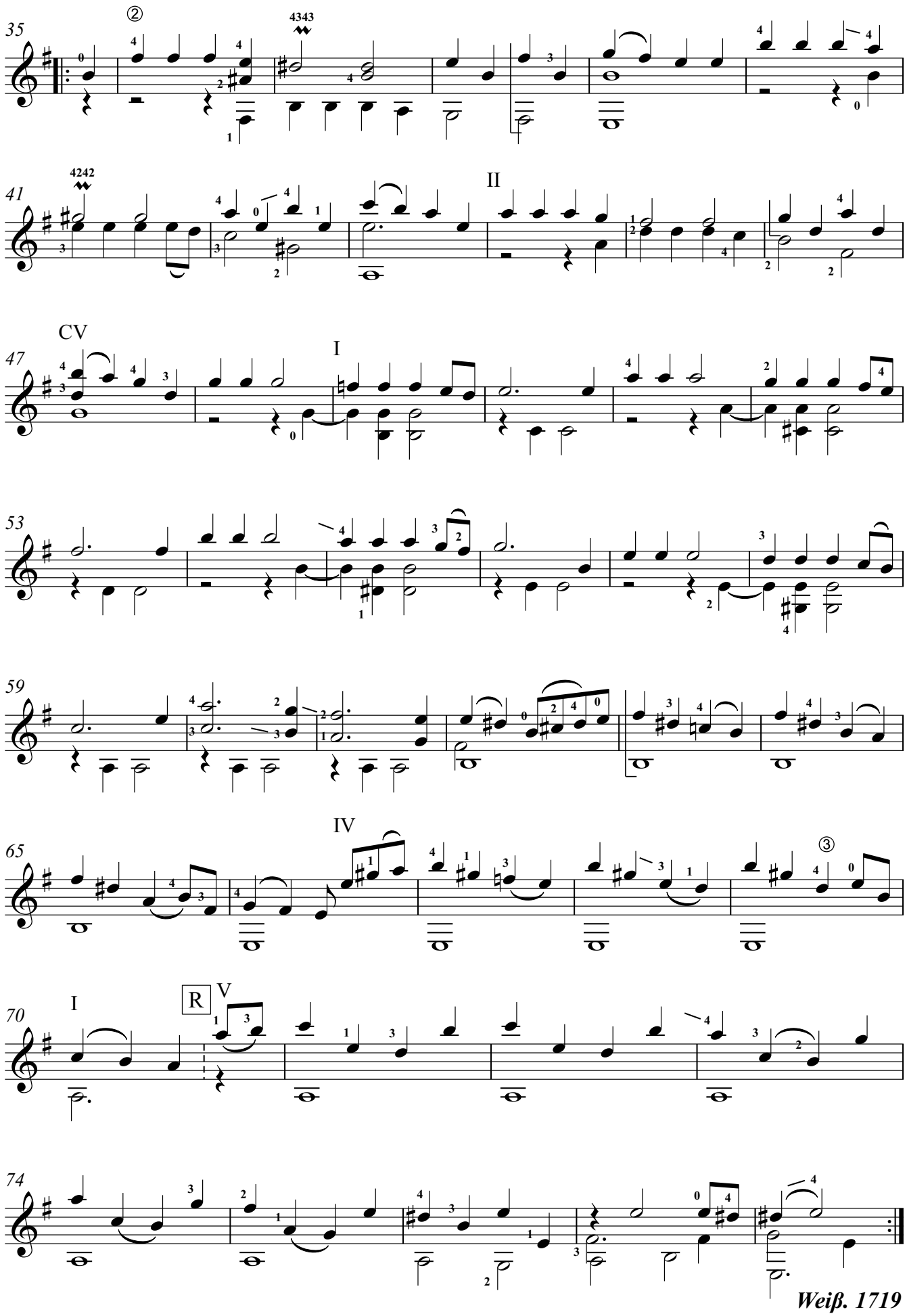
4. Bourrée





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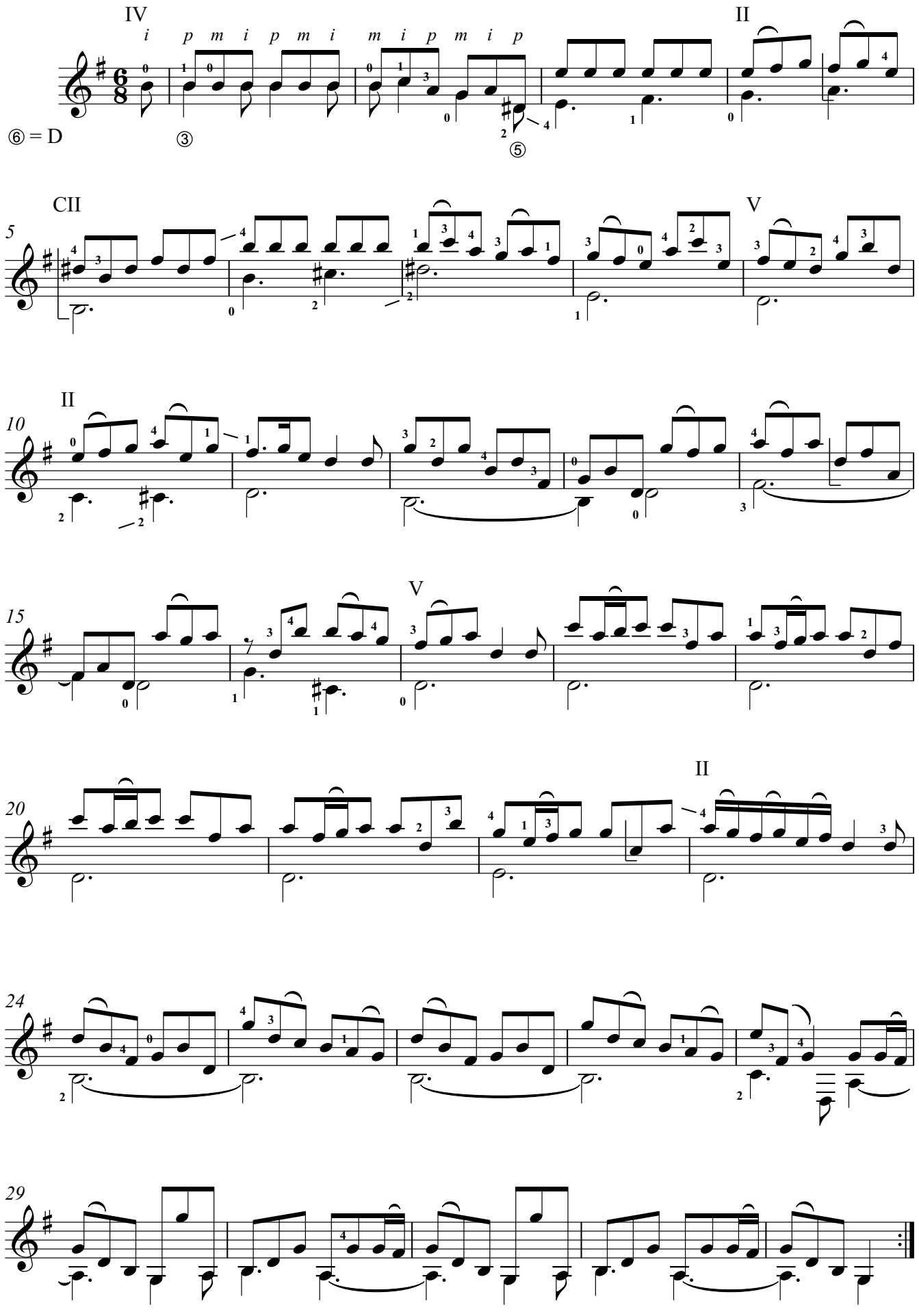
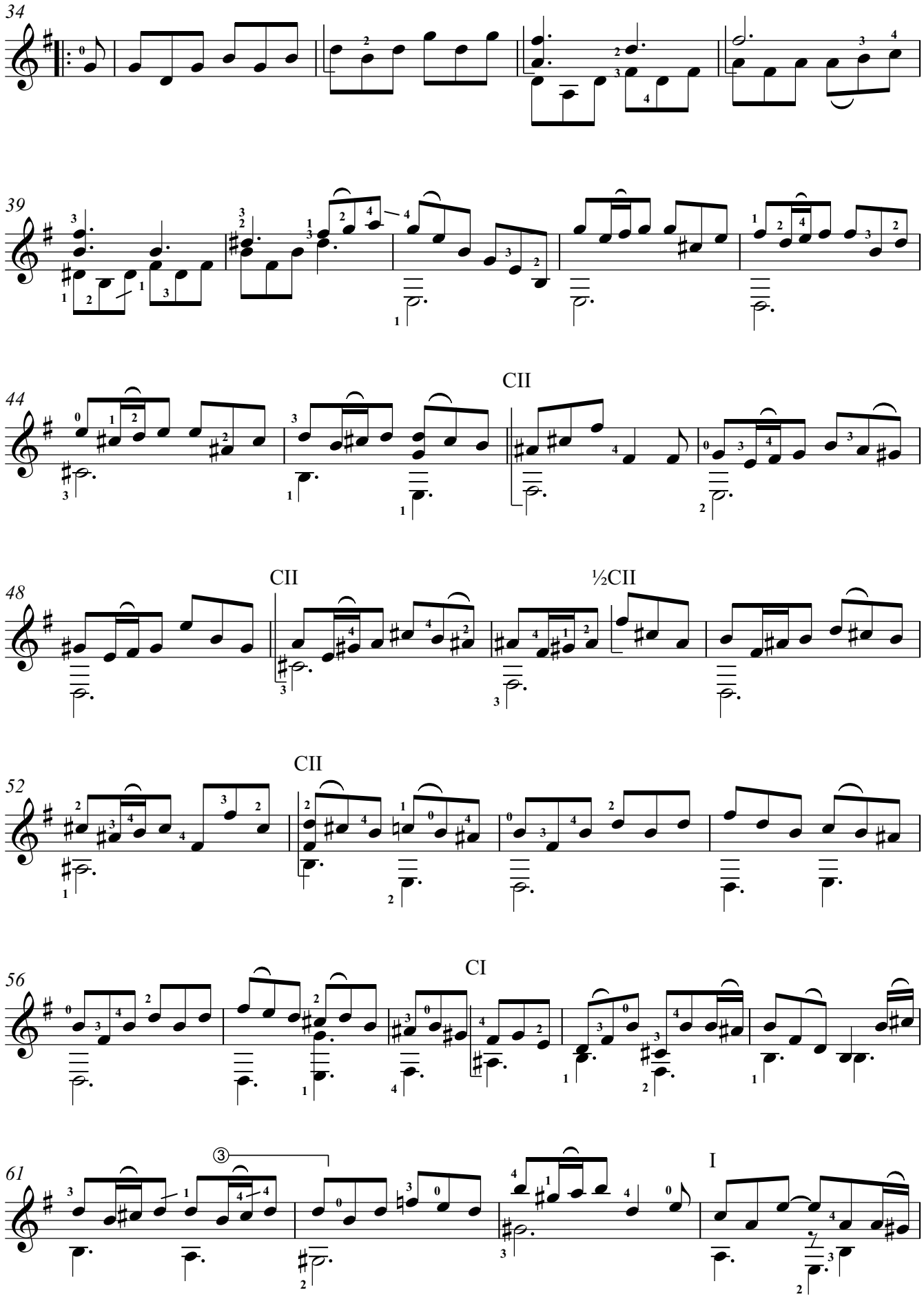
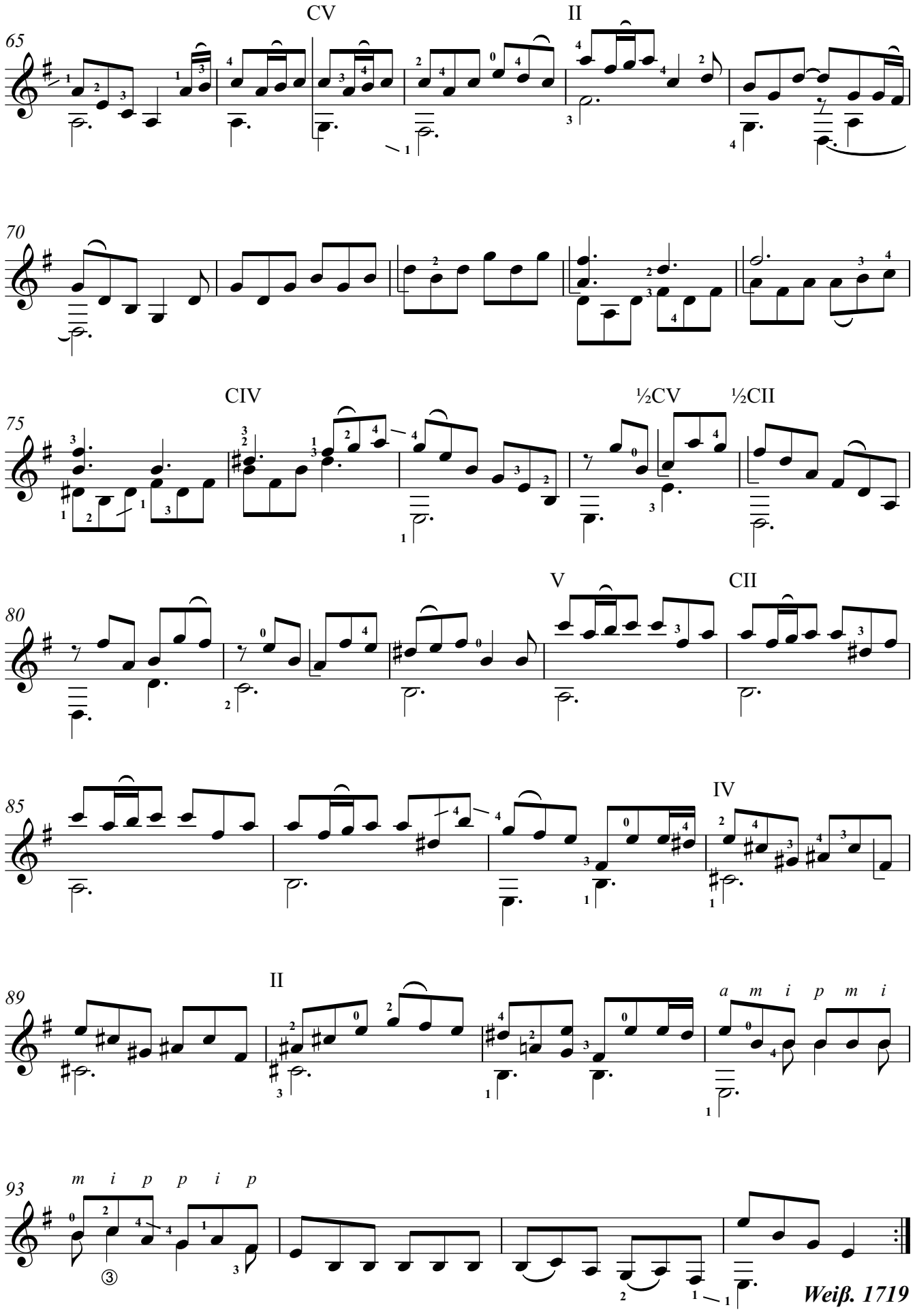
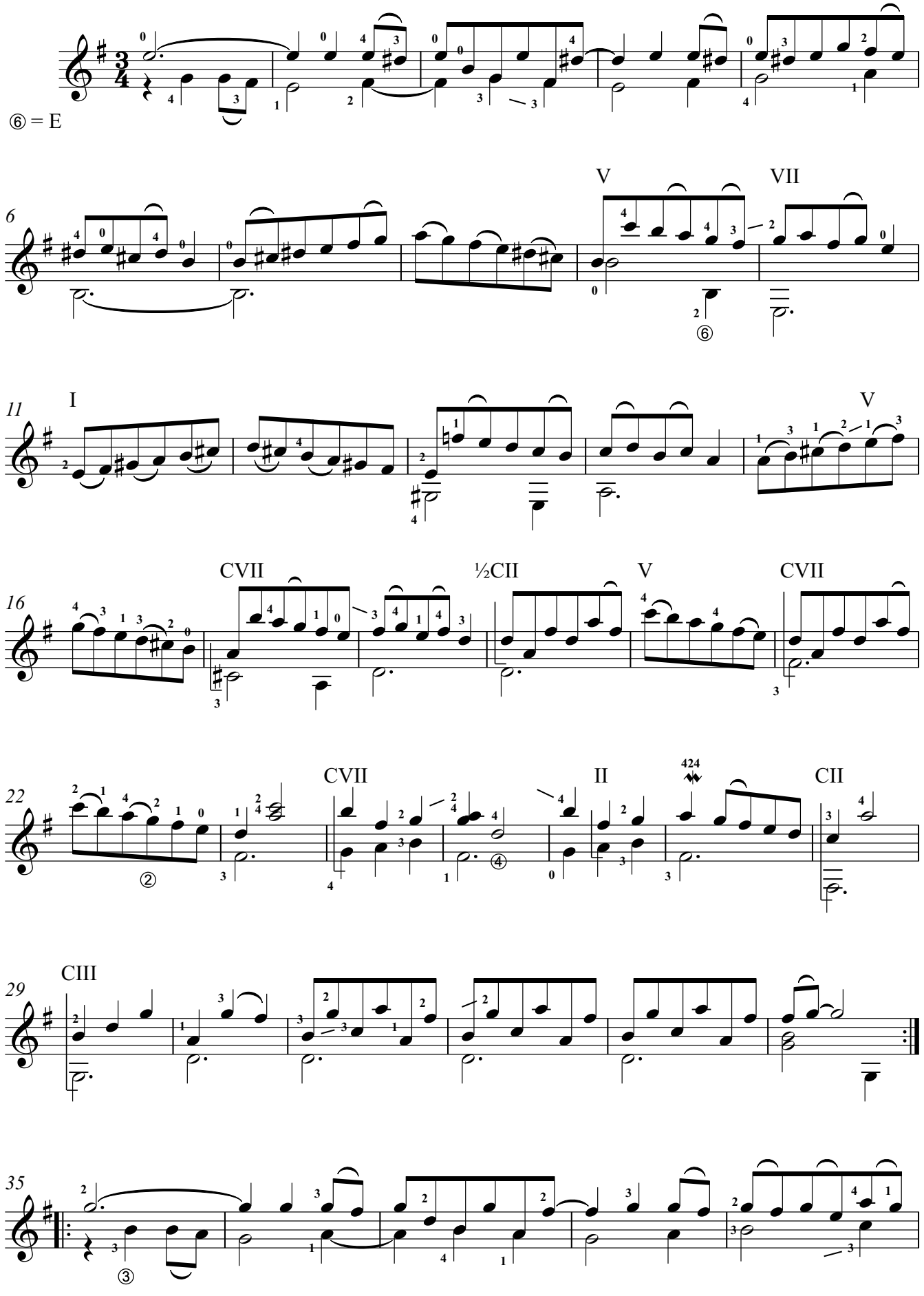
5. Gigue

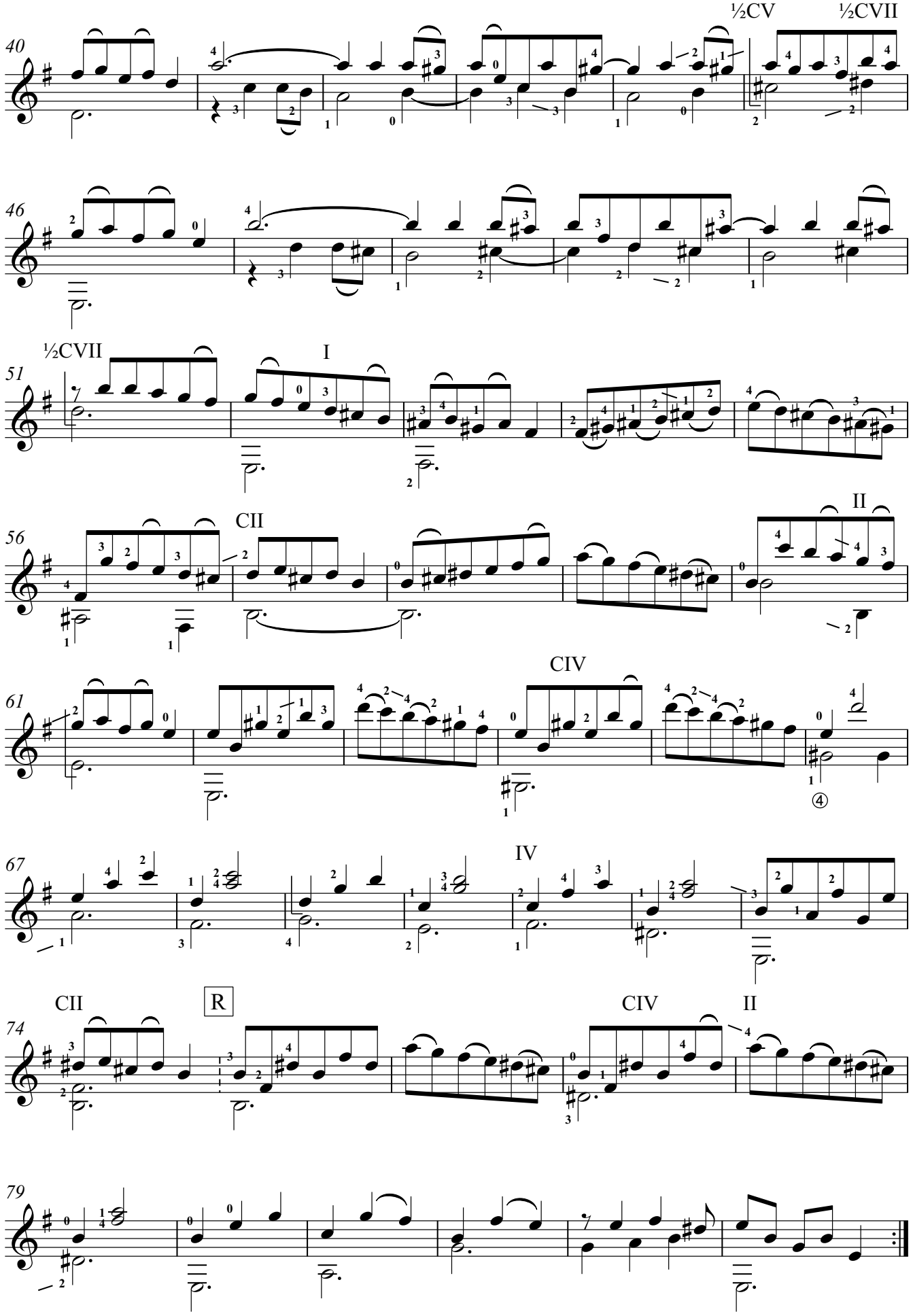



34
39
44
CII
48
CII
½CII
52
CII
56
CI
61
③
I


65
CV
II
70
75
CIV
½CV
½CII
80
V
CII
85
IV
89
II
a m i p m i
93
m i p p i p
③
Weiß. 1719

6. Tempo di Menueto




40
½CV
½CVII
46
51
½CVII
I
56
CII
II
61
CIV
④
67
IV
74
CII
R
CIV
II
79