

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.14

*Originally for baroque lute in F major
(Sonata SC19)*

Arranged for Guitar
by
Andrew Forrest

*My many thanks to Zurab Parastaev for his
excellent and careful scrutiny of this arrangement.*

Prelude, Allemande, Courante,
Bourrée, Sarabande, Menuet, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

London Suite No.14

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude

Presto

Guitar

⑥ = D

The musical score is arranged in six systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Fingering is indicated by numbers 1-4. Chord diagrams are shown in the bass staff, with some labeled with Roman numerals (I, II, CII, V, 1/2CV). The piece is marked 'Presto' and includes a 'CV' (Capo) instruction at the beginning. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

S.L. Weiss

2. Allemande

1

3

4242

4

4

4

4

2

424

3

101

0

2121 tr

3

2

3

1

5

2

3

0

4

101

3

2

3

2

4

4242

1

0

3

9

$\frac{1}{2}$ CII

2121 tr

2

4141 tr

0

2

4

4

2

4

2

(?)

V

13

3

4

4

4

4

2

1

3

0

2

3

1

16

1

2121

0

4

1

4

4

4

4

4

4

2

4

20

VII

1

3

2

3

4

3

3

2

7

7

24 II V II

29

33 4242 tr R

37 CVII V II

41 CIII V 434

45 III

49 V 4 1/2 CII

3. Courante

3 2 0 3 1 4 3 3 1 2 1 4 2 4 0 1 3 0 4

6 424 CV IV

11 4 2 1 1 4 0 2 1 3

16 CV VII

21 CVII II

26

31

36

6

41 II IV $\frac{1}{2}$ CVII

47 II

52 CII CII

57 VII V

62 II 1010

68

73 CVII

78 V

84 II

4. Bourrée

Musical score for "4. Bourrée" by Carl Philipp Emanuel Bach. The score is written in treble clef, key signature of one sharp (F#), and 3/4 time. It consists of seven staves of music, each beginning with a measure number (1, 3, 6, 9, 12, 15, 19). The notation includes various rhythmic values, accidentals, and fingerings. Specific markings include "V" and "II" above notes, circled numbers (3, 2) above notes, and circled numbers (6) below notes. A double bar line with repeat dots is present at the end of the 12th measure.

22

25

28

32

35

38

41

7. Gigue

I

4

1/2CV

VII

9

II

14

19

24

II

29

VII II I

35

12 CIII I I

40 101

45 CII 212

50 IV

56 IV 1/2CI

61

66

72 ③

77 1. 2.

83