

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.13

*Originally for baroque lute in D major
(Sonata SC18)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Angloise,
Sarabande, Menuet, Passacaille

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

⑥ = D

CII

IV

3

6

9

11

13

I

tr

tr

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of eight staves of music, with measure numbers 18, 20, 23, 25, 29, 32, and 35 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, trills (tr), and fingering numbers (1-4, 0). Section markers are placed above the staves: 'A' in a box at the start, 'B' in a box above measure 25, and Roman numerals CII, III, IV, and CVIII. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

2. Courante

London Suite No.13 - Weiss

CIII CII CV II

5 CIII II

10 CII

14 1010

18

22 CIV II

26 CII 1313 tr~ tr~

30 CII 313

33 C CII

38 IV

42 CII

46 CII

50 CII

55 CII 4141 tr~ CII

60

D CIII CII CV II

65

CIII II

69

CII

73

76

CIII VII

79

II CVII

83

II

3. Anglaise

II CII

7 III II

14 CII E V

21 CV CVII

27 V CII

33

40

48 1/2 CX

4. Sarabande

The musical score for "4. Sarabande" is written in G major and 3/4 time. It consists of 36 measures, divided into systems with measure numbers 4, 9, 13, 18, 23, 27, and 31. The score includes various guitar techniques and markings:

- Measures 1-4:** Starts with a CII trill, followed by a 7-measure arpeggiated figure and a V trill.
- Measures 5-8:** Features a VII trill, a V trill, and a first ending bracket.
- Measures 9-12:** Includes a VI trill, a 7-measure arpeggiated figure, a II trill, and a V trill.
- Measures 13-17:** Contains a V trill, a CII trill, and a II trill.
- Measures 18-22:** Shows a II trill and a 1010 trill.
- Measures 23-26:** Features a II trill and a CV trill.
- Measures 27-30:** Includes a CII trill, a CIII trill, and a CII trill.
- Measures 31-36:** Ends with a CII trill and a final cadence.

5. Menuet

II 4242 CV II 4343

7 CII

12 CVII

19 VII CV G I 3030 404

25 CII 3131 212

31 CII II CII 3232 2121

38 VI

44 ② 4242

CV CII CIII tr

33

L

36

CV

39

42

46

M V III II

50

IV CV 1/2CVII CIX

53

VII N

56

