

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.12

*Originally for lute in C major
(Sonata SC17)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courente, (Bourrée),
Sarabande, Menuet, (Paysanne)

*This suite is taken from the London manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarenssembles.co.uk/>

London Suite No.12

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

⑥ = D

X

②

434

V

4

III

3131

tr

8

IV

CVI

CII

3131

tr

12

16

3030

tr

20

313

II

London Suite No. 12 - S.L.Weiss

24 VI 1/2CX 3232 ④ ② 434 3

28 CIV 4242 CII ③

32 II ⑥

36 VII II 4343

39 CV II V 313 ③

42 V II

46 3 3 3 3

49 1 3 1 2 3 1

Detailed description: This is a page of a musical score for a guitar, titled "London Suite No. 12" by S.L. Weiss. The page contains eight staves of music, numbered 24 to 50. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several technical markings: "VI", "1/2CX", "CIV", "CII", "VII", "CV", "V", and "II" are placed above the staves, likely indicating fret positions or chord types. Circled numbers (②, ③, ④, ⑥) are also present. Fingerings are indicated by numbers 1-4 below notes. Some notes have a double wavy line above them, possibly indicating a vibrato or a specific articulation. The score ends with a double bar line and repeat dots at measure 50.

2. Courente

The musical score for "2. Courente" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 25 measures, divided into systems of four measures each. The notation includes various guitar-specific elements such as fret numbers (0-4), bar lines, and fingering indications (1-4). The score is annotated with Roman numerals (VI, V, VII, CVII, IV, II) indicating chord changes. The piece concludes with a double bar line at the end of the 25th measure.

VI

V

VII

CVII

V

IV

II

29 II
2121

33 3131
tr

38

41 IV

45 VII V

49 V

53 VII CVII V IV

57 II IV VI

62 IV $\frac{1}{2}$ CVII CIV

66 VII

70

74 $\frac{1}{2}$ CVII

78 V $\frac{1}{2}$ CII CIV

82

86 323 424 4242 tr

91

3. (Bourrée)

II

Ossia

CV

10 2020 tr

15 V

19 3232

23 2121

27 CVI

II

32 CII

36 II IV II V

40 II 4343 CII VI

45 IV

50 VI

55 VII II

60 VI 1/2 CII

64

Detailed description: This page contains the musical score for measures 32 through 64 of the London Suite No. 12 by S.L. Weiss. The score is written for guitar and includes various fret positions (II, IV, V, VI, VII, 1/2 CII) and fingerings (0, 1, 2, 3, 4) for both the treble and bass staves. Measure 32 starts with a CII position. Measures 36-39 show positions II, IV, II, and V. Measures 40-44 show positions II (with a 4343 fingering), CII, and VI. Measures 45-49 show position IV. Measures 50-54 show position VI. Measures 55-59 show positions VII and II. Measures 60-63 show positions VI and 1/2 CII. Measure 64 ends with a double bar line. The key signature is one sharp (F#).

* Bass absent in tablature

13 VII CII CVII
15 CVIII 3131 tr
17 II 101
19
21 2121
23 212 414 414
25 V CVII
Changed bass like bar 12

5. Menuet

V

II

5

CII

9

2020

13

③

④

II

I

3131

17

21

3030

25

II

29 II IV V

34 IV 4343 II

38

43 II 2121

47 CII 1010

52 VII V

57 VII V II 4343 2121

6. (Paisanne)

II $\frac{1}{2}$ CIII 101

6 $\frac{1}{2}$ CIII 101

11 IV CIV 323 VI CVII

16 $\frac{1}{2}$ CIX

21 ②

26 CVII II (v)

31

36 3030 tr

41 CII

3030

Detailed description: This staff contains measures 41 through 45. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns, often beamed in pairs or groups of four. Fingering numbers (0, 3, 2, 4, 3, 2, 4) are placed below the notes. A double bar line with repeat dots is at the end of measure 45, followed by the number '3030' with a double-headed arrow pointing to the next staff.

46 *p*

3030

Detailed description: This staff contains measures 46 through 50. It starts with a piano (*p*) dynamic marking. The musical notation continues with eighth-note patterns and beaming. Fingering numbers (7, 2, 3, 2) are visible. A double bar line with repeat dots is at the end of measure 50, followed by the number '3030' with a double-headed arrow pointing to the next staff.

51 *f* CII

② CIV

Detailed description: This staff contains measures 51 through 55. It begins with a forte (*f*) dynamic marking. The music features eighth-note patterns with various beaming. Fingering numbers (3, 4, 3, 4, 3, 4, 2) are present. A double bar line with repeat dots is at the end of measure 55, followed by a circled '2' and the label 'CIV'.

56 CII

313

CI

Detailed description: This staff contains measures 56 through 59. It starts with a treble clef and two sharps. The music consists of eighth-note patterns. Fingering numbers (4, 2, 4, 3, 1, 4, 3, 1, 2, 3) are shown. A double bar line with repeat dots is at the end of measure 59, followed by the number '313' with a double-headed arrow pointing to the next staff, and the label 'CI'.

60 CIV

Detailed description: This staff contains measures 60 through 63. It features eighth-note patterns with beaming. Fingering numbers (0, 2, 3, 4, 1, 4, 3, 4, 2, 3, 2, 1) are placed below the notes.

64 1/2 CII CIV CII

Detailed description: This staff contains measures 64 through 67. It begins with a treble clef and two sharps. The music features eighth-note patterns. Fingering numbers (4, 3, 2, 4, 3, 3, 0, 2, 1, 4, 3, 3) are shown.

68 CII

Detailed description: This staff contains measures 68 through 71. It starts with a treble clef and two sharps. The music features eighth-note patterns. Fingering numbers (0, 3, 4) are present.

72 CIII

Detailed description: This staff contains measures 72 through 75. It begins with a treble clef and two sharps. The music features eighth-note patterns. Fingering numbers (2, 3, 0, 2, 1, 3, 2, 4, 3, 2, 4, 0, 1, 4) are shown.

77 VI CVII

81 1/2CIX

86 IV

90 II 2020

97 CVII CV

103

108 3131