Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.11

Originally for lute in A major
(Sonata SC16)

Arranged for Guitar
by
Andrew Forrest

Allemande, Air en Echo, Paisañe,
Sarabande, Menuet, Pastorell

This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

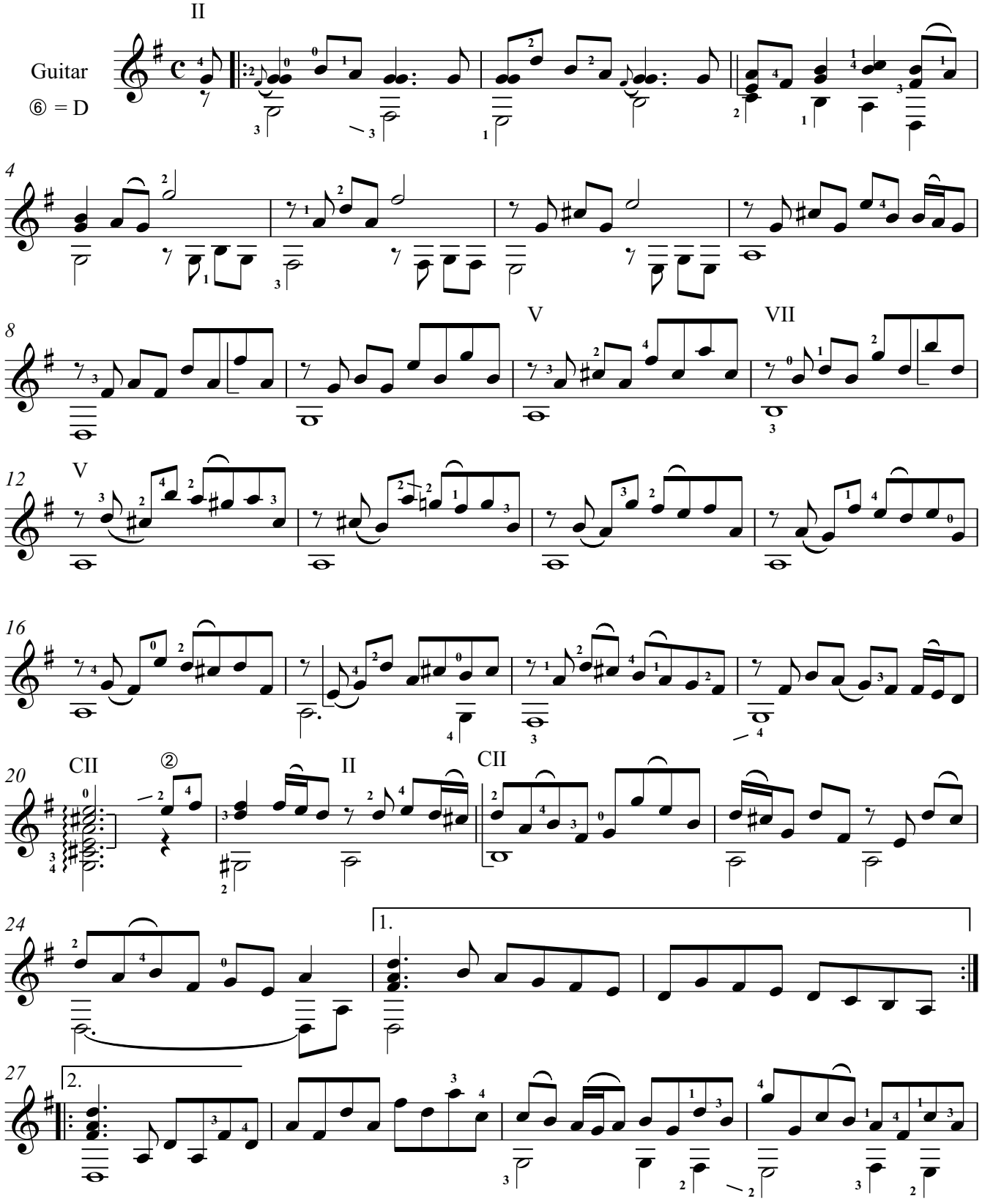
http://www.forrestguitarensembles.co.uk/

London Suite No.11

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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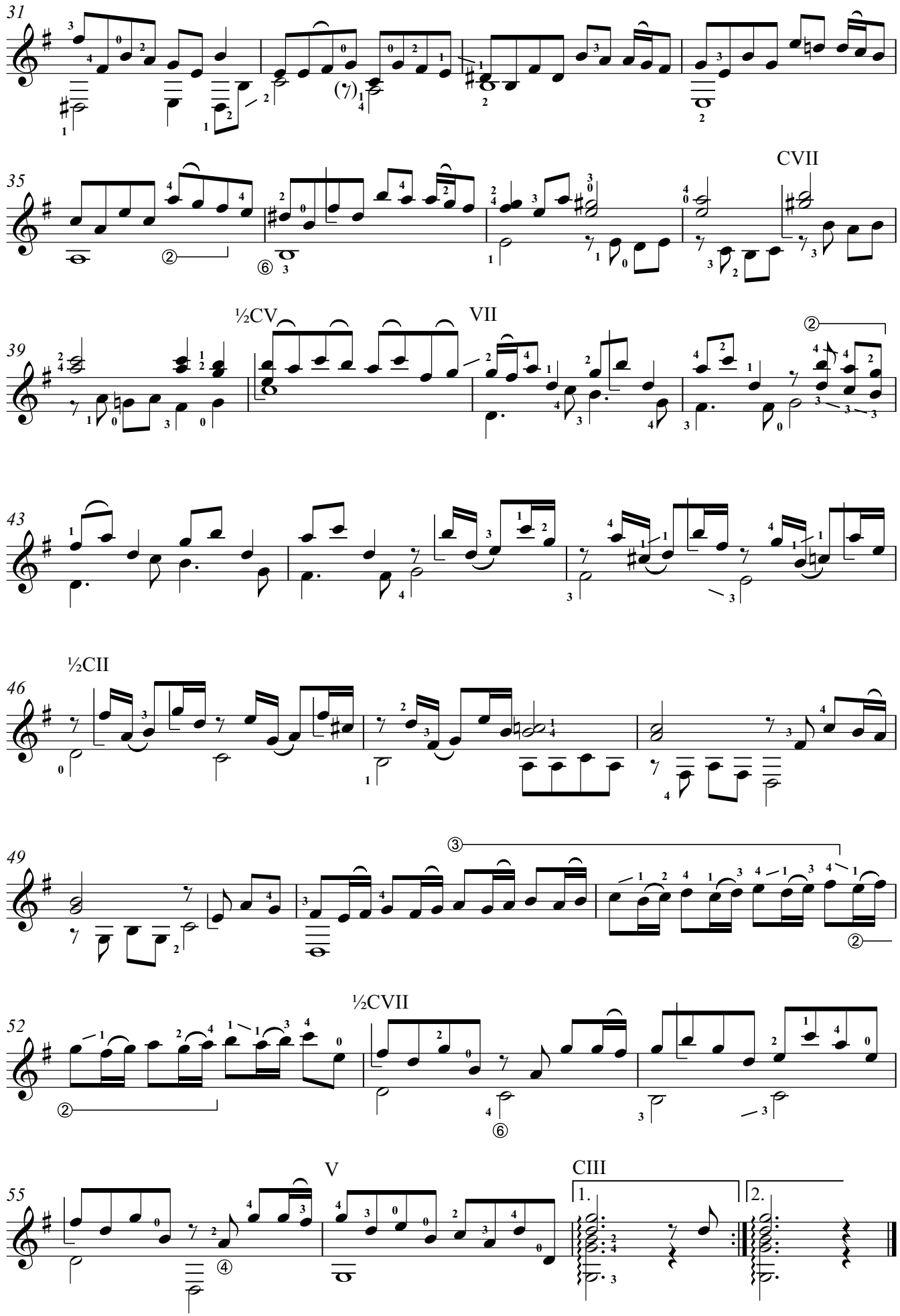
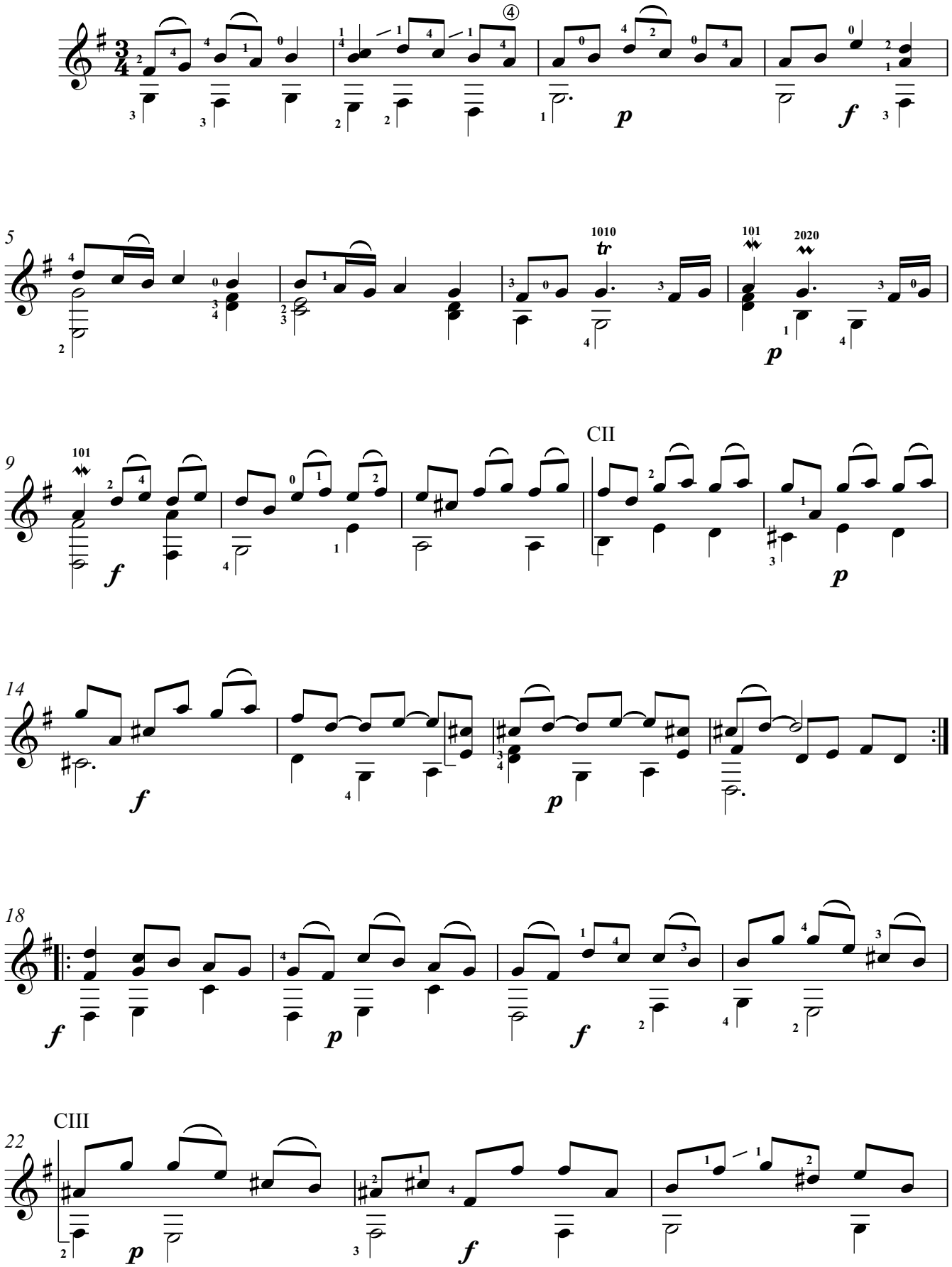
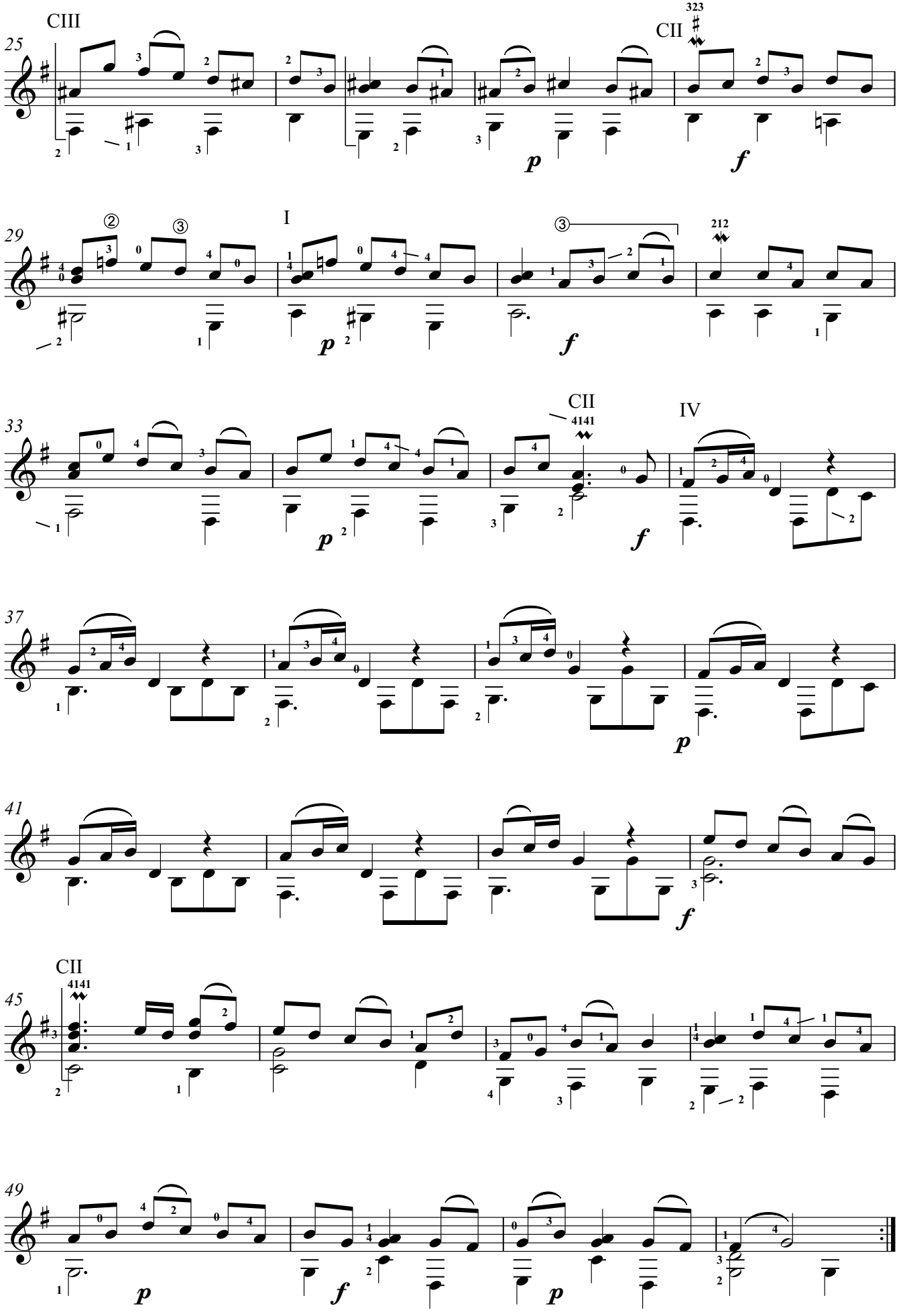

31
35
CVII
½CV
VII
39
43
½CII
46
49
½CVII
52
V
CIII
55
1.
2.

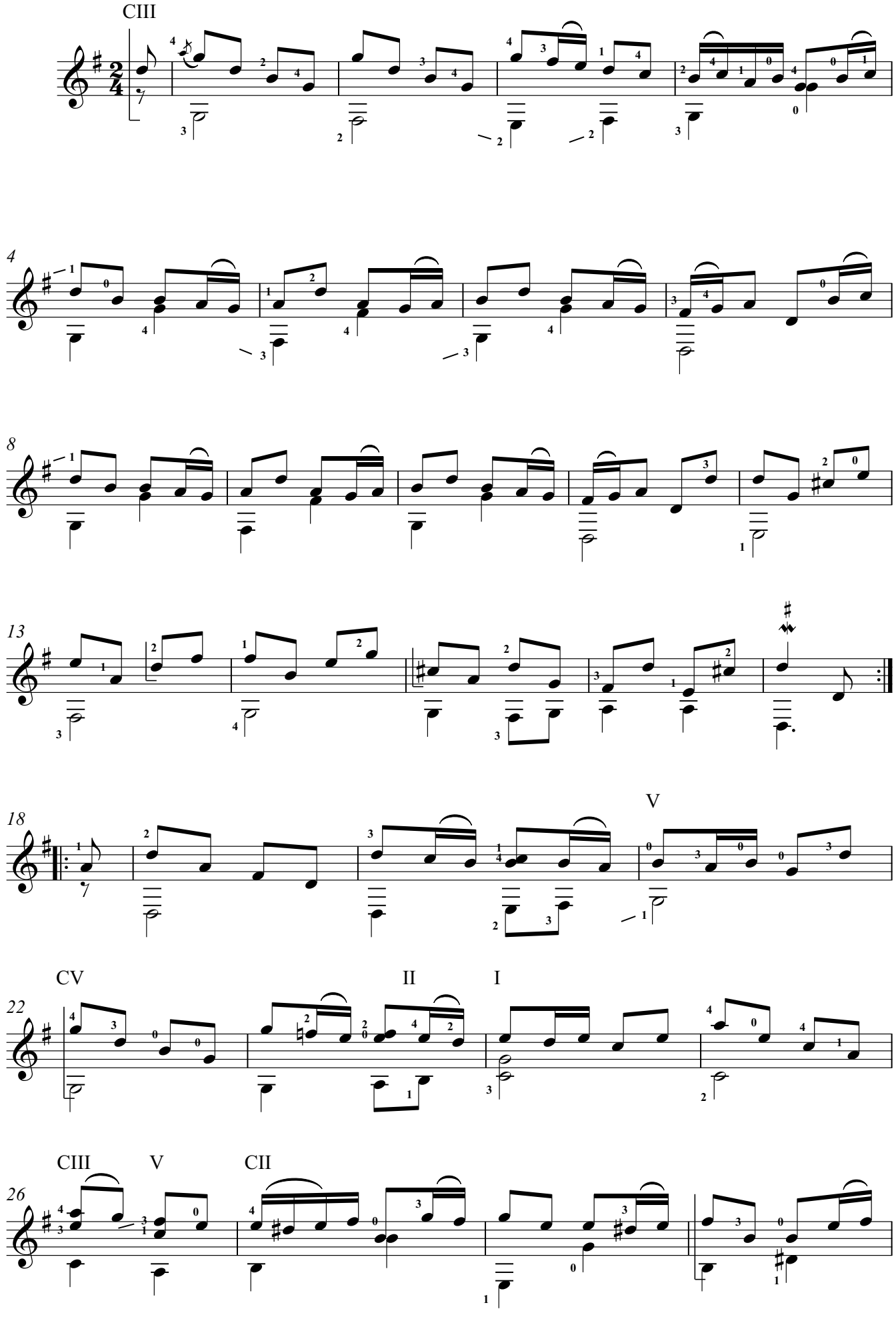
2. Air en echo

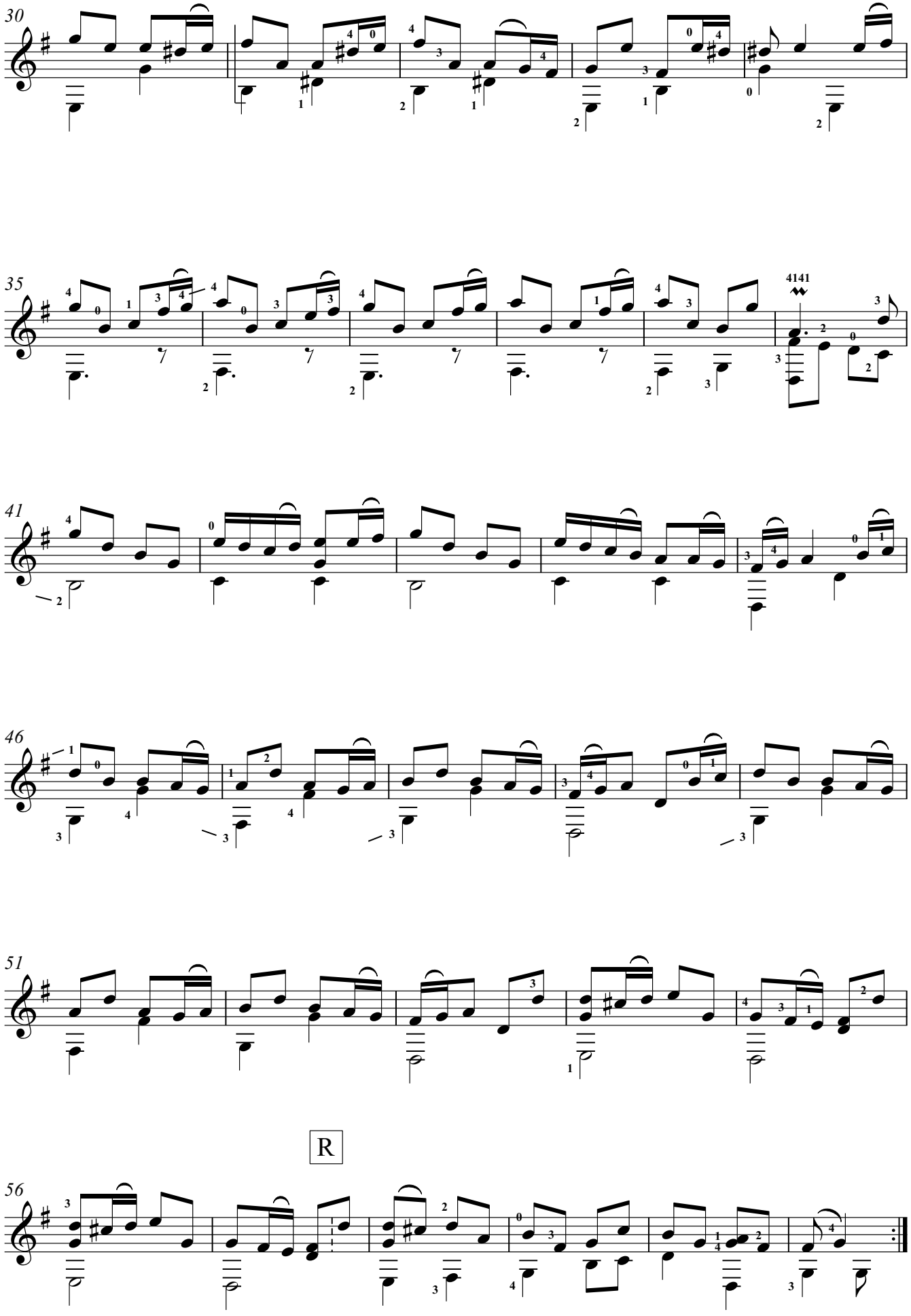
Largo



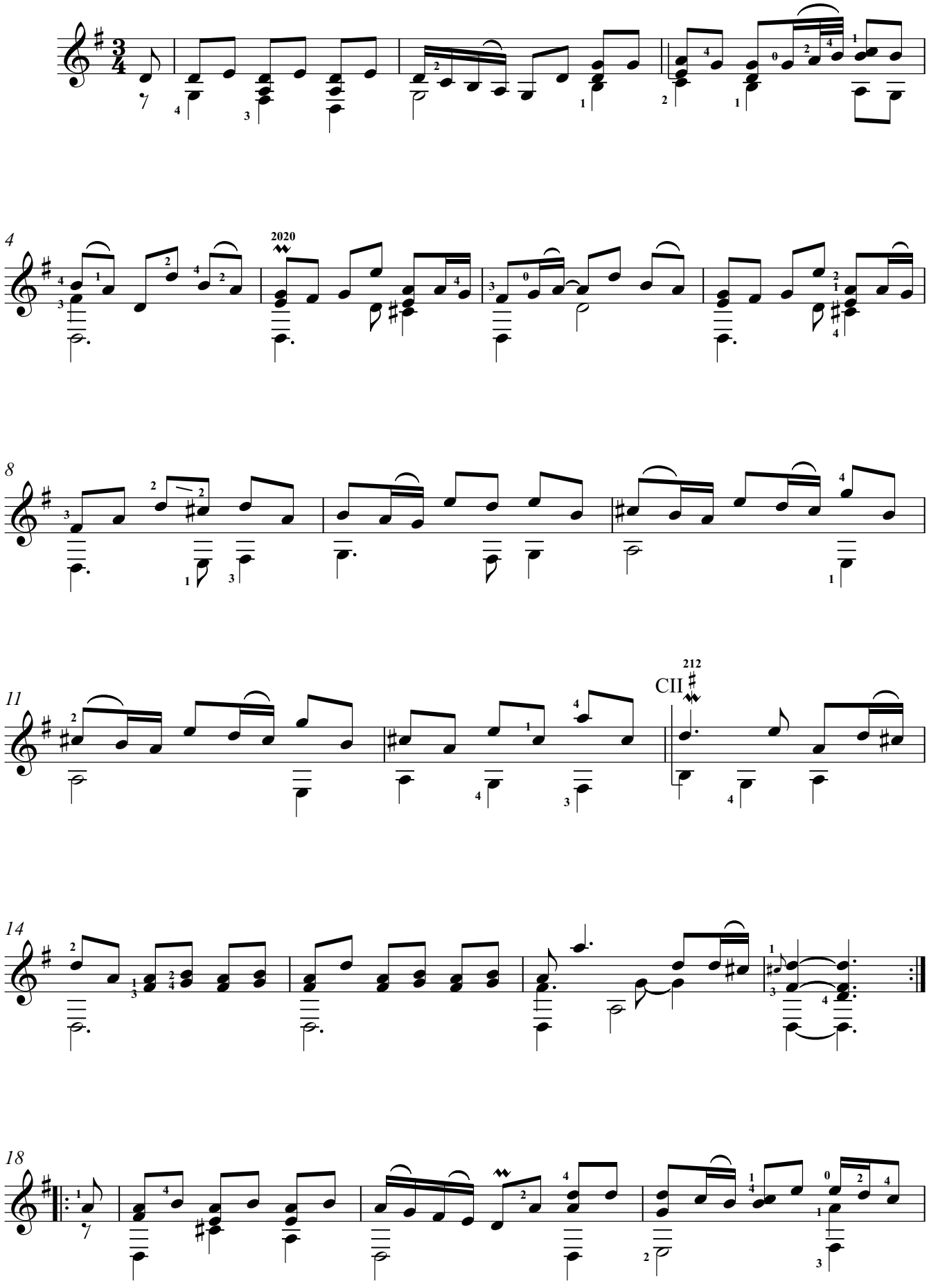

25
CIII
CII
323
p
f
29
I
212
33
CII
4141
IV
37
41
45
CII
4141
49

3. Paisañe

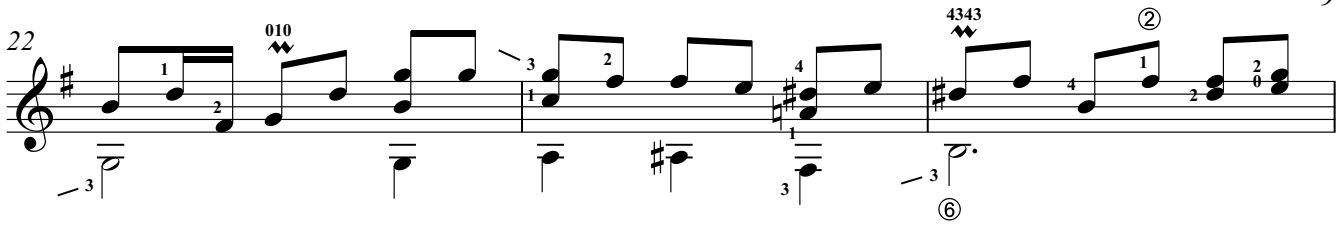



30
35
4141
41
46
51
R
56

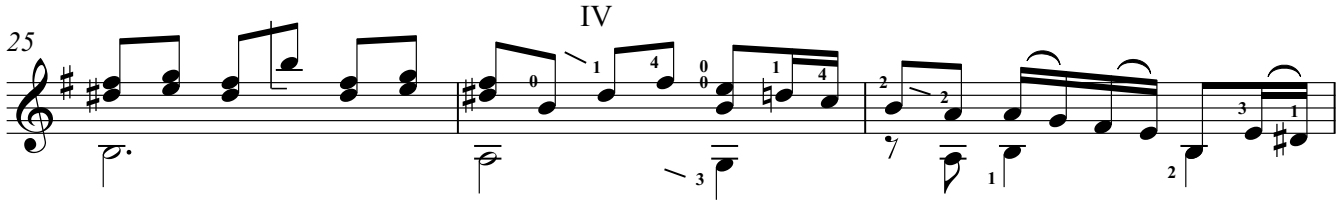
4. Sarabande

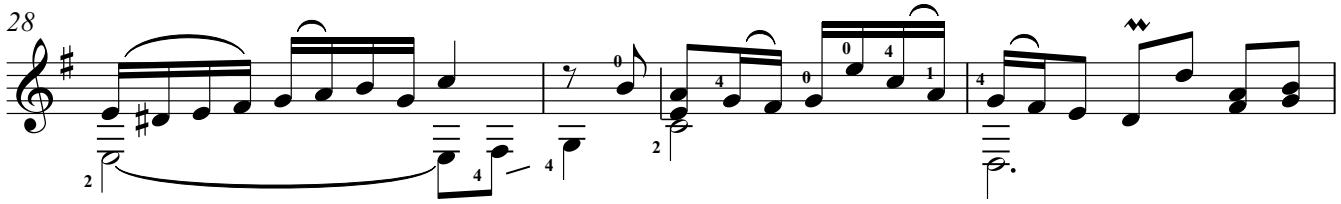


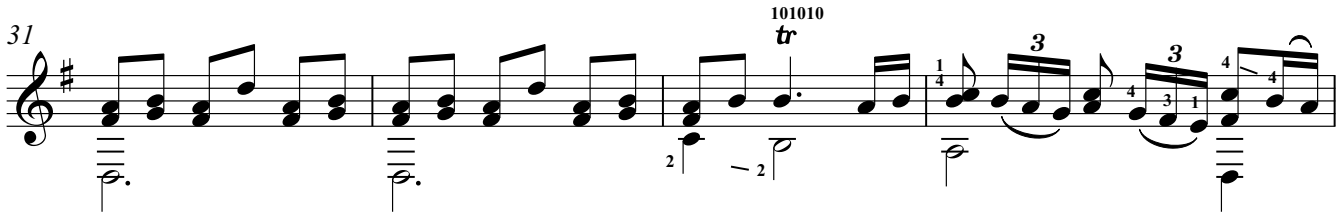
VII

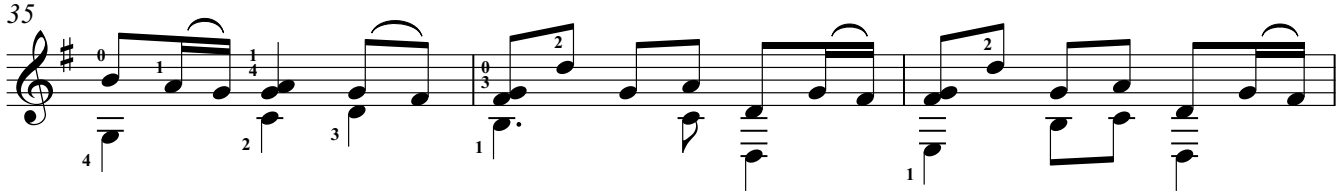


IV

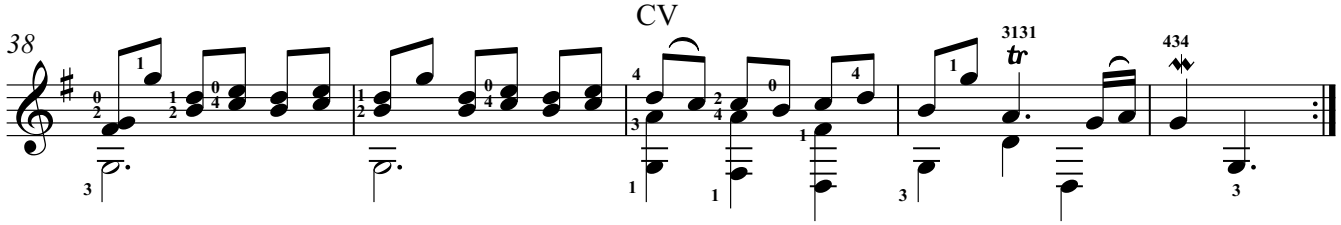




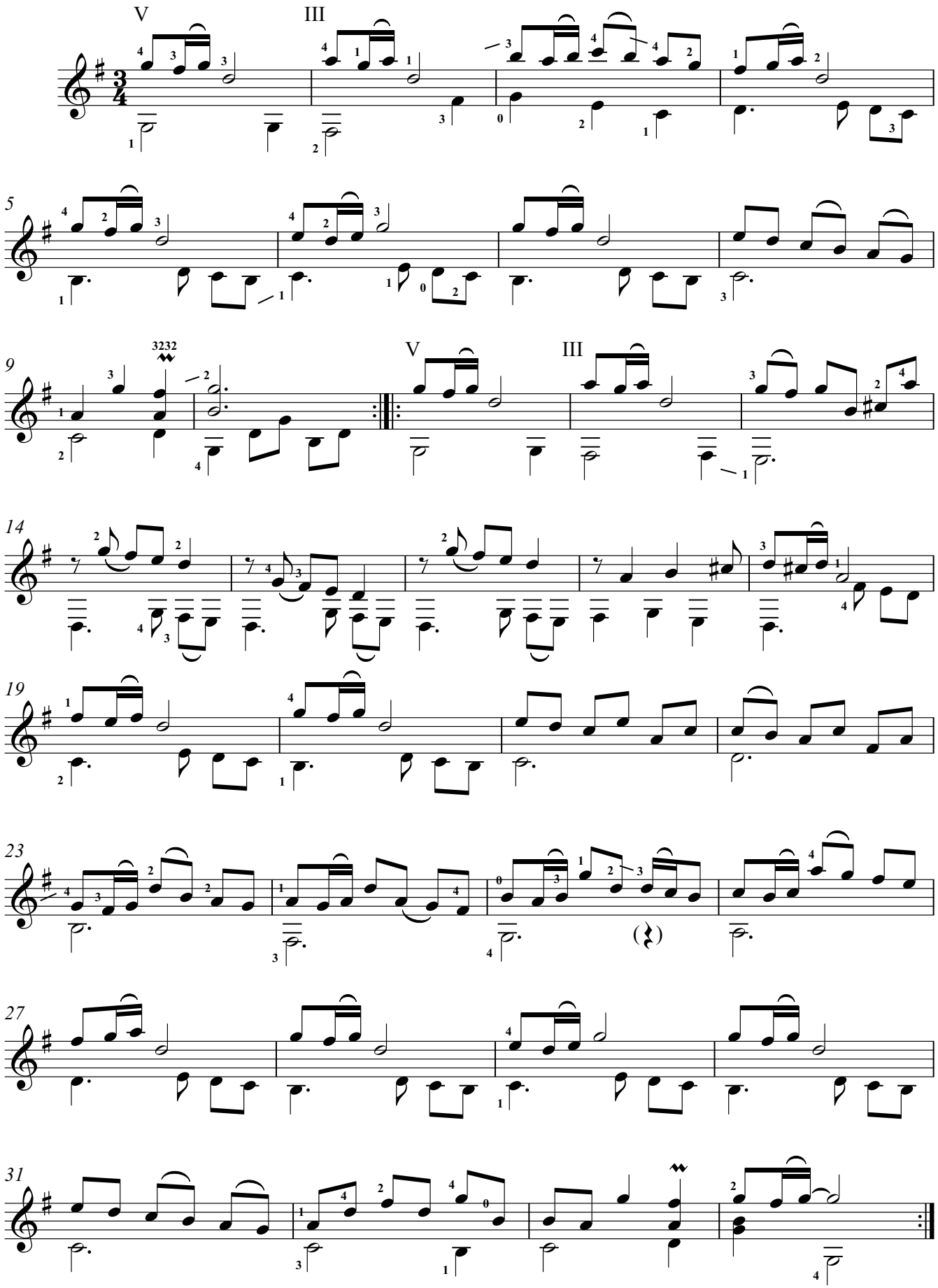




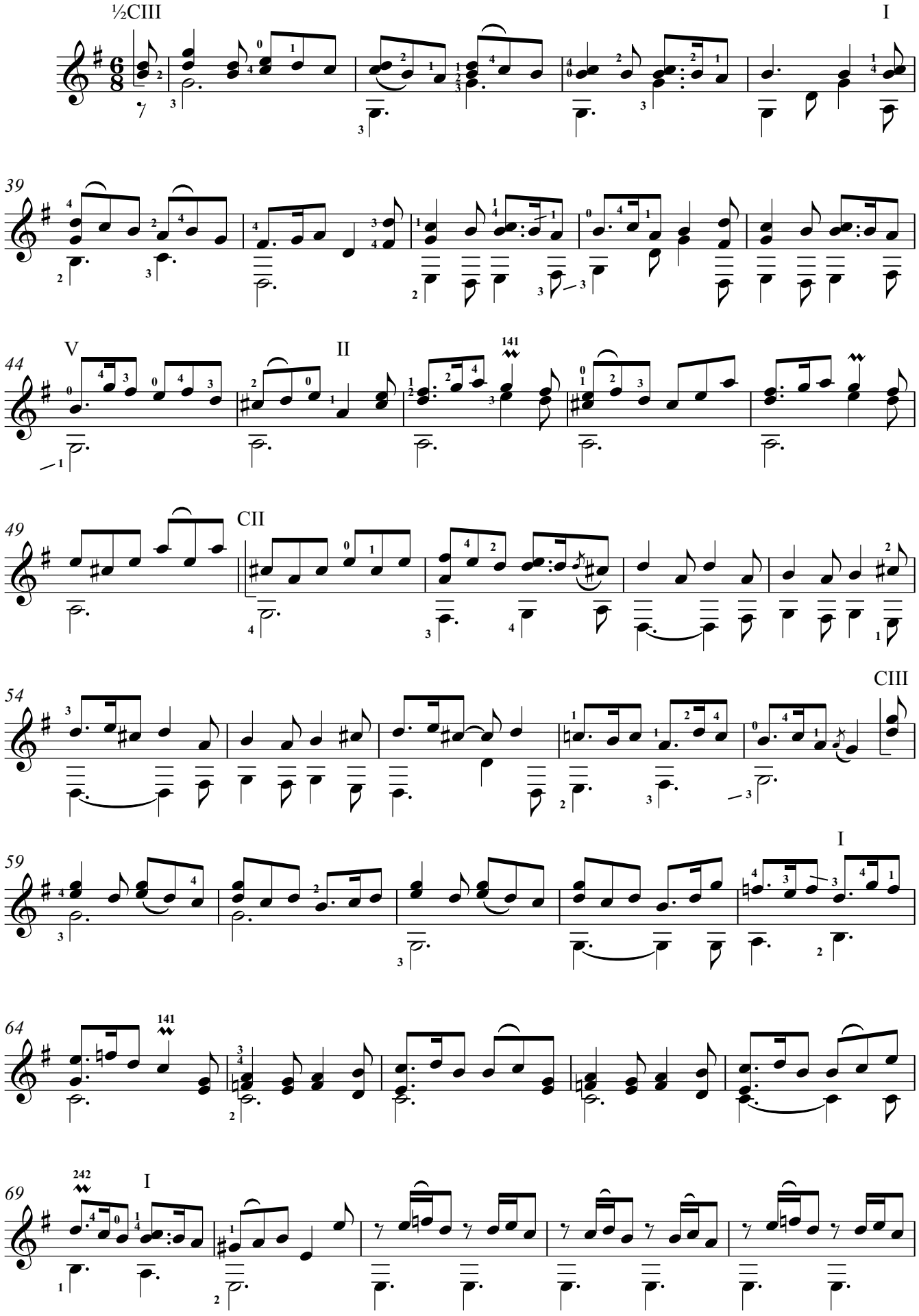
CV

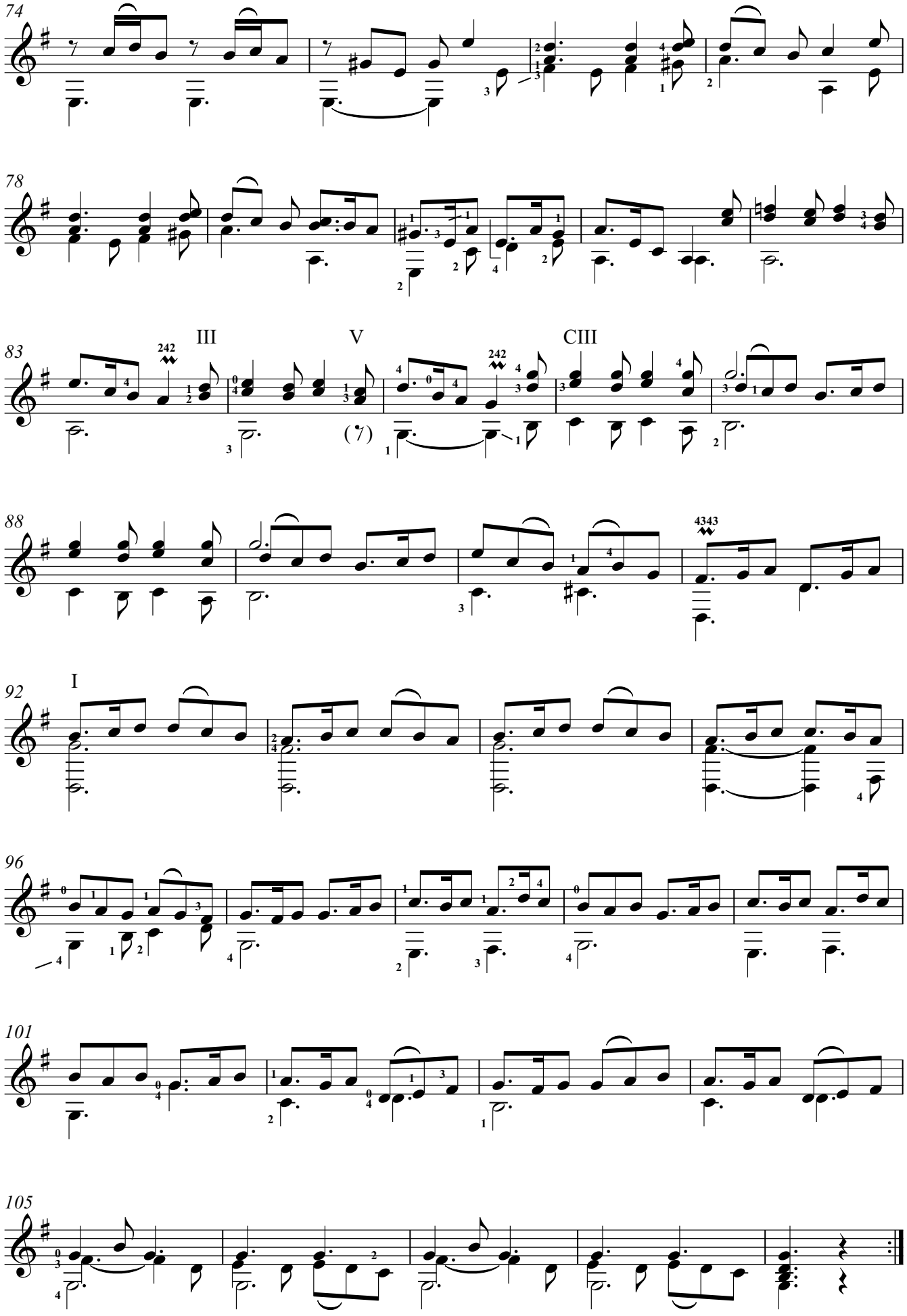


5. Menuet



6. Pastorell




74
78
83
III
V
CIII
88
92
I
96
101
105