

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.10

*Originally for lute in Bb major
(Sonata SC15)*

Arranged for Guitar
by
Andrew Forrest

*This suite is taken from the London manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

Plainte de Mons:Weiß, Allemande, Courante,
Paisane, Sarabande, Menuet, Gigue

*I take the meaning of the Plainte's text as:
"Lament on the generosity of the Great Nobility
at the Cape of Good Hope, waiting for their promised
fleet of gold: composed January 1729"
Perhaps the Nobility were faithless in their payment?
Please feel free to improve this!*

*In the event of a public performance, please include
the arranger's name on the programme*

A V CVII II

14

II V II

18

CII

21

4343 tr

4343 tr

25

3232 CII

28

V II

31

tr

2. Allemande

The musical score for the second Allemande from the London Suite No. 10 by S.L. Weiss is presented in a single system with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The score is divided into measures, with measure numbers 1, 5, 9, 12, 15, and 18 indicated. The piece features several ornaments (marked with a double wavy line) and various fingering indications (numbers 1-4) and slurs. The piece concludes with a repeat sign at the end of measure 18.

II CII CVII

5 CII CII

9

12 VII

15 II VII IV CII

18 **B** 3030 424

23 CIII

27 CV CIII CII

30 V CII 212 CII

34 4242 tr

37 V * Arpeggio CII tr

40 CII tr

43 tr

3. Courante

II

5 CII CII

9 CVII

13 CIV CII 1/2CV 1/2CVII

18 1/2CIX

22 1/2CV

25 C

30

34 CII CIV ②

38 VI CVII CIII

42

46 II

50 VII III

54 II

58

27

31

36

42

48

53

V 1/2 CII

57

5. Sarabande

II

7 CII CII

12 3232 tr I 1. tr 2. tr

17 **E** CVII 3232

23 3131 tr V II

29 VII II

35 CII CII

40

Detailed description of the musical score: The score is for a Sarabande in G major, 3/4 time. It consists of a single melodic line with a bass line. The piece is marked with various ornaments and trills. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 35, and 40 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The piece features several ornaments, including mordents and trills, and is marked with various fingering instructions (1-4) and breath marks. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 35, and 40 indicated. The piece features several ornaments, including mordents and trills, and is marked with various fingering instructions (1-4) and breath marks.

7. Gigue

X
i *p i p p i m*

6 V V

11 II

16

21

26

32 CVII

38 IV

343

The musical score for '7. Gigue' is presented on page 12. It is written in G major (one sharp) and 6/8 time. The piece consists of a single melodic line with various ornaments and fingerings. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, and 38 indicated. The piece ends with a double bar line and repeat dots. The score includes several ornaments: 'X' at the beginning, 'i' (trill) above the first measure, and 'p i p p i m' (pizzicato) above measures 2-5. There are also 'V' (vibrato) markings above measures 6-7 and 11-12, and 'II' (trill) above measure 11. The score is heavily annotated with fingerings (1-4) and includes circled numbers 4, 5, and 6. A measure number '343' is written above the final measure, which is marked with a double bar line and repeat dots.

95 III

1 1 3 1 2

101 CII

-2 2 2 3

107

113

118 V

123 II

129 CII

135

140