

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.8

*Originally for lute in A major
(Sonata 12)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée, Sarabanda,
Menuet, Ciacona del Sigr. S.L.Weiss, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk/>

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Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande

Arranged from the lute tablature
by Andrew Forrest

Guitar

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a measure number on the left and a fretboard diagram below the staff. The diagrams show fingerings (1-4) and fret numbers (0-4). Some diagrams include vibrato markings (wavy lines) and trill markings (double wavy lines). The systems are labeled with Roman numerals: II, CII, IV, CII, IV, 1/2CII, CI, and CII. The piece ends with a double bar line and repeat dots.

II

2020

3

CII

3131

2020

6

IV

CII

9

IV

1/2CII

4242

12

CI

3131

212

14

CII

IV III

19 424 424 2020 CII

22 1/2CI CIV CII IV 1/2CI

25 CIV CII I

28 CII CII

31

34 CVII CV II 2020 tr 1/2CV

2. Courante

The musical score for "2. Courante" is written in treble clef, 3/4 time, and A major. It consists of seven staves of music, with various fingering and articulation markings. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, and 31 indicated. The piece features several technical challenges, including triplets, slurs, and complex fingering patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with Roman numerals I, VII, CIV, and 1/2 CIV, likely indicating specific fingering or articulation techniques. The piece concludes with a double bar line and repeat dots.

Staff 1: Measures 1-4. Measure 1: I. Measure 2: 3. Measure 3: 4. Measure 4: (7). Fingering: 7, 4, 3, 2, 4.

Staff 2: Measures 5-8. Measure 5: 3. Measure 6: 3, 2. Measure 7: 4, 3, 1, 0. Measure 8: 2, 3, 3, 1, 2, 3. Fingering: 1, 1, 1, 1, 2, 3, 3, 1, 2, 3.

Staff 3: Measures 9-12. Measure 9: 4. Measure 10: 4. Measure 11: 2. Measure 12: 4, 3, 2, 0, 3. Fingering: 2, 1, 3, 1, 3, 4, 3, 1, 1, 1.

Staff 4: Measures 13-15. Measure 13: 0, 2, 3. Measure 14: 3, 2, 3. Measure 15: 4. Measure 16: 4, 3, 2, 0, 3. Fingering: 1, 1, 4, 4.

Staff 5: Measures 17-20. Measure 17: 0. Measure 18: 3. Measure 19: 0, 0, 1. Measure 20: 2, 0, 4. Fingering: 1, 4, 4, 3.

Staff 6: Measures 21-25. Measure 21: 0. Measure 22: 3. Measure 23: 0, 4, 3, 4. Measure 24: 0. Measure 25: 1. Fingering: 0, 3, 1, 1, 1, 1.

Staff 7: Measures 26-30. Measure 26: 0. Measure 27: 1. Measure 28: 4. Measure 29: 4. Measure 30: 0. Fingering: 1, 3, 3, 3, 3, 1, 1, 1, 1.

36 VII IV

41 CVII

47 CIV CII

53

58 CII

64 202020 tr

69

3. Bourrée

1

2 4 2 4 2 4 2 4 3 2

141

4

1 3 1 3 1 3 2 1 3 2 4 3

7

1 1 1 1 1 1 4 2 3 1 4

10

4 0 1 4 1 4 1 2 2

1010

14

3 4 2 4 3 4 0 4 3 4 4

CII CIV CII

17

1 1 1 1 1 1 4 4 4 4 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains a sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a double bar line at the end.

Musical staff 2: Treble clef, key signature of three sharps. Starts at measure 23. Features eighth notes with slurs and fingerings (1, 2, 3, 4).

Musical staff 3: Treble clef, key signature of three sharps. Starts at measure 27. Includes slurs, accents, and fingerings (1, 2, 3, 4).

Musical staff 4: Treble clef, key signature of three sharps. Starts at measure 31. Contains slurs, accents, and fingerings (1, 2, 3, 4).

Musical staff 5: Treble clef, key signature of three sharps. Starts at measure 35. Includes slurs, accents, and fingerings (1, 2, 3, 4).

Musical staff 6: Treble clef, key signature of three sharps. Starts at measure 39. Features slurs, accents, and fingerings (1, 2, 3, 4).

Musical staff 7: Treble clef, key signature of three sharps. Starts at measure 44. Ends with a double bar line and repeat sign. Includes slurs, accents, and fingerings (1, 2, 3, 4).

4. Sarabanda

CII

CIX

CVII

I

VII

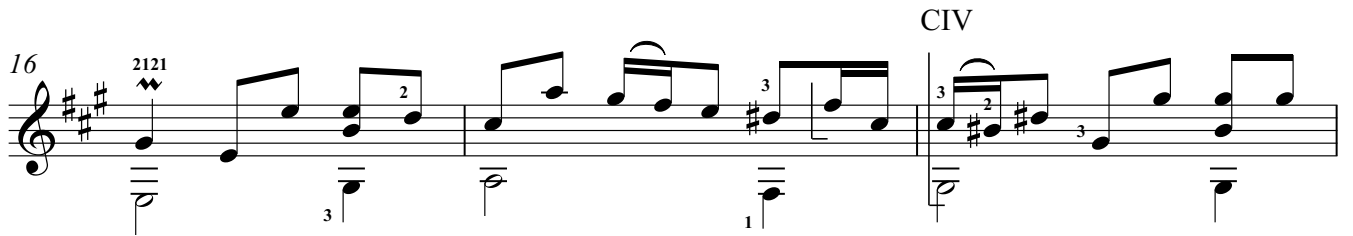
IV

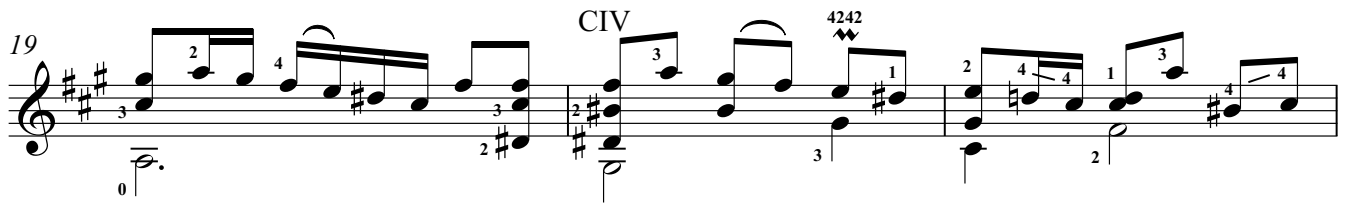
II

II

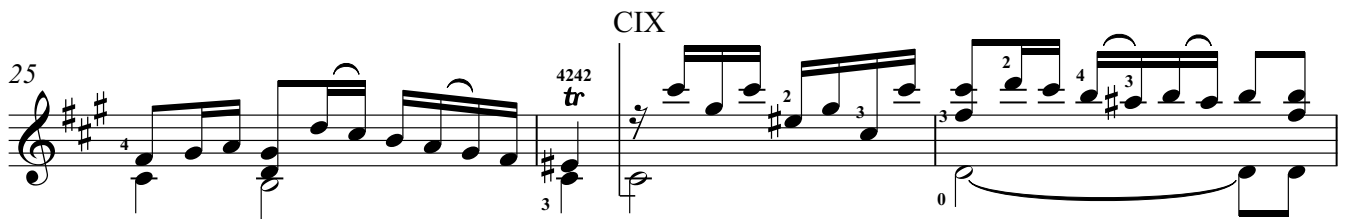
13

13

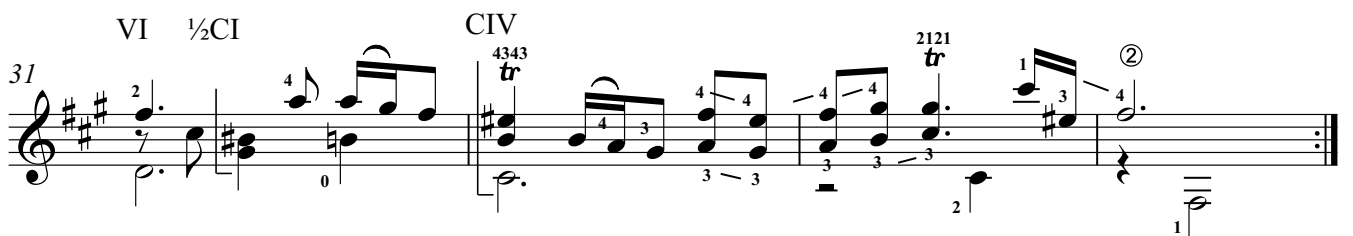
16 ²¹²¹ 

19 

22 ³¹³¹ *tr* 

25 ⁴²⁴² *tr* 

28 

31 ^{VI 1/2CI} ⁴³⁴³ *tr* 

6. Ciacona del Sigr. S.L.Weiss

V CV CIV 212 II 020 424242 I

7 303030 tr IV CII

12 IV

16 CIV CII I

19 IV I 303030

22 CV *m i p a m i p a* CIV CII

25 I CII I

28 434 CVII CVI CVII

33 V 1/2CV

37 CVI 1/2CIV

40 CV VII *m a m i m a* CV

44 VIII CIV CII

47 VII IX

50 VII 1/2CV IV II

54 CII VII

59 CV IV II 020 424242 I

64 303030 tr 010 131 3131 tr

Detailed description: This page contains the musical score for guitar, measures 33 through 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Above the staff, Roman numerals (V, 1/2CV, CVI, 1/2CIV, CV, VII, VIII, CIV, CII, VII, IX, 1/2CV, IV, II, CII, VII, CV, IV, II, I) indicate chord changes. Measure 40 features the word 'm a m i m a' written above the staff. Trills (tr) are indicated above notes in measures 54, 59, and 64. Fingerings (1-4) and other performance instructions are provided throughout the score. The piece concludes with a double bar line and repeat dots at the end of measure 64.

7. Gigue

II

1010

$\frac{1}{2}$ CII

6

CIV

12

CII

17

CII

22

CII

27

32

38

CII

CIV

* Original F#

44

1010

49

$\frac{1}{2}$ CVI $\frac{1}{2}$ CVII $\frac{1}{2}$ CIX

I

55

2020 V

$\frac{1}{2}$ CIV $\frac{1}{2}$ CVII

61

4242

67

CII

73

I CIV III

2121

79

CVII II

84