

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.7

*Originally for lute in D minor  
(Sonata SC11)*

Arranged for Guitar  
by  
Andrew Forrest

Allemande, Courante, Gavotte, Sarabande, Menuet, Giga

*This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

# London Suite No.7

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Allemande

Arranged from the lute tablature  
by Andrew Forrest

Guitar  
⑥ = D

II  
CII  
III  
CIII  
CI  
I

313  
3232 tr  
3131 tr  
1010 tr  
434

4  
7  
10  
13  
16

18 I CV CIII

23

26 1/2CI V

29 1/2CIV VII VI VI

33 CVII V CIII

37 V CIII

41 CIII

# 2. Courante

The musical score for "2. Courante" is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece consists of 40 measures, with measure numbers 5, 10, 16, 21, 26, and 36 marked at the beginning of their respective lines. The score includes various fingering techniques and ornaments:

- Measures 1-4:** Features a triplet of eighth notes (4, 2, #3) and other eighth-note patterns. Roman numerals CVII, CVIII, and CVII are placed above the staff.
- Measures 5-9:** Continues with eighth-note patterns and slurs. Roman numerals CVIII, CVI, CV, and CVI are placed above the staff.
- Measures 10-15:** Includes a circled triplet (3) and various eighth-note figures. Roman numerals CIII and II are placed above the staff.
- Measures 16-20:** Shows eighth-note patterns with slurs and grace notes. Roman numerals CI and CII are placed above the staff.
- Measures 21-25:** Features a series of eighth-note patterns with slurs. Roman numeral I is placed above the staff.
- Measures 26-35:** Contains eighth-note patterns with slurs and grace notes. Roman numeral III is placed above the staff.
- Measures 36-40:** Ends with eighth-note patterns and slurs. Roman numerals II, CI, and CIII are placed above the staff.

42

48

54

60

65

70

75

80

I V

CVII CVIII CVI CV

CIII II CIII

## 3. Gavotte

$\frac{1}{2}$ CV

5

10

$\frac{1}{2}$ CVIII

19

23

27

31

36

# 4. Sarabande

4343 *tr* CIII

5 I 1010 *tr* 0404 *tr* 1. *tr* 2. *tr*

10 V VI CIII

14 *tr* CIII ½CI

18 1010 *tr* 3232 *tr* 212 4343 *tr*

22 III 4141 *tr* 1010 *tr* 424 2121 *tr*

27 CIII 1. 2.

# 5. Menuet

V

3131

4-4

0

0

1

0

3

⑤

④

6

CV

CIII

II

CIII

343

424

⑥

12

II

III

CIII

VII

CVIII

434

424

18

I

III

V

I

23

III

CV

III

CVII



29  $\frac{1}{2}$ CV CIII

35 CV

40 CIII

46

51 V

55 V

# 6. Giga

*i p m i p m i*

CV

III I

CIII CIII I

CIII V VIII VIII CVIII

*i p m i p m i*

42

47

V CV VII

52

CIII

57

62

CIII

67

CV VII

71

74

III II III