

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.3

*Originally for baroque lute in G minor
(Sonata SC3)*

Arranged for Guitar
by
Andrew Forrest

для Зураба Парастаева

Prælude, Allemande, Courrante, Bourrée,
Sarabande, Menuet I & II

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

London Suite No.3

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Prælude

Guitar
⑥ = D

I V VI

V CV

CIII

CV

CVII V I CV

Allemande

CII

II

6 ② ③

CII

8

10 CIII I ③

CIII

15 414141 tr

17 **A**

26 **VII**

30 **V IV I**

34 **I**

39 **B** **CV**

43 **CII**

46 **CII**

Detailed description of the musical score: This page contains the musical notation for measures 17 through 49 of the 'London Suite No. 3' by S.L. Weiss. The score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and articulations such as slurs and accents are used throughout. The piece is divided into sections labeled with letters (A, B) and Roman numerals (I, IV, V, VII, CV, CII). Measure numbers 17, 26, 30, 34, 39, 43, and 46 are clearly marked at the beginning of their respective lines. The notation includes many accidentals (sharps and naturals) and dynamic markings like 'p' and 'f'.

Courrante

I

5

CIII

10

V VII CV

15

CII I

21

V CV

26

CIII I

31

C I

414

I

CIII CV VII CV

37

CIII CI

42

III CIV V II

47

VI CII

52

I V

57

CVII I

62

67

71

Bourrée

0 2 1 0 4 0 4 3 1 4 2 0 4 2 0 4 3 0

4 1 4 1 2 4 2 1 1 4 3 1 4 3 1

8 3 1 4 3 4 2 CIII CV CIII I 4

12 4 4 4 0 I 1 4 1 4

16 1 4 2 3 3 I 0 2 3 3

20 **D** CII 1 2 3

25 III I

29 CII CIII CIII I

33 I III

38

42 III V I

46 CII

Sarabande

CV

6 4141 tr I VIII ②

11 CIII I 1. 11

15 2. 10 CIII

19 4343 tr 4141 tr IX CVIII

24 V

29 3131 tr 4343 tr

36 CVII VIII 2121 tr I

41 III CII 3232 tr

Menuet I

II VII II

6 CVII

12 CVIII

18 V

24 I

30 I VII

36 CIII CVII II

42 4141 tr CV III 4242 tr

49

55 VII

61 CVI

67

Menuet II

CIII

7

13 CV

18 CIII

24 CIII

30 I

Menuet I - D.C. è poi
requiescant in pace