Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.2

Originally for baroque lute in D major
(Sonata SC2)

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,
Sarabande, Menuet, Giga, Gavotte, Double

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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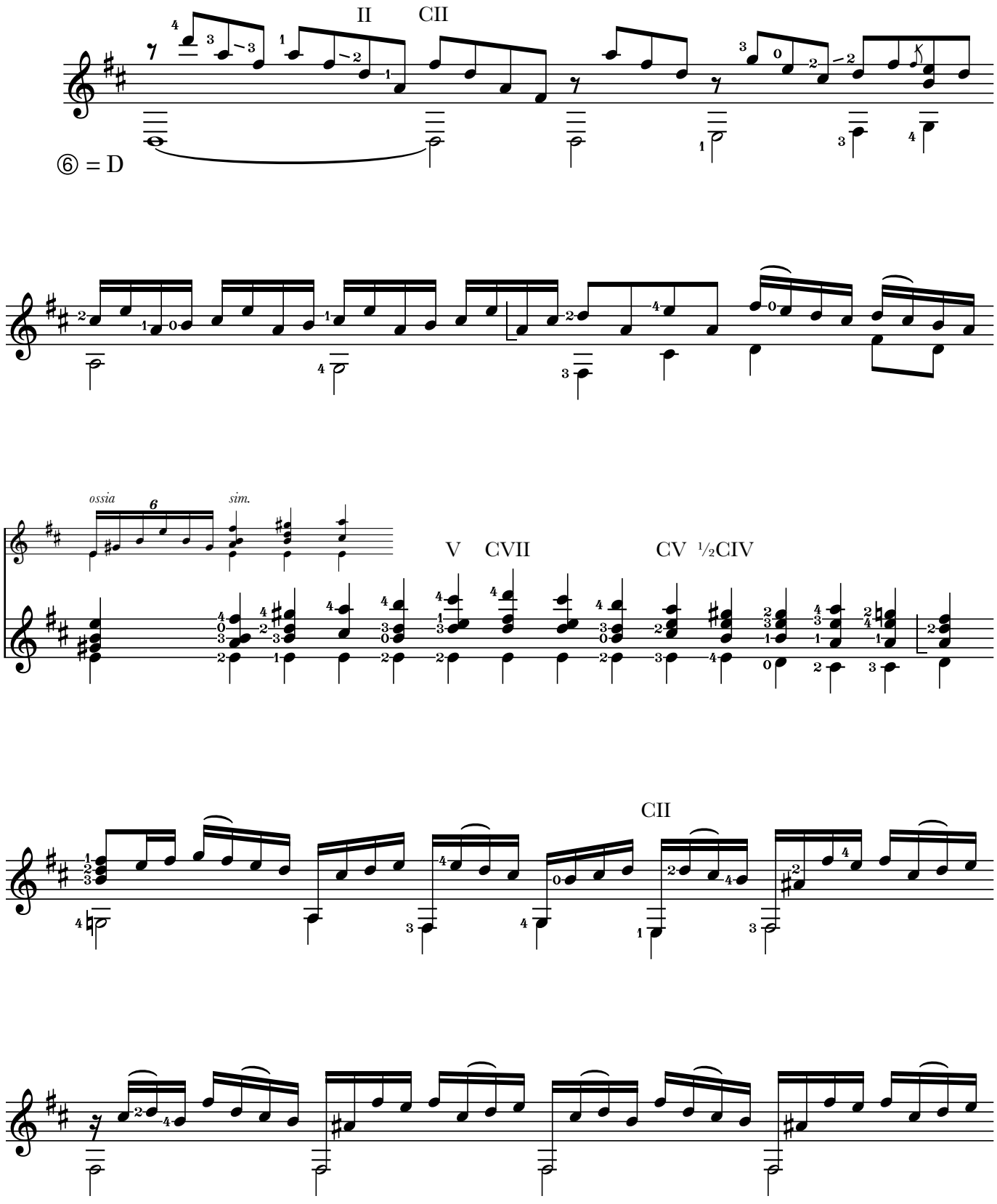
London Suite No.2

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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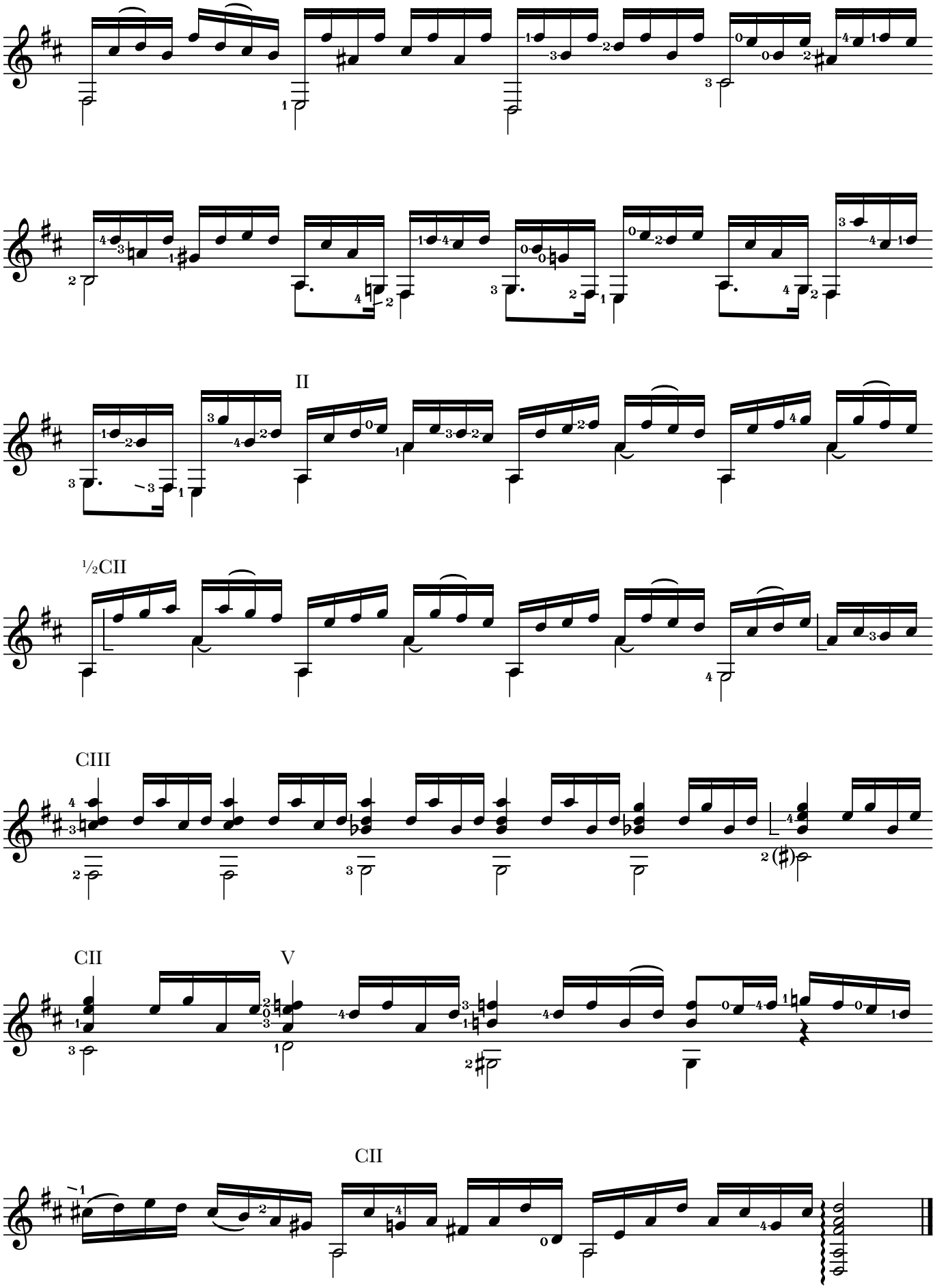
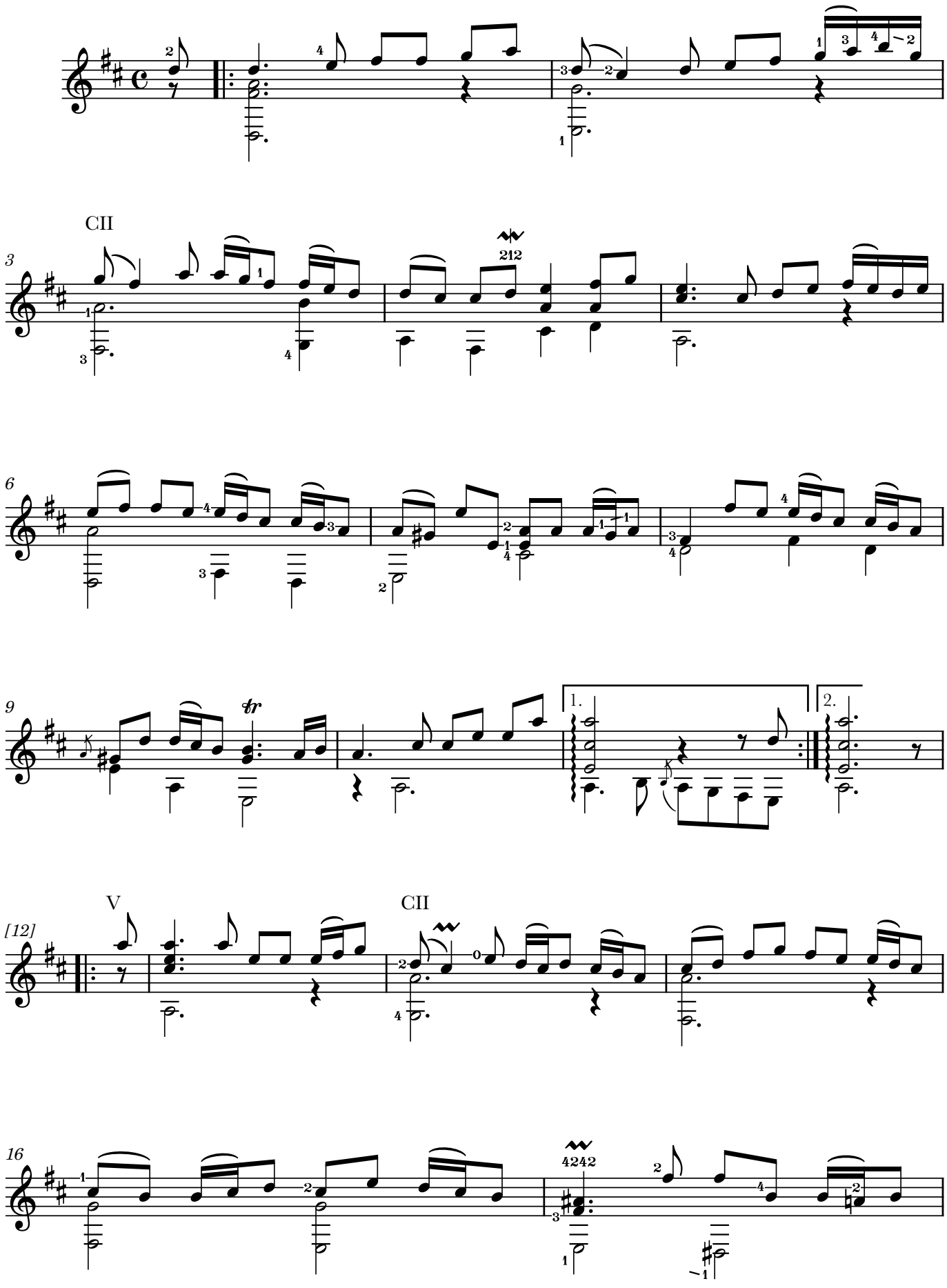
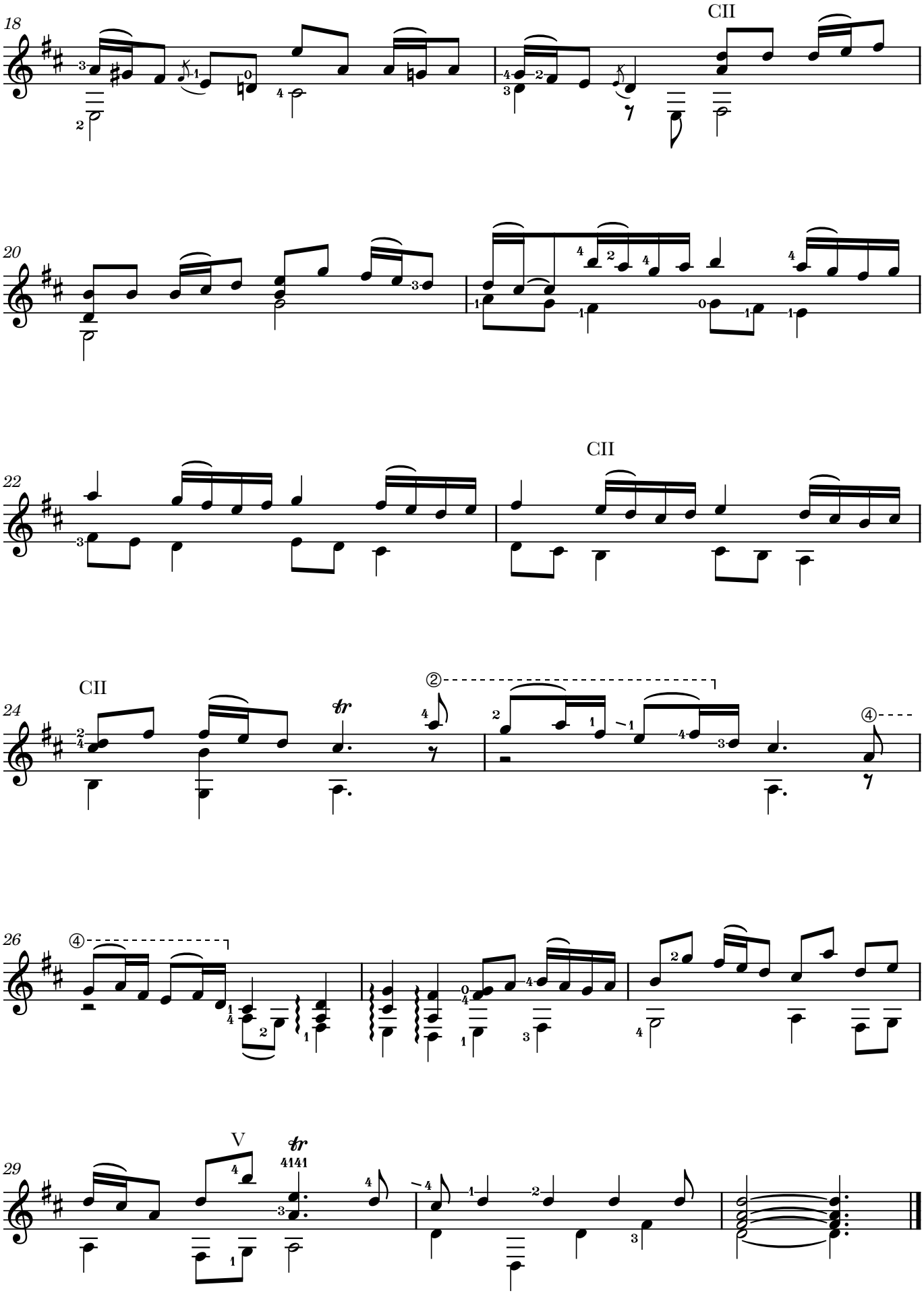
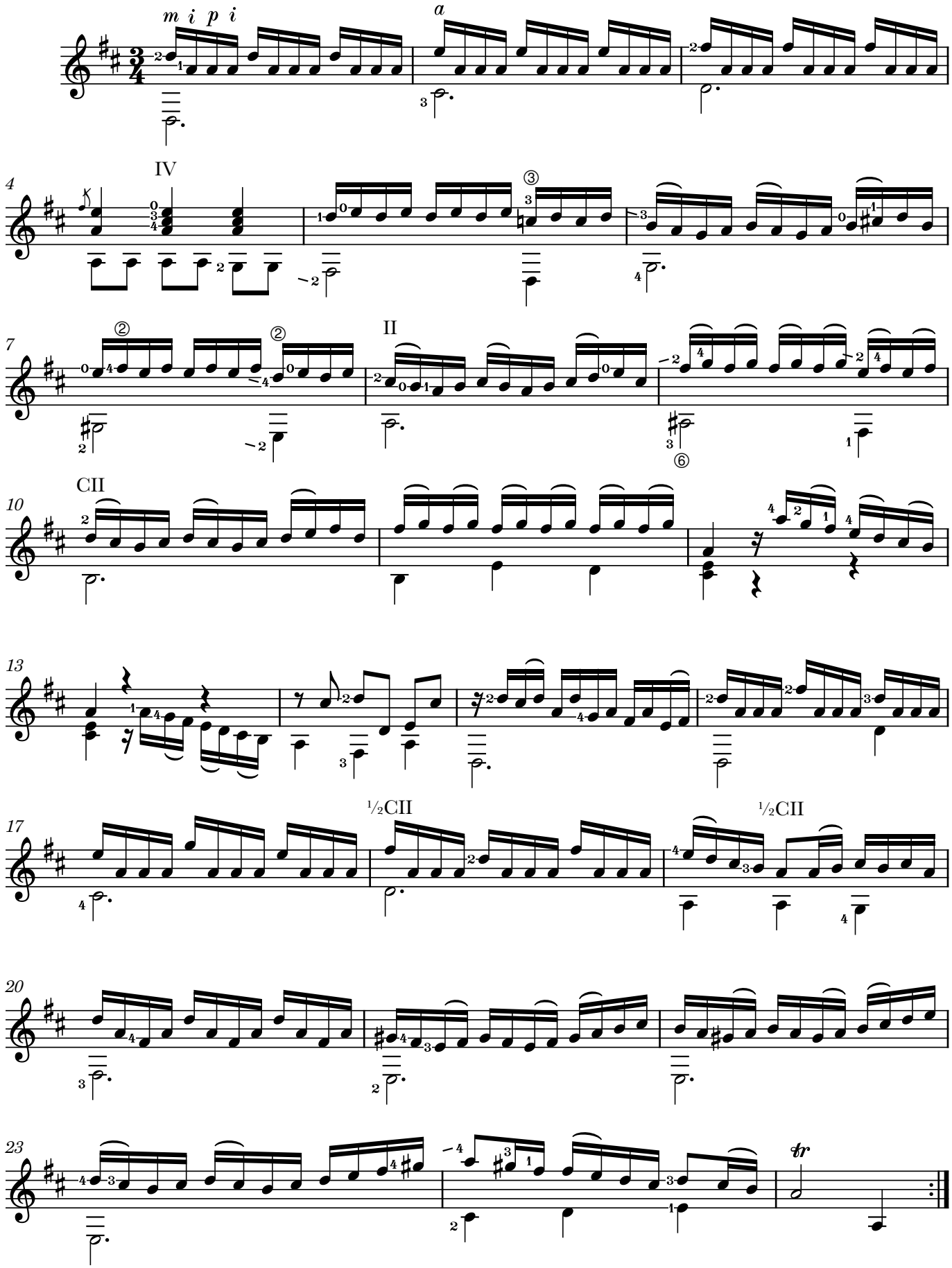

II
½CII
CIII
CII
V
CII

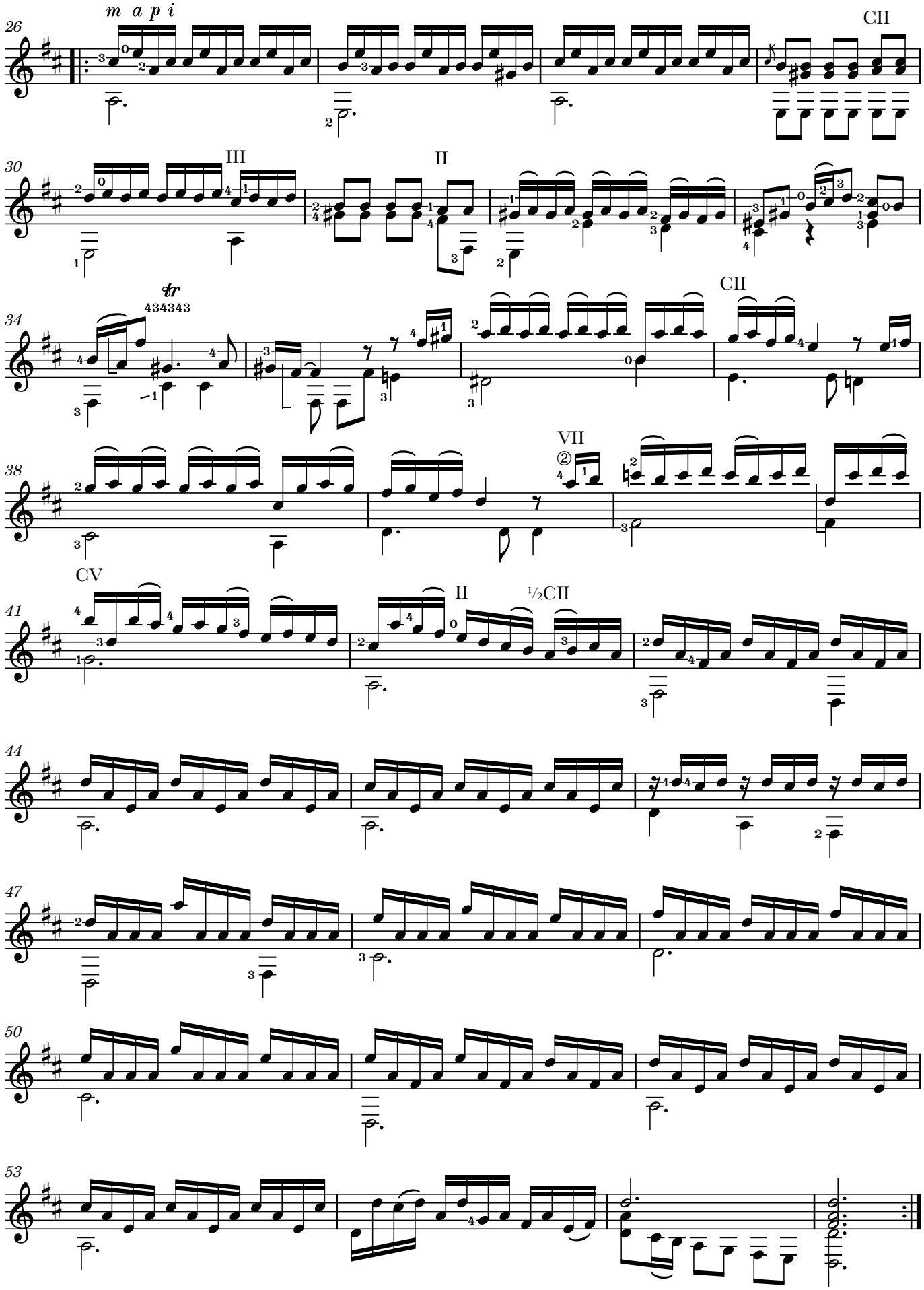
2. Allemande



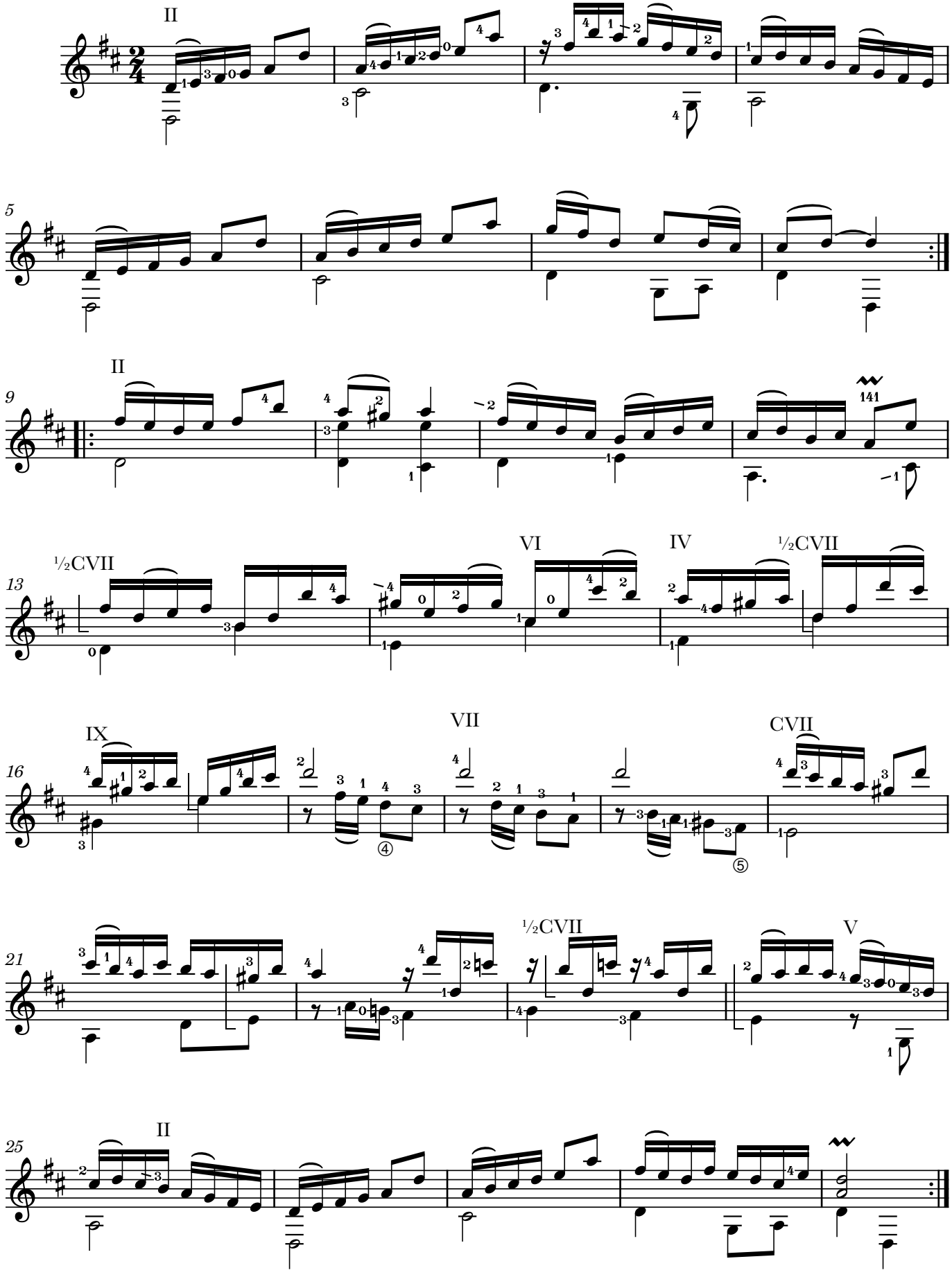

18
CII
20
22
CII
CII
24
②
④
26
④
29
V
tr
4141

3. Courante

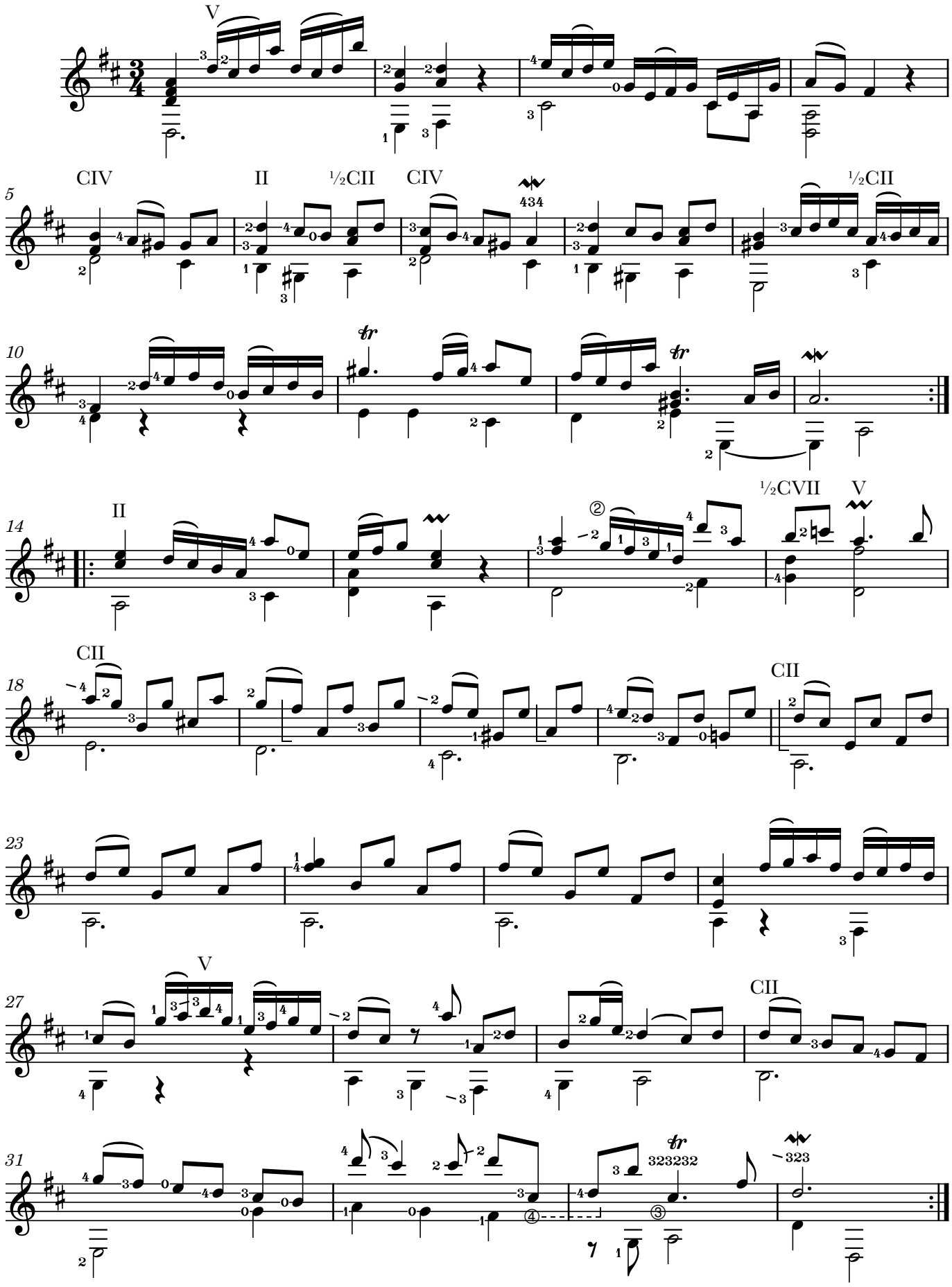



m a p i
CII
III
II
tr
434343
CII
VII
CV
II
½CII

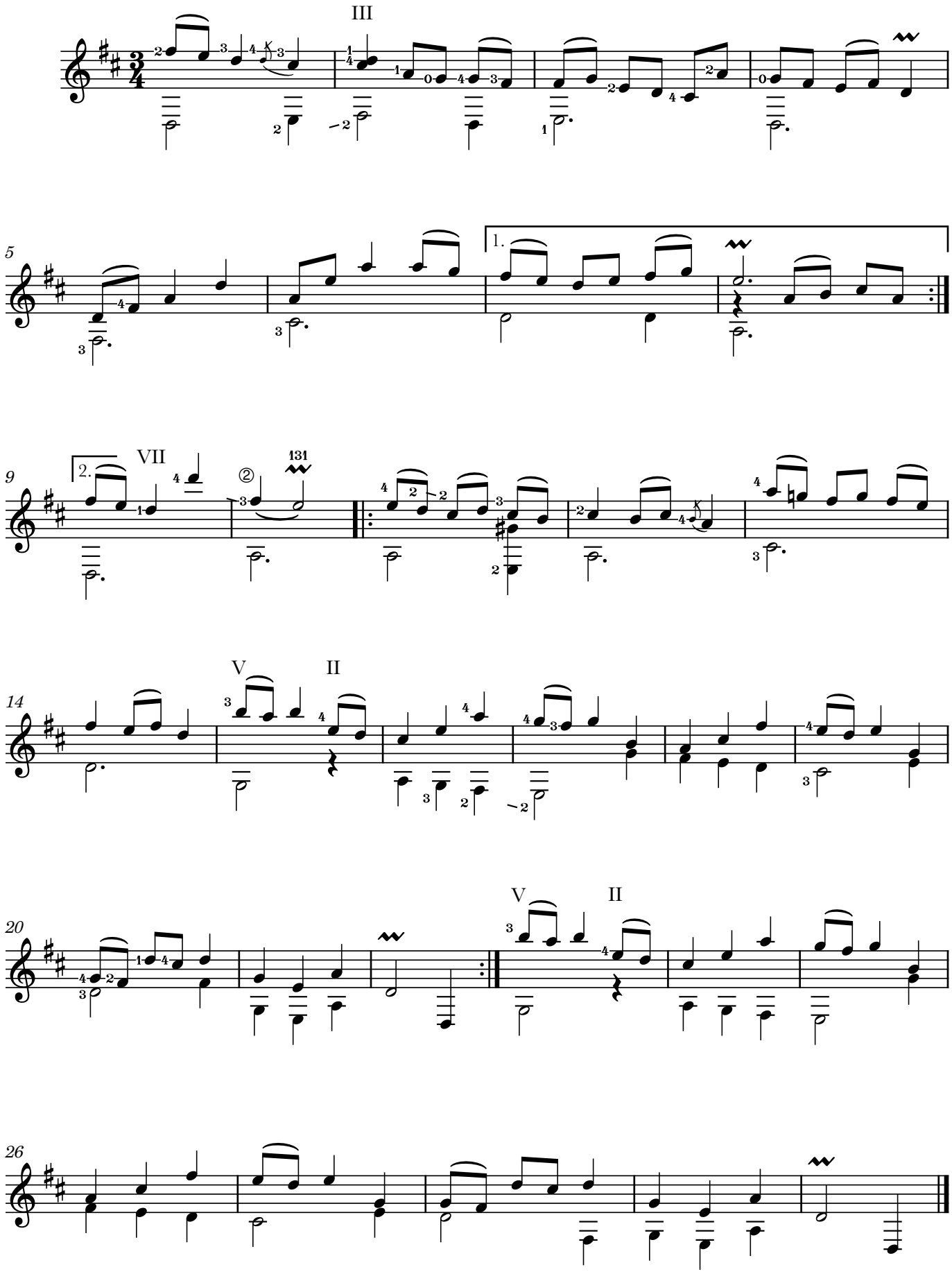
4. Bourrée



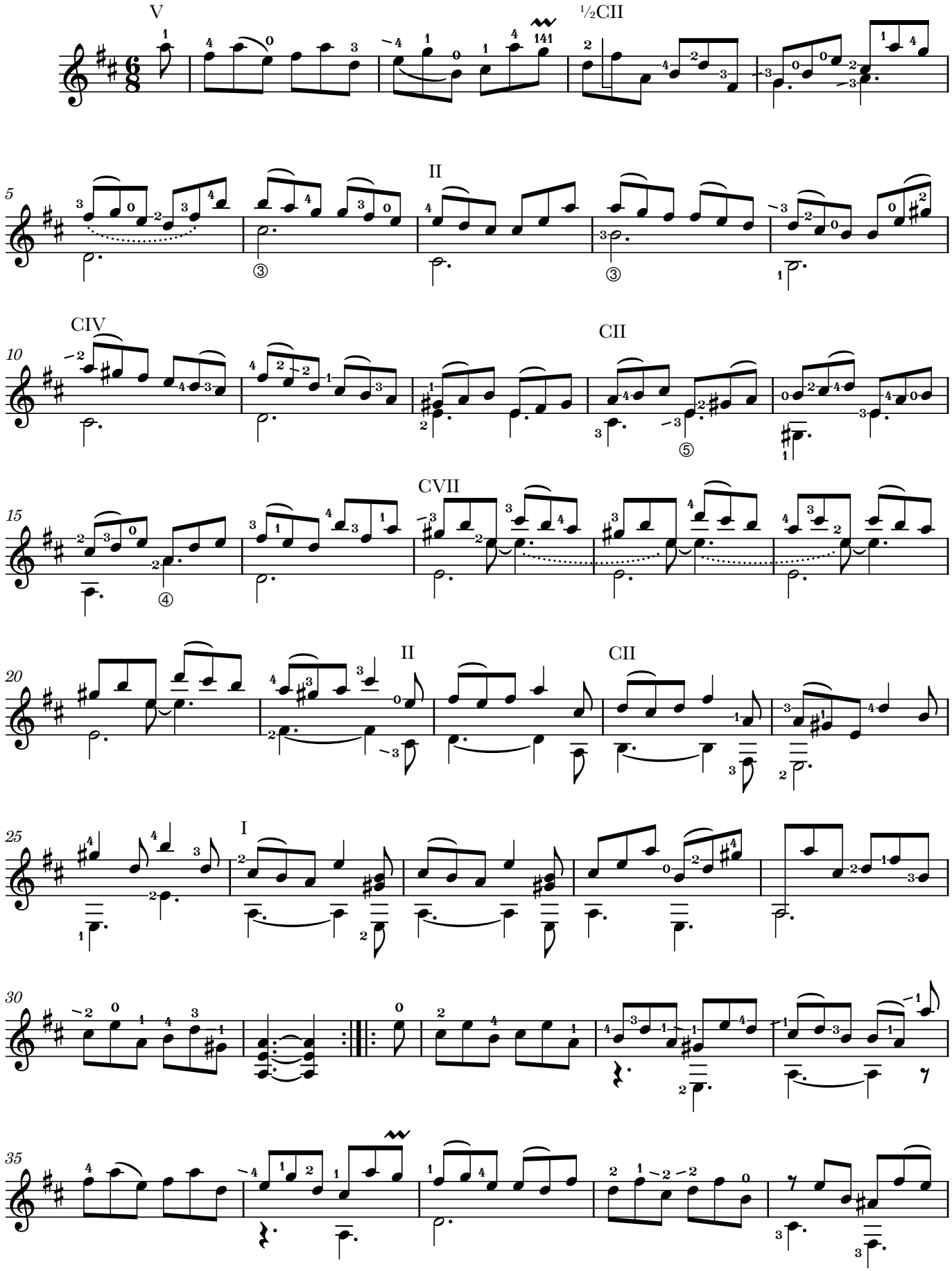
5. Sarabande

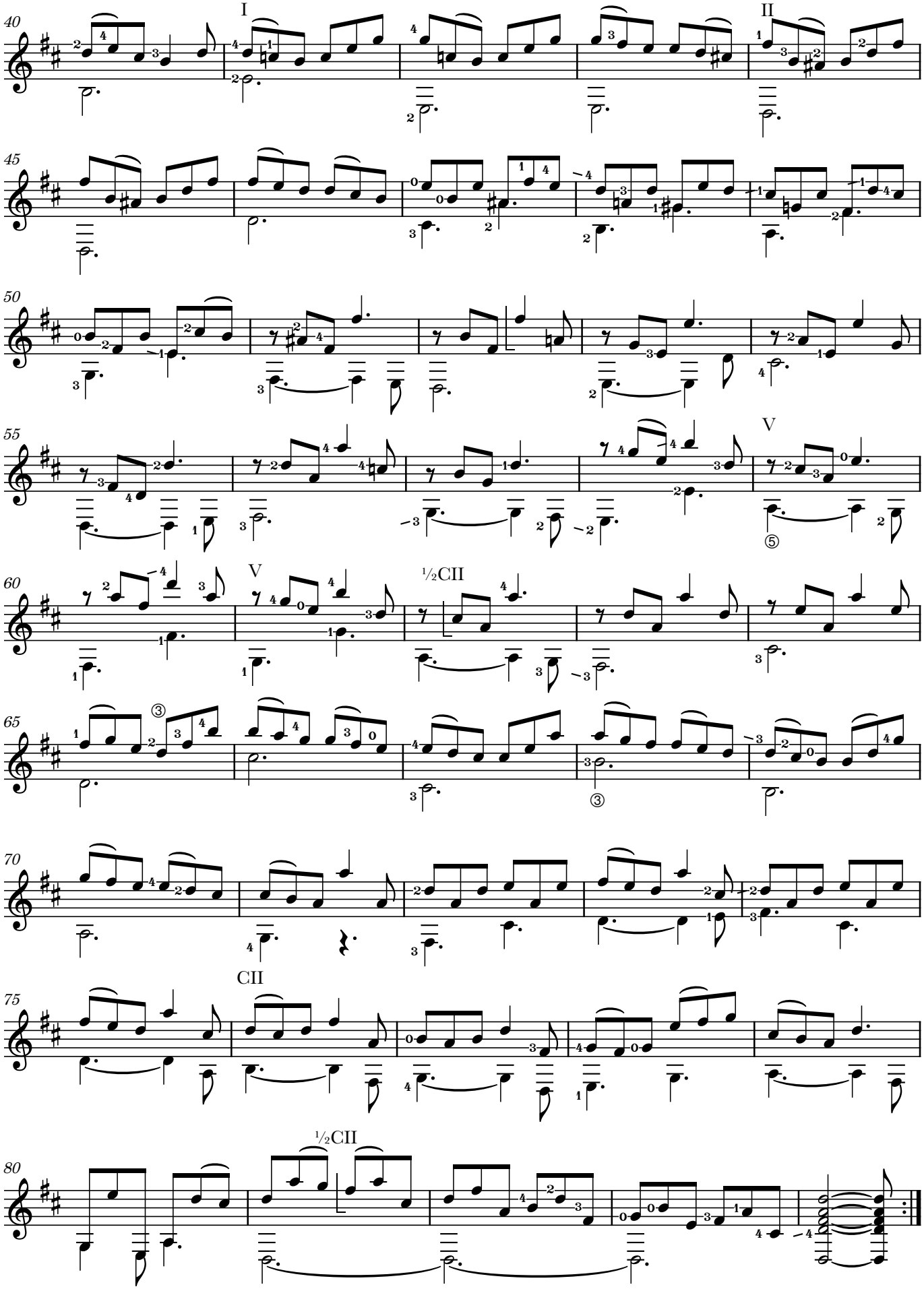

V
5
CIV
II
½CII
CIV
434
½CII
10
tr
tr
14
II
½CVII
V
18
CII
CII
23
27
V
CII
31
323232
323

6. Menuet

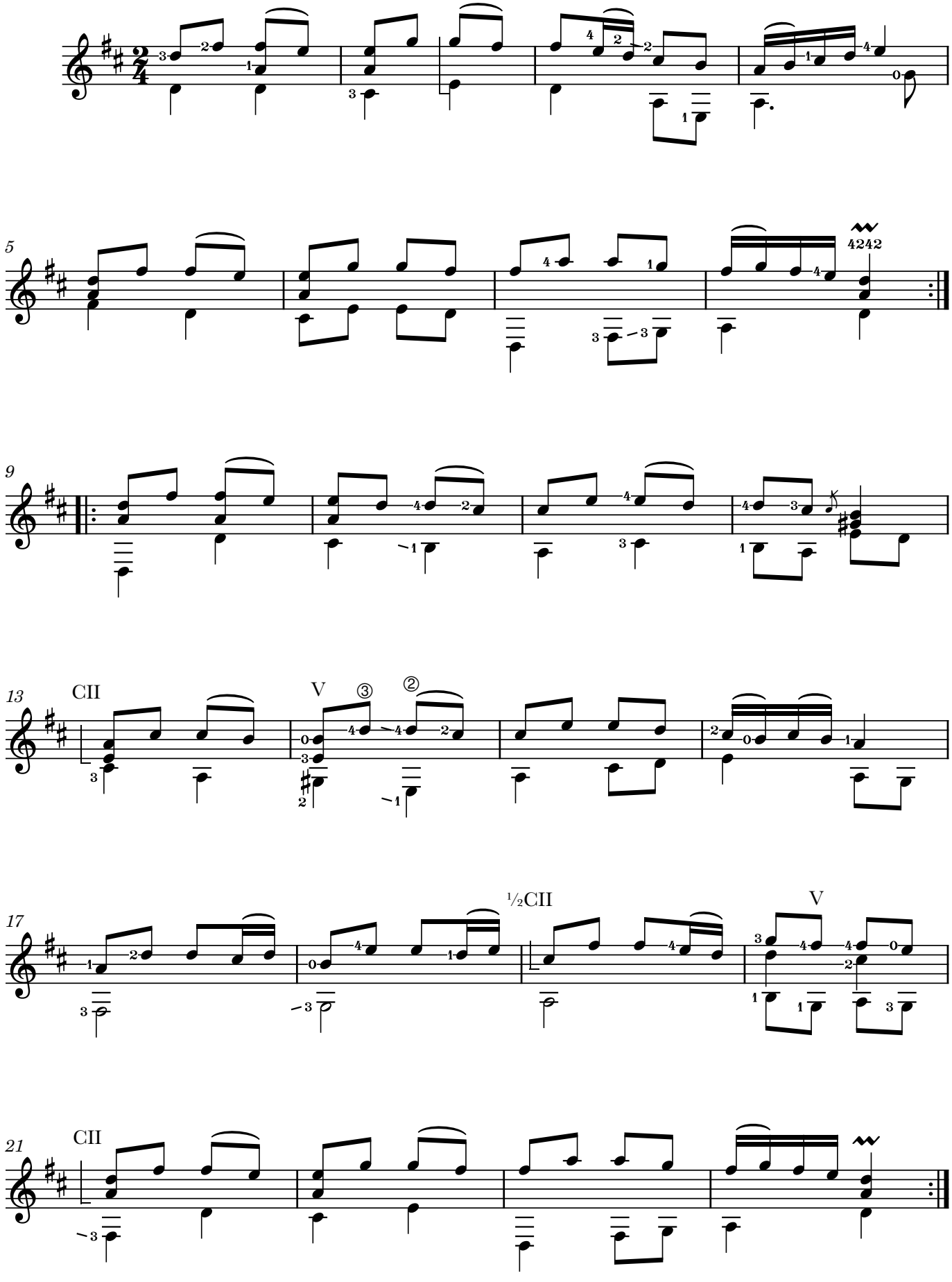
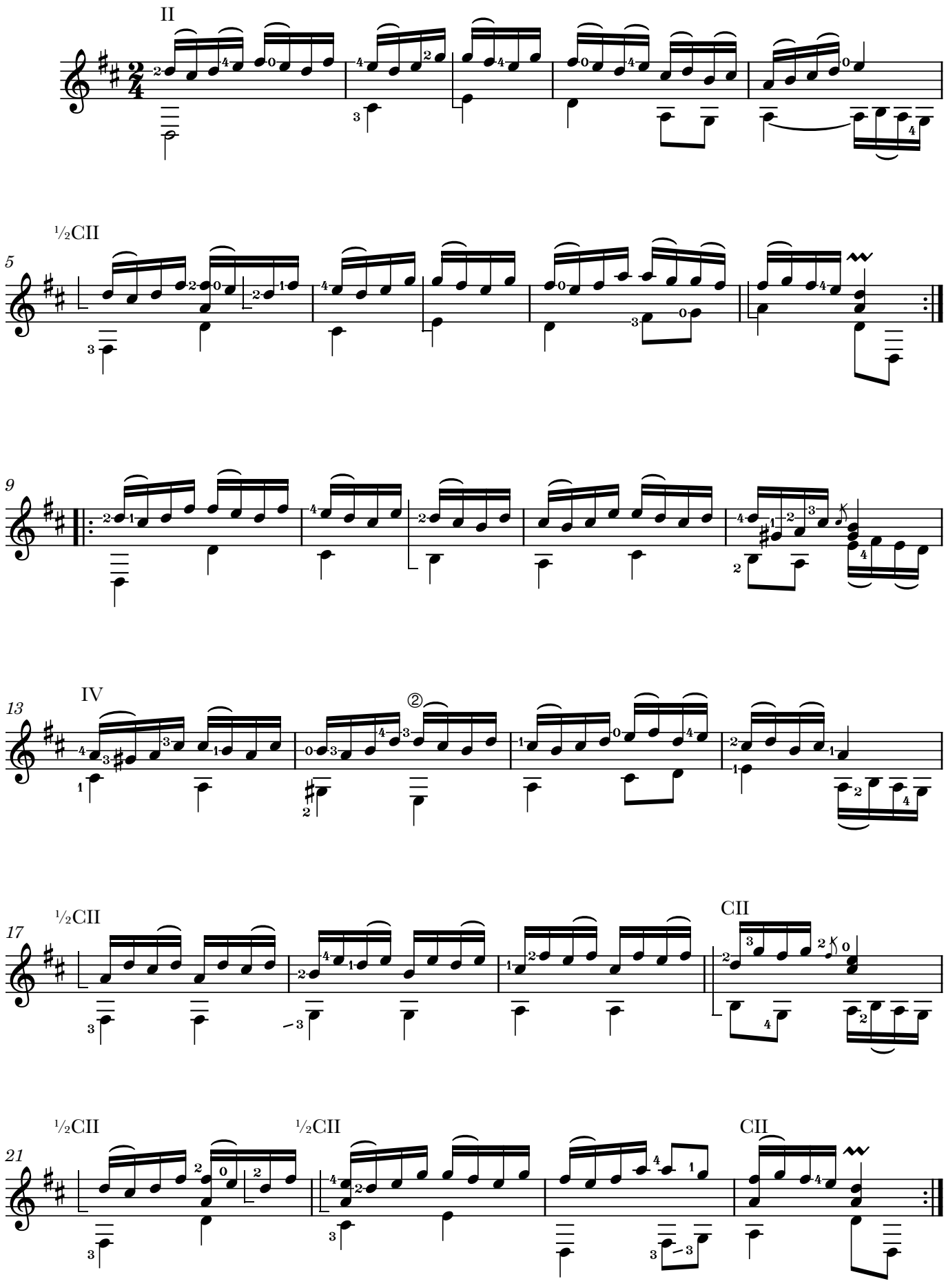


7. Giga




40
I
II
45
50
55
V
⑤
60
V
½CII
65
③
③
70
75
CII
80
½CII

8. Gavotte



9. Double