

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.2

*Originally for baroque lute  
(Sonata SC2)*

Arranged for Guitar  
by  
Andrew Forrest

Prelude, Allemande, Courante, Sarabande  
Menuet, Giga, Gavotte, Double

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarenssembles.co.uk/>



First musical staff with treble and bass clefs, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a series of eighth-note patterns. Fingering numbers (1, 2, 3, 4) are placed above the notes. A double bar line is present after the first measure.

Second musical staff, continuing the piece. It features similar eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0) indicating fingerings for both hands. A double bar line is present after the first measure.

II

Third musical staff, continuing the piece. It features eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0). A double bar line is present after the first measure.

1/2 CII

Fourth musical staff, continuing the piece. It features eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0). A double bar line is present after the first measure.

CIII

Fifth musical staff, continuing the piece. It features eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0). A double bar line is present after the first measure.

CII

V

Sixth musical staff, continuing the piece. It features eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0). A double bar line is present after the first measure.

CII

Seventh musical staff, continuing the piece. It features eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0). The piece concludes with a double bar line and a repeat sign.

# 2. Allemande

Musical score for "2. Allemande" from "London Suite No. 2" by S.L. Weiss. The score is in G major and common time, featuring a treble clef and a bass clef. It includes various musical notations such as notes, rests, ornaments, and fingerings. The score is divided into systems, with measures 1-4, 5-8, 9-11, 12-14, 15-18, 19-21, 22-24, and 25-27. Key markings include "CII", "V", and "trm". Fingerings are indicated by numbers 1-4. Ornaments are marked with "trm" and a wavy line. The score concludes with a double bar line and repeat dots.

### 3. Courante

*m i p i* *a*

4 *IV* ③ *a m* *i*

8 *II* *CII*

11

15 *CII*

19 *CII*

22 *tr*

26 *m a p i*

29 CII III II

33 434343 *trm*

37 CII VII

41 CV II CII

45

49

53

# 4. Bourée

II

4

8

13

17

22

26

II

VII

VI

IV

½CVII

CIX

VII

CVII

V

II

141

④

⑤

Detailed description: This is a page of a musical score for a piece titled '4. Bourée' by S.L. Weiss, part of the 'London Suite No. 2'. The page is numbered '7' in the top right corner. The music is written on a single treble clef staff in G major (one sharp) and 2/4 time. The score consists of several lines of music, each starting with a measure number (4, 8, 13, 17, 22, 26). The notation includes various ornaments (trills, mordents) and specific fingerings (numbers 1-4) indicated below the notes. Roman numerals (II, VII, VI, IV, ½CVII, CIX, CVII, V) are placed above the staff to indicate chord positions. Measure 141 is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and repeat sign at the end of the final line.

# 5. Sarabande

V

4

CIV II CII CIV 434

9

CII

13

II

17

CVII V CII

22

CII

27

V

31

323232 trill 323



# 6. Menuet

CII III

5

9

VII

131

14

V II

20

V II

25

# 7. Giga

V 1 4 0 3 4 1 0 1/2CII

5 3 0 2 3 4 4 3 0 4 4 3 0 3 2 0 0 2 1 4

11 4 2 2 1 3 1 4 4 0 2 3 0 2 3 0 4 3

16 3 1 3 4 3 1 3 2 3 4 3 4 4 3 2

21 4 3 3 0 4 4 3 1 4 4 3 4 4 3

26 I 2 2 2 0 2 4 2 1 3 2 0 1 3 2 1

31 0 2 4 1 4 3 1 4 4 1 3 1 4 4

36 4 1 2 1 4 2 1 2 2 0 2 4 3 4 1 4

Detailed description of the musical score: The score is for a guitar piece in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various fretted notes and fingerings. The second staff begins at measure 5 and includes a double bar line. The third staff begins at measure 11 and includes a double bar line. The fourth staff begins at measure 16 and includes a double bar line. The fifth staff begins at measure 21 and includes a double bar line. The sixth staff begins at measure 26 and includes a double bar line. The seventh staff begins at measure 31 and includes a double bar line. The eighth staff begins at measure 36 and includes a double bar line. The score is annotated with various fret numbers (0-4), fingerings (1-4), and dynamic markings (p, mf, f). The piece concludes with a final double bar line and a repeat sign.

42 II

47

53

59 V V II

65 II

70

75 CII

80 1/2 CII

# 8. Gavotte

♩ = 96

5

9

13 CII V

17 1/2CII V

21 CII

# 9. Double

II

4

CII

7

10

13

IV CII

16

CII CII

19

CII CII

22