Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.1

Originally for baroque lute in F major
(Sonata SC1)

Arranged for Guitar
by
Andrew Forrest

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

Prælude, Allemande, Courante, Bourrée,
Sarabande, Menuet, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

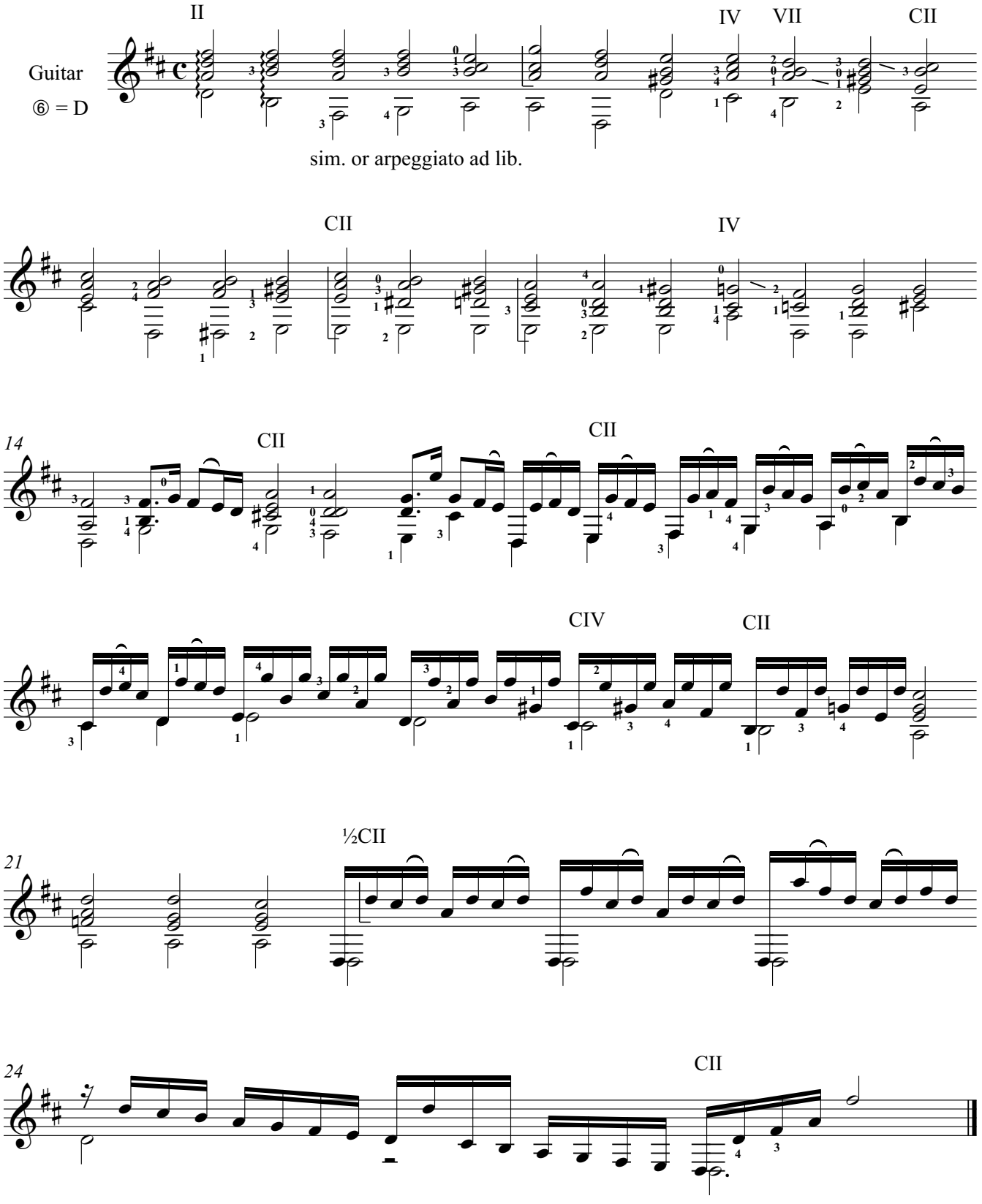
http://www.forrestguitarensembles.co.uk/

London Suite No.1

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Prælude



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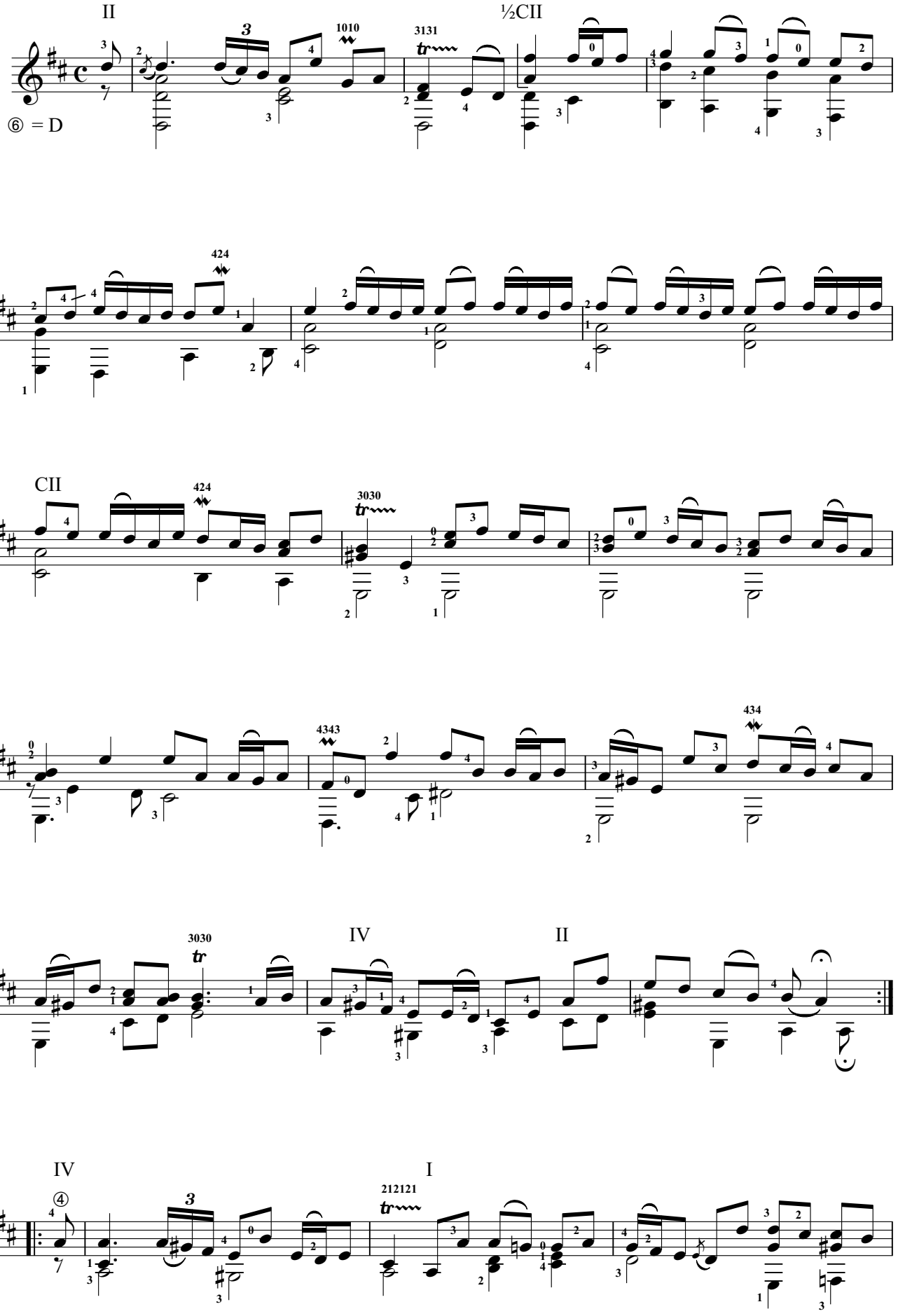
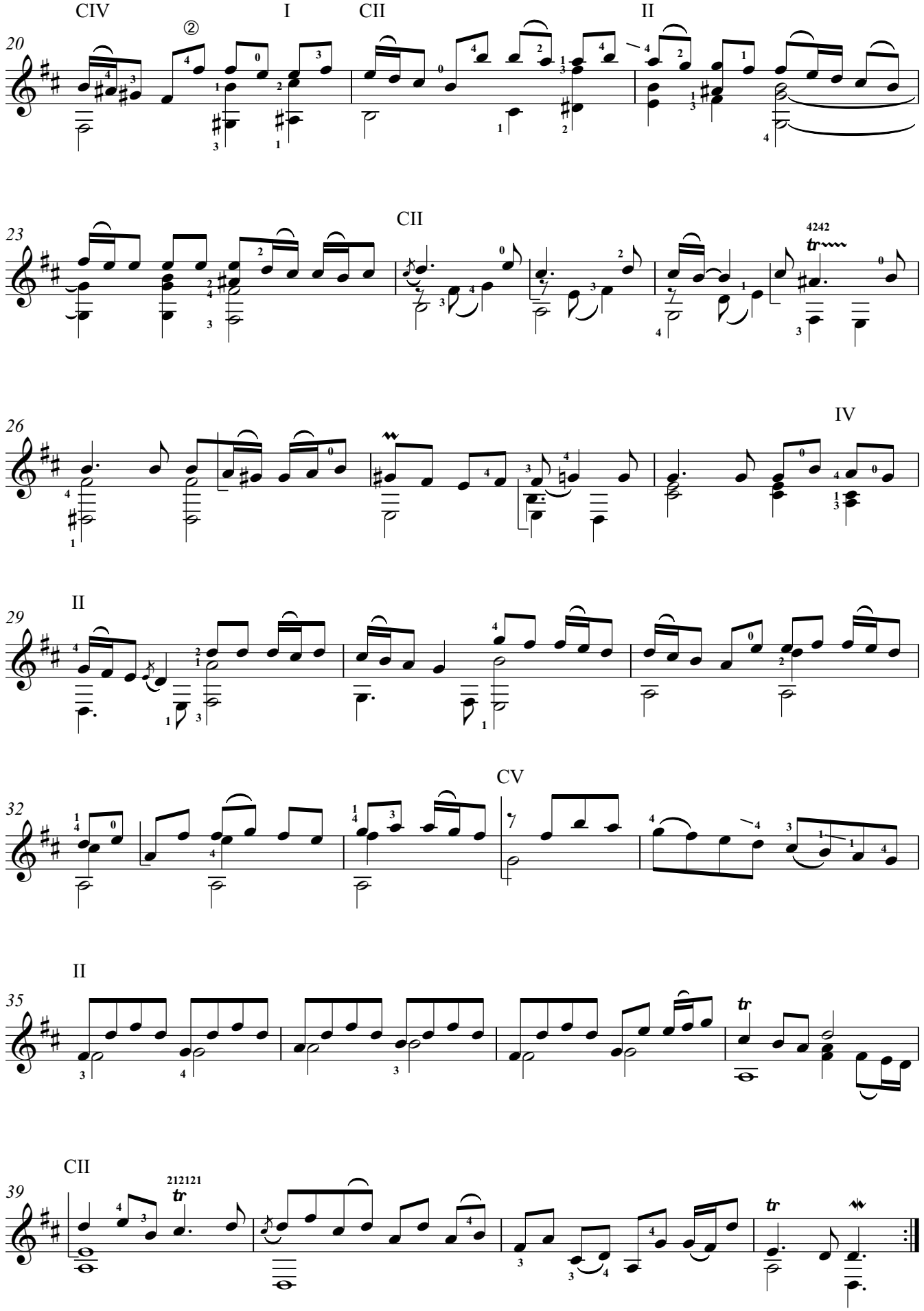
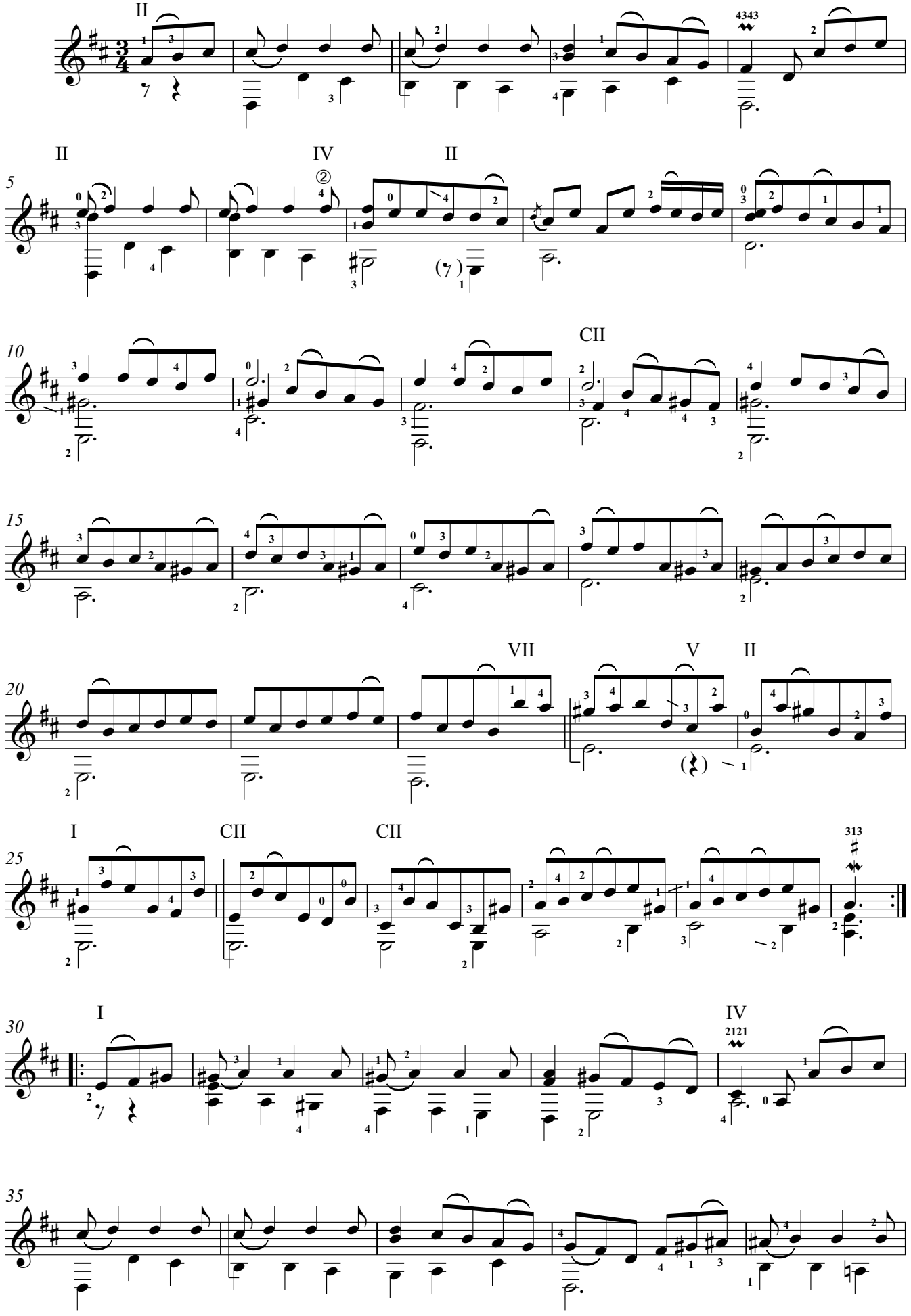
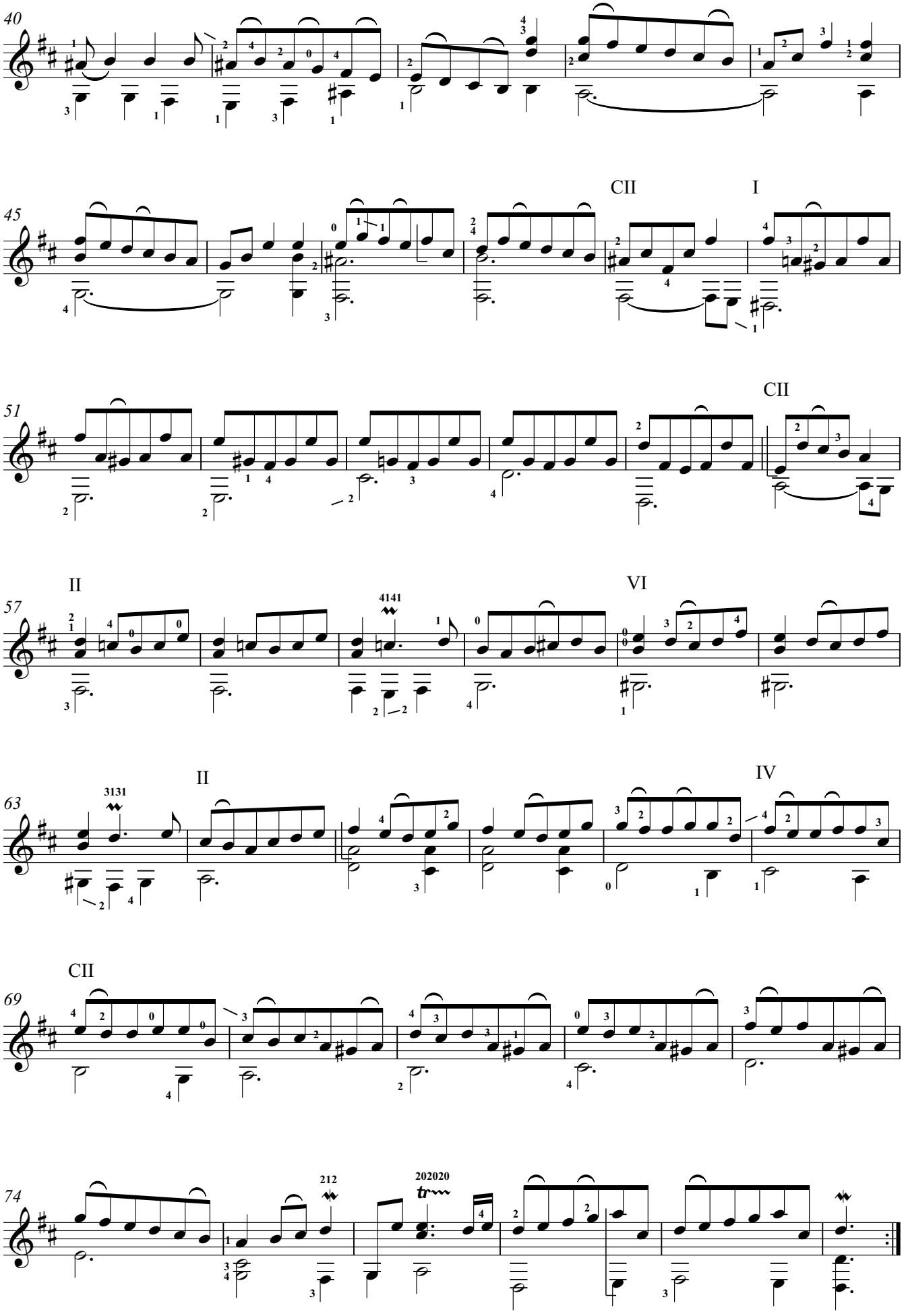
1. Allemande



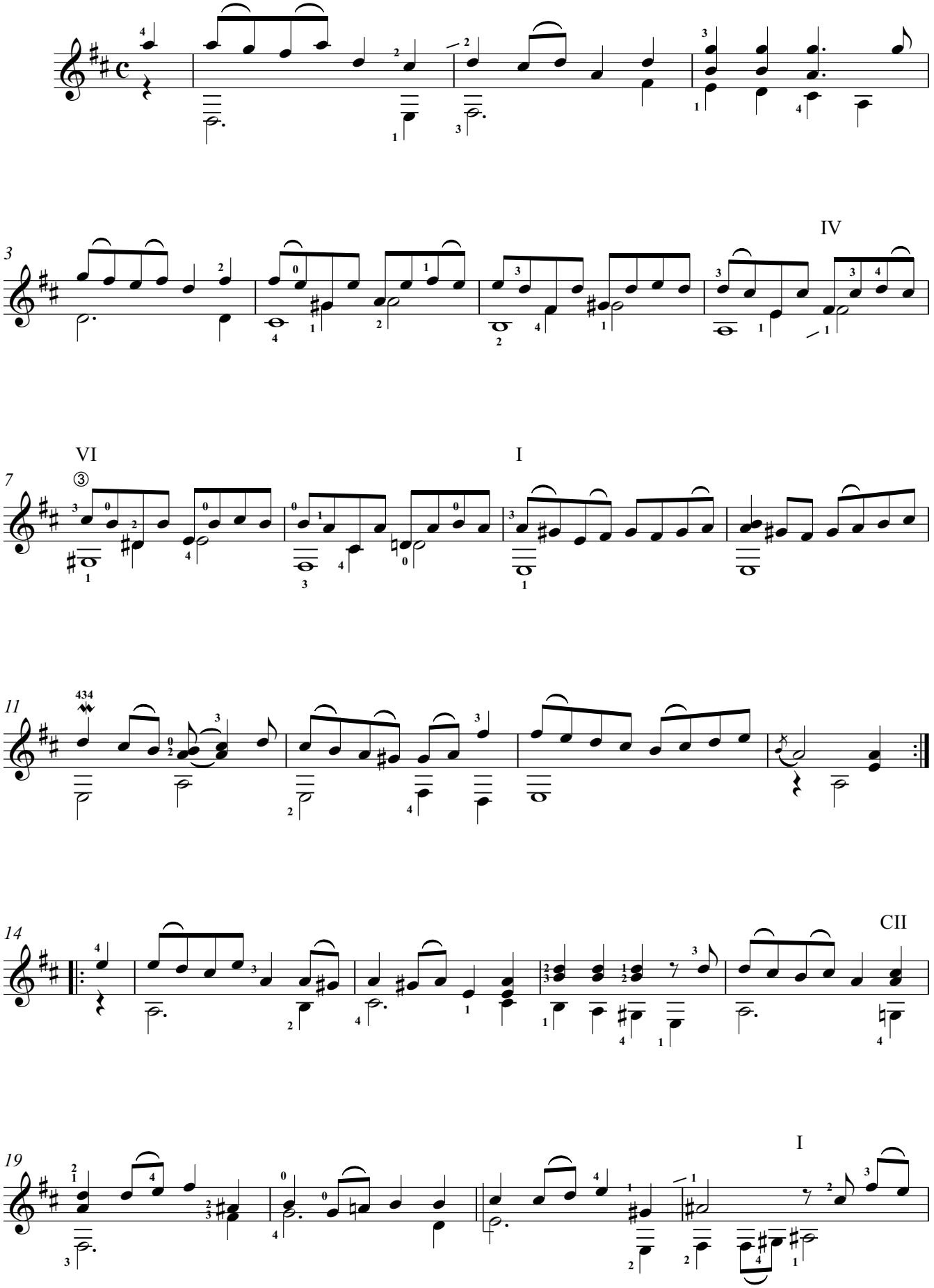

CIV
I
CII
II
20
②
CII
23
4242
tr
IV
26
II
29
CV
32
II
35
tr
CII
39
212121
tr
tr

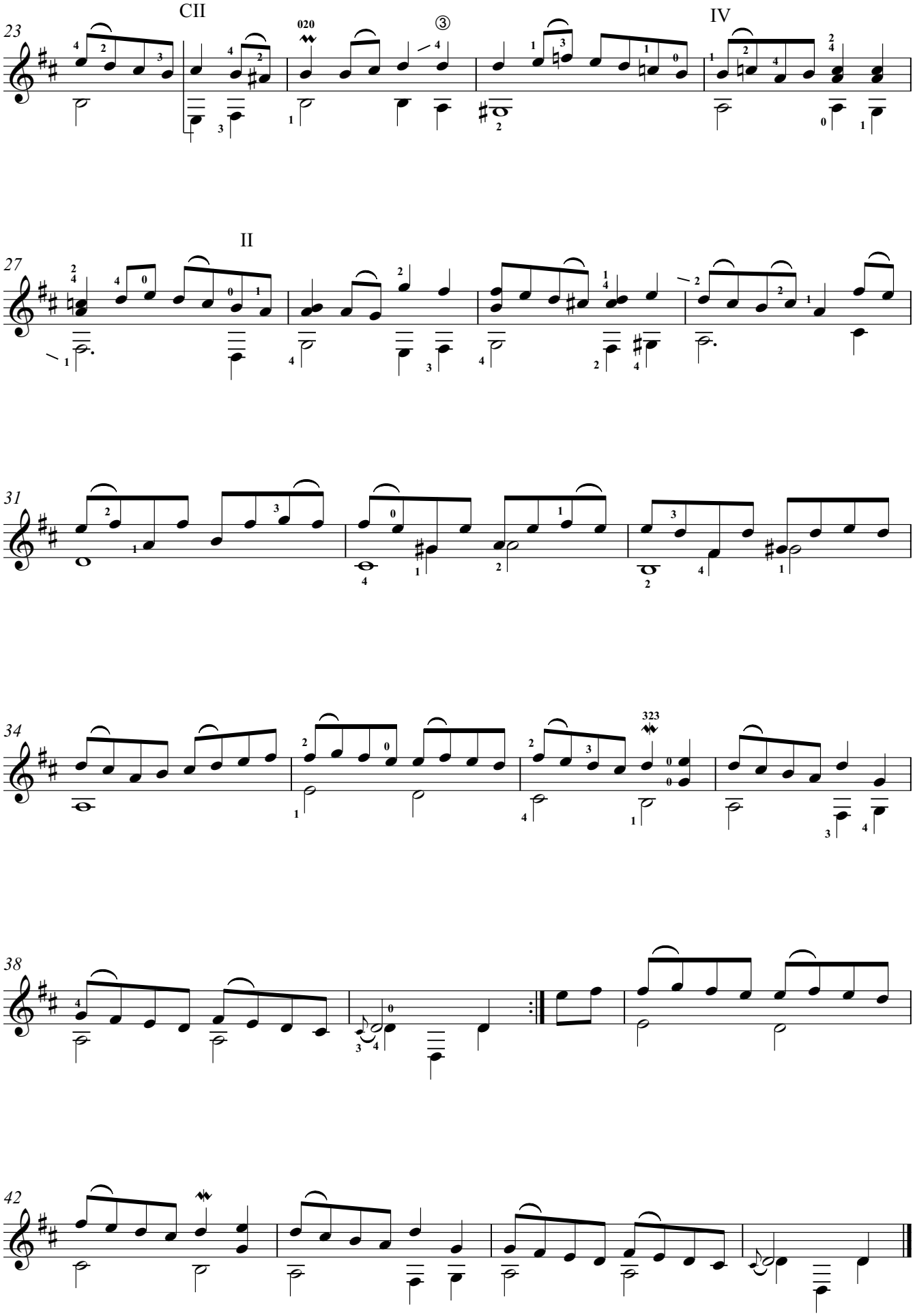
2. Courante


II
4343
5
II
IV
②
II
10
CII
15
20
VII
V
II
25
I
CII
CII
313
30
I
IV
2121
35

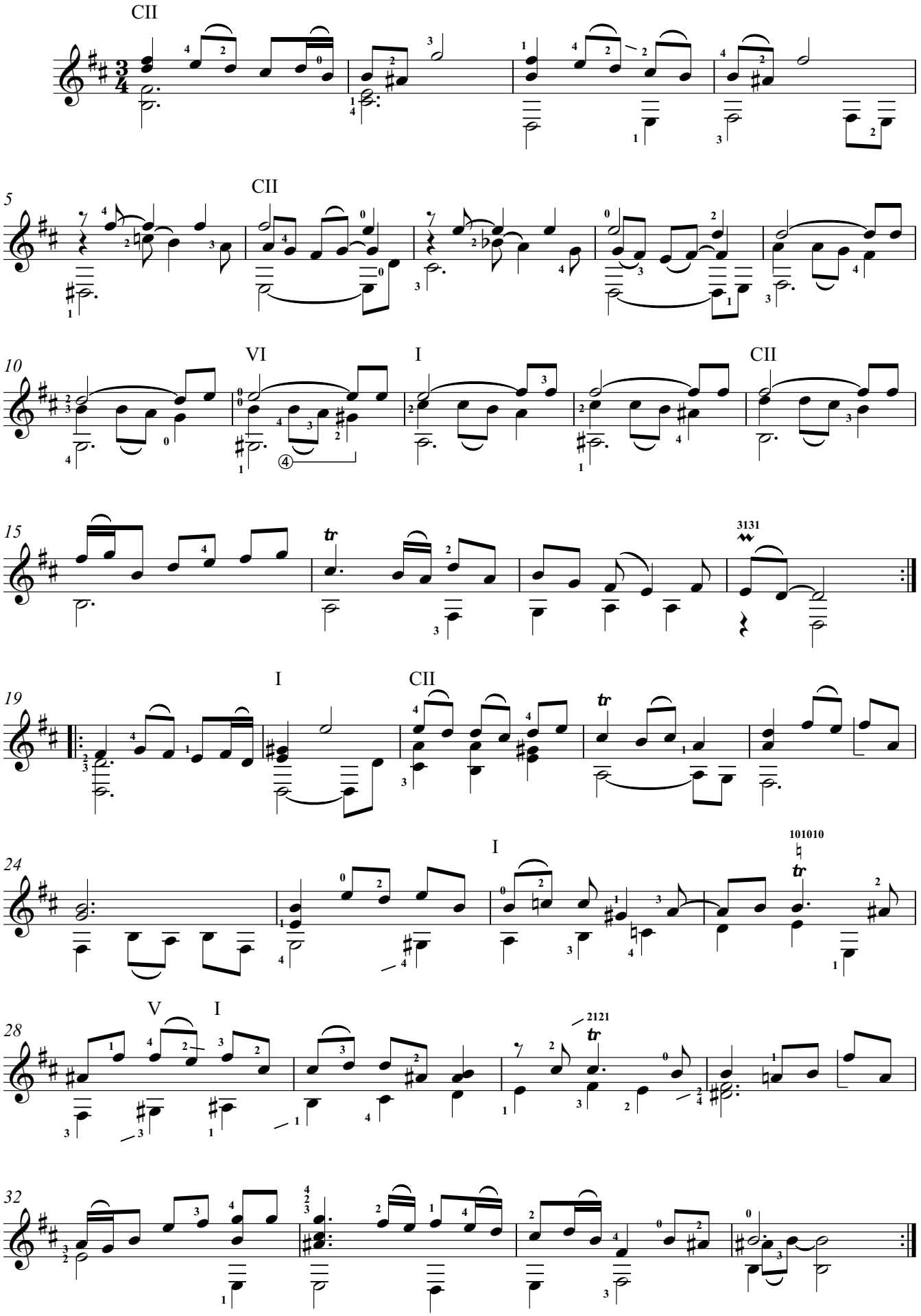

40
45
CII
I
51
CII
II
57
4141
VI
II
63
3131
IV
CII
69
74
212
202020
tr

3. Bourrée

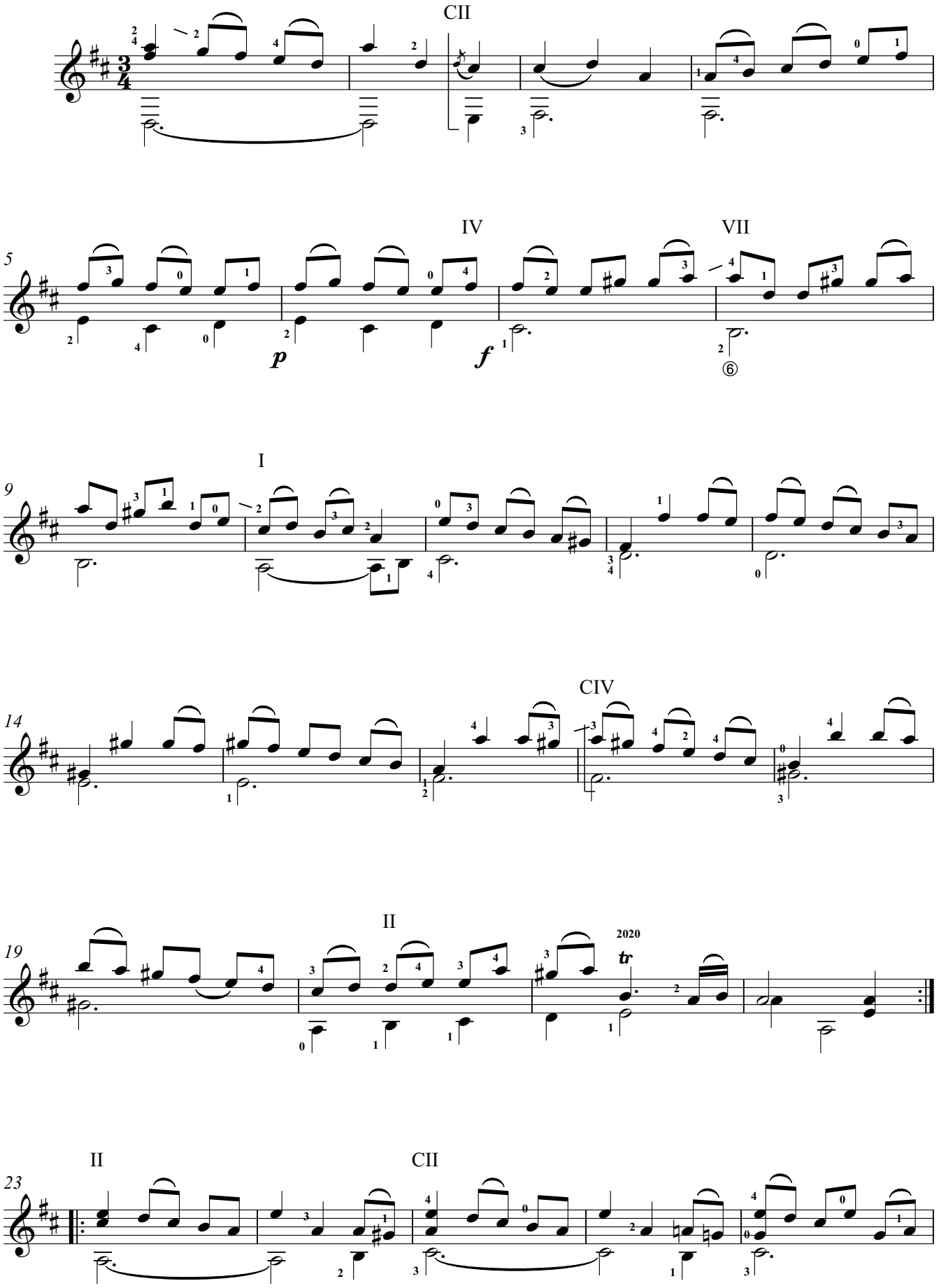


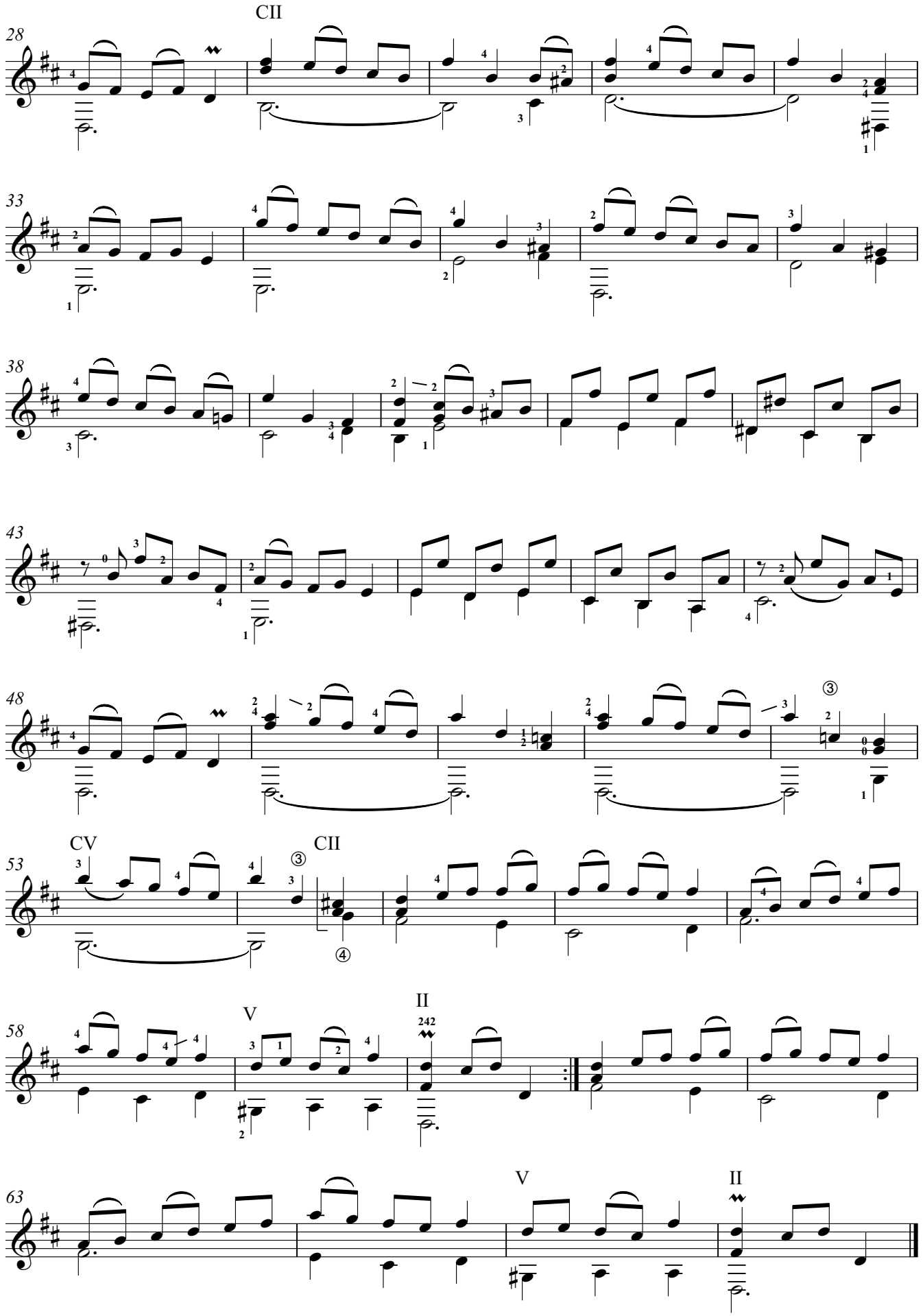

CII
020
③
IV
II
323

4. Sarabande

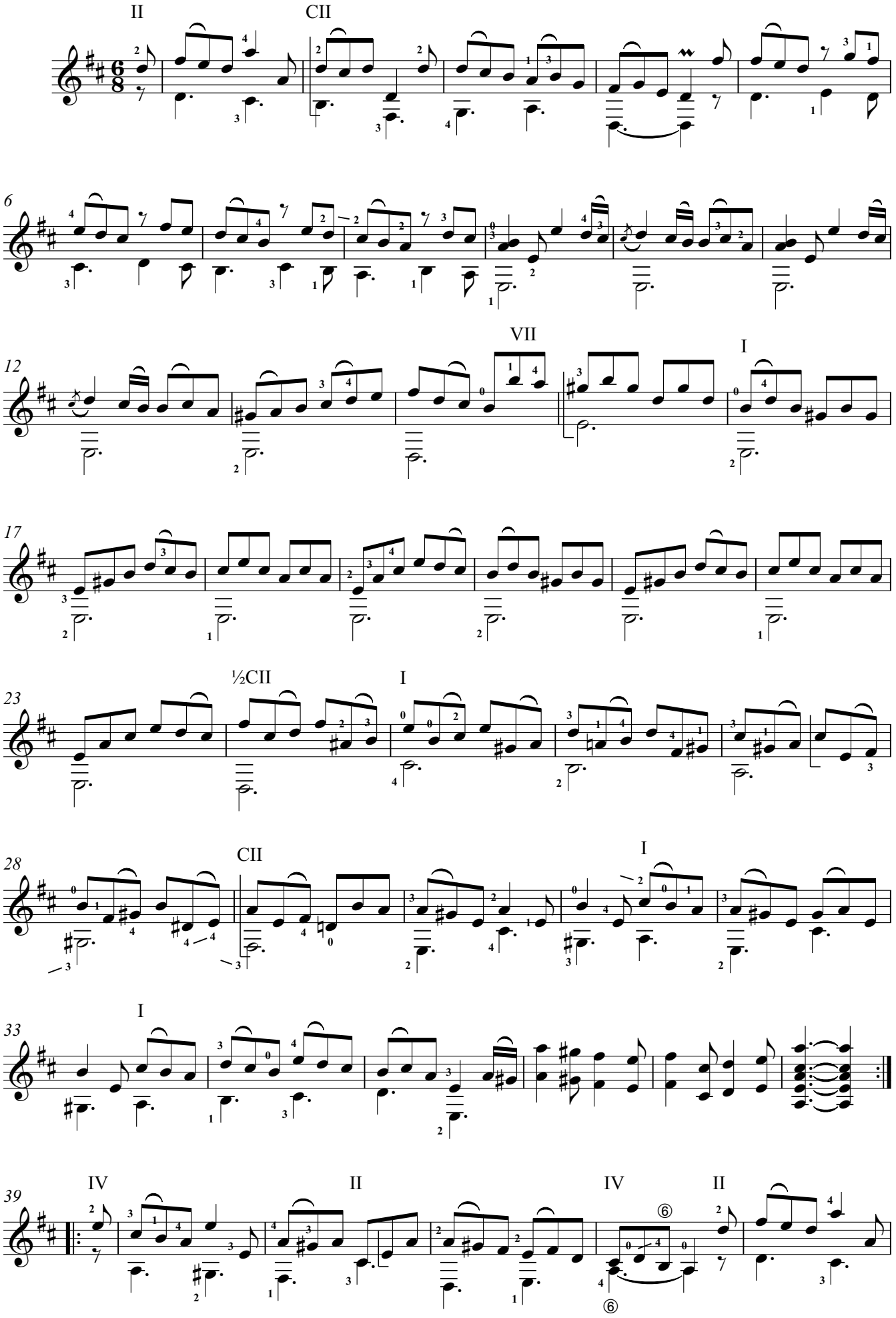

CII
5
CII
10
VI
I
CII
15
tr
3131
19
I
CII
tr
24
I
101010
tr
28
V
I
2121
tr
32

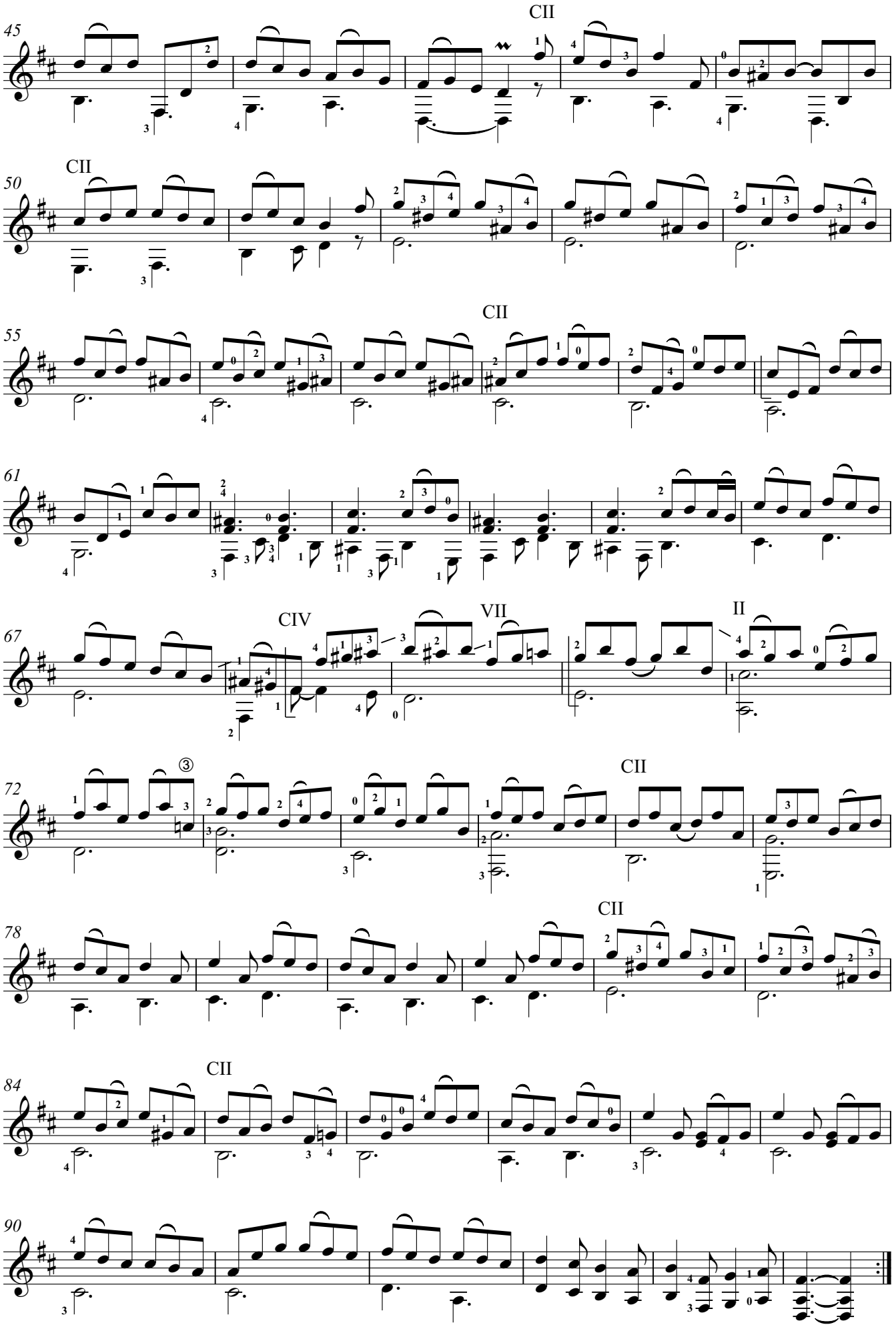
5. Menuet



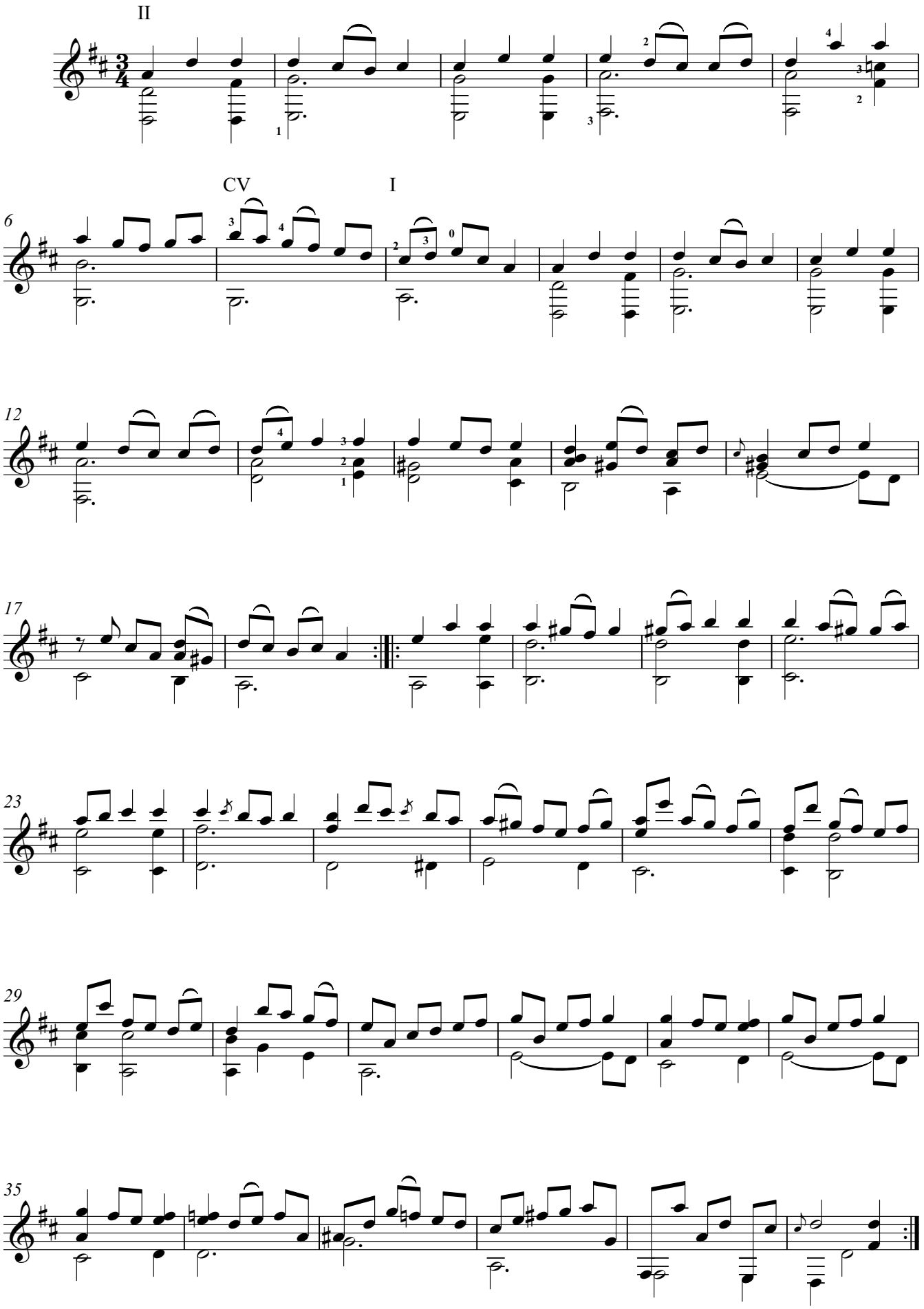

CII
28
33
38
43
48
③
CV
53
③
CII
④
58
V
II
242
63
V
II

6. Gigue

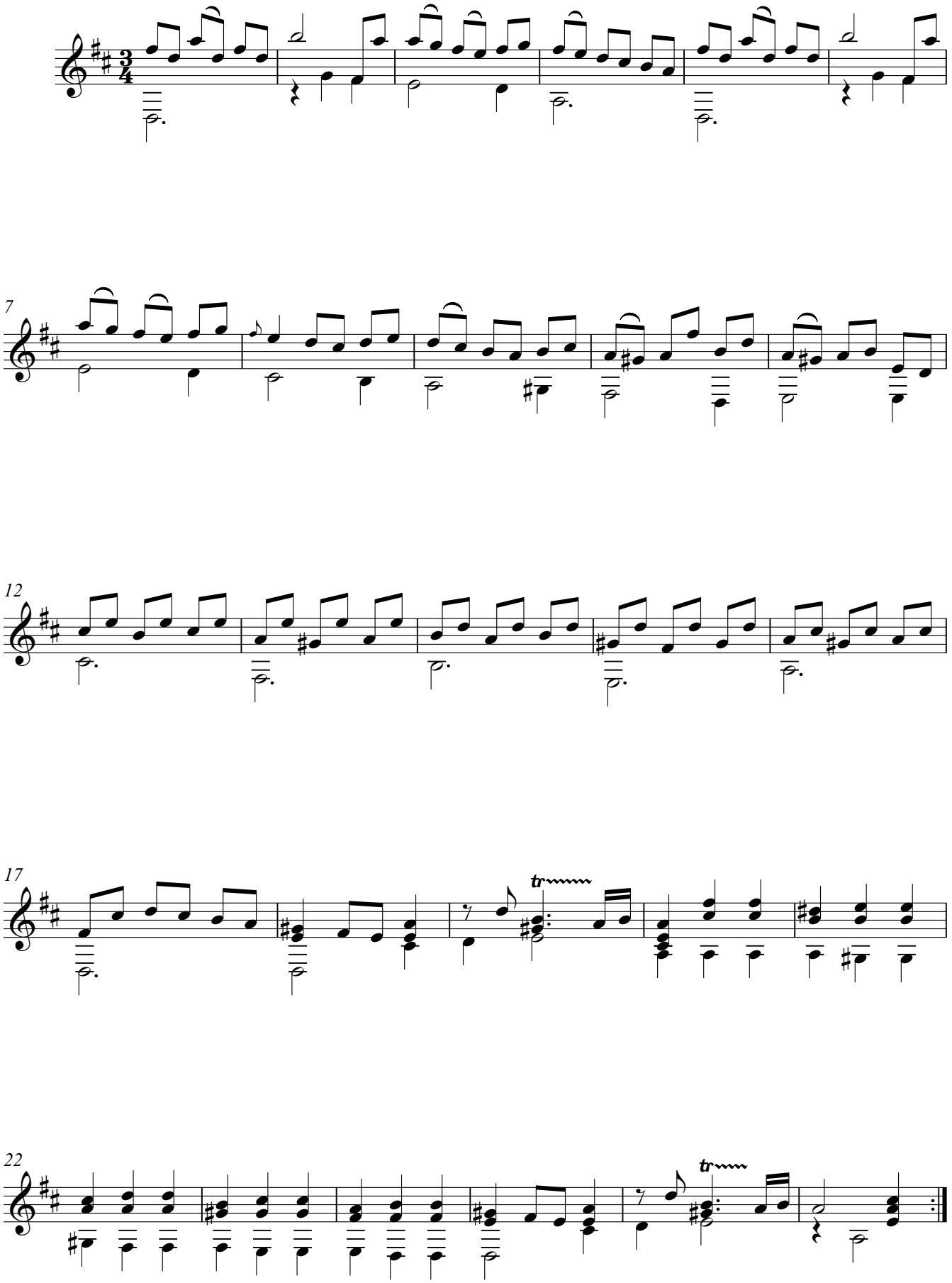


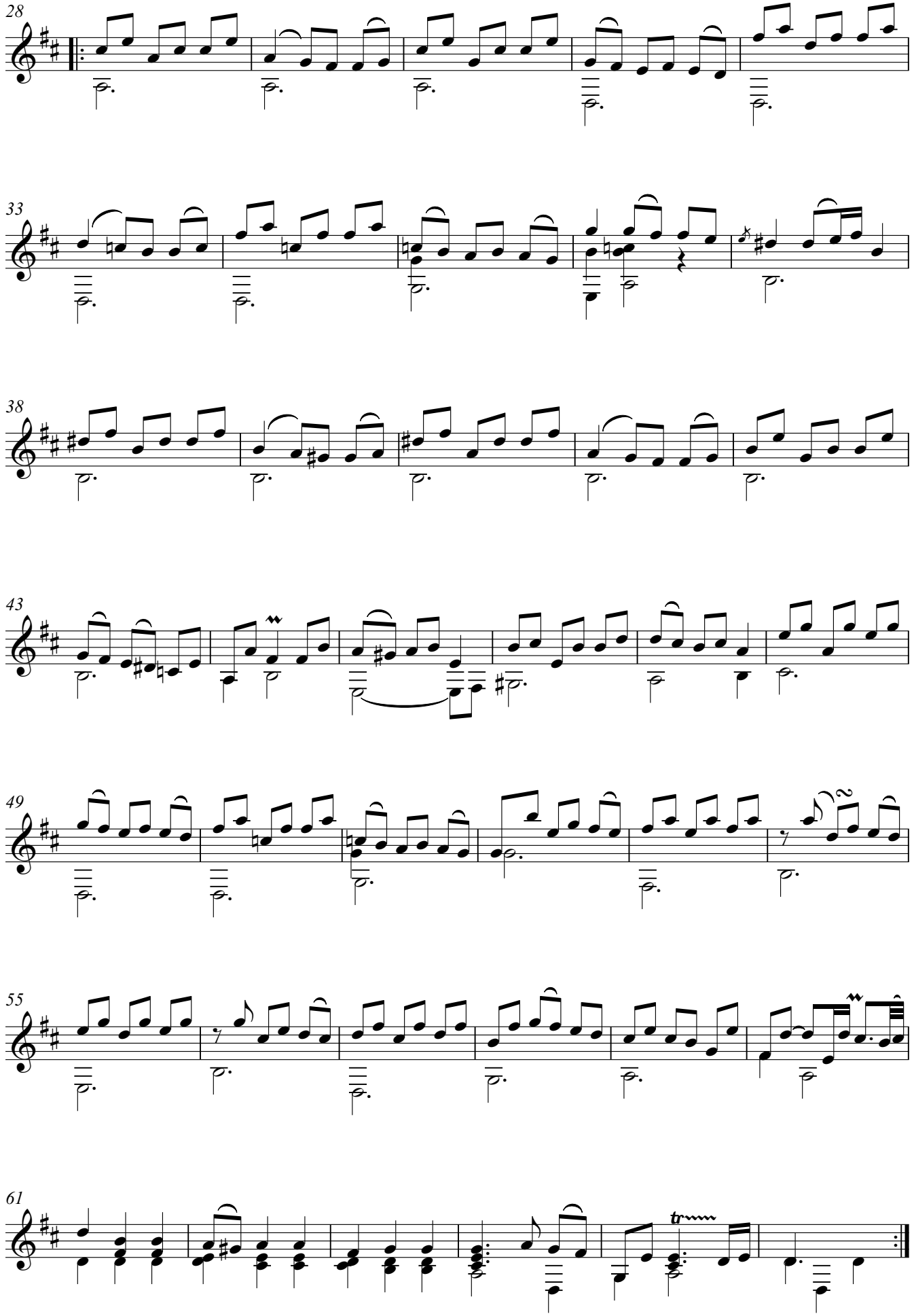

45
CII
50
CII
55
CII
61
67
CIV
VII
II
72
③
CII
78
CII
84
CII
90

8. Menuet II



9. Menuet III

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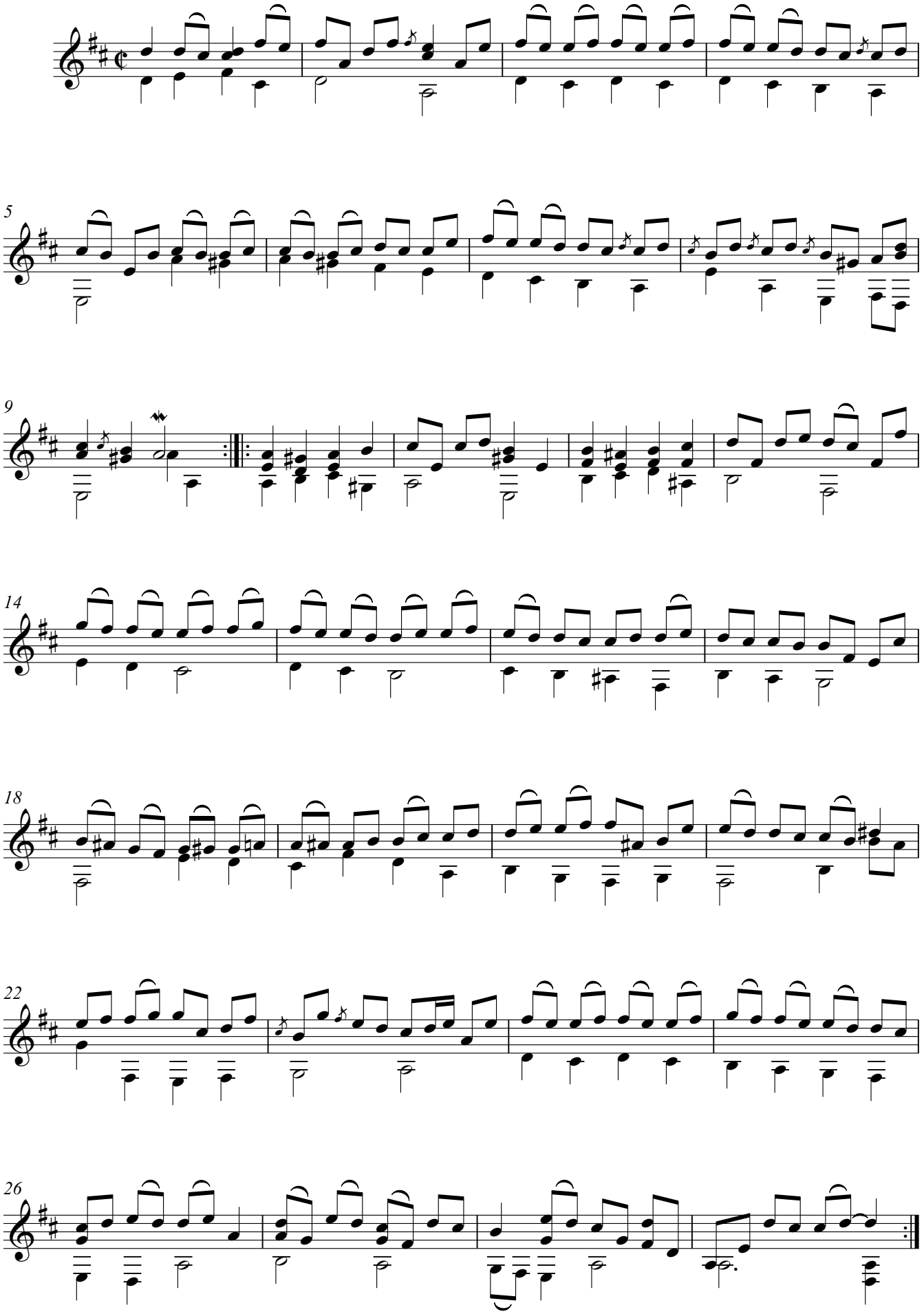
61

10. Gavotte