

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No. 33

*Originally for baroque lute in C minor  
(Sonata SW52)*

Arranged for Guitar  
by  
Andrew Forrest

1. Ouverture, 2. Courante, 3. Bourrée,  
4. Siciliana, 5. Menuet, 6. Presto

*My thanks to Zurab Parastaev for his help  
and advice in the arrangement of this suite.*

*I have arranged two versions of this suite, one in A minor and  
one in E minor. The A minor is easier to play though the E minor  
is richer and follows the original bass line more accurately.*

*The performer may wish to pick and choose the individual  
pieces or play a complete suite in one key.*

*The baroque lute for which Weiss wrote had 13 courses including a complete  
diatonic scale in the bass. I have endeavoured to keep the performance  
of this piece simple, though having to stop the strings for the bass part  
inevitably makes the piece less easy to perform and it has not been  
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Dresden Suite No. 33

Arranged from the lute tablature  
by Andrew Forrest

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Overture

V  
3  
VII  
4242

3  
VII  
4242  
II  
3131  
CIII

6  
2121  
4343  
CII  
VII

9  
½CV  
⑤

12  
III  
4343  
⑥

15  
CVII  
3232  
II  
4343  
tr  
3232

**Allegro**

18 V 434 1/2CII

24 434 CII CII

29 CII

34 VII

39 CVII

45 2121

51 1/2CII 1/2CII

57 4242 424 fr 1414

63 *tr*  $\frac{1}{2}$ CII 424

69 CVII

74 CII CII V

79  $\frac{1}{2}$ CV CVII

84

89

94  $\frac{1}{2}$ CV VII II

99 CIV CV

104 Musical notation for measures 104-110. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 108. Measure numbers 104, 110, and 115 are indicated at the start of their respective lines. The piece is labeled CVIII.

110 Musical notation for measures 110-115. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 112. Measure numbers 110 and 115 are indicated at the start of their respective lines. The piece is labeled CVII.

115 Musical notation for measures 115-121. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 118. Measure numbers 115 and 121 are indicated at the start of their respective lines. The piece is labeled CVII.

121 Musical notation for measures 121-126. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 124. Measure numbers 121 and 126 are indicated at the start of their respective lines. The piece is labeled CVII.

126 Musical notation for measures 126-131. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 130. Measure numbers 126 and 131 are indicated at the start of their respective lines. The piece is labeled CVII.

131 Musical notation for measures 131-135. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 134. Measure numbers 131 and 135 are indicated at the start of their respective lines. The piece is labeled CII and includes the tempo marking *Vivace*.

135 Musical notation for measures 135-137. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 136. Measure numbers 135 and 137 are indicated at the start of their respective lines. The piece is labeled 1/2 CIV and includes the tempo marking *tr*.

137 Musical notation for measures 137-140. The staff shows a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and a wavy hairpin symbol above measure 138. Measure numbers 137 and 140 are indicated at the start of their respective lines. The piece is labeled IV and includes the tempo marking *tr*.

### 2. Courante

The musical score for "2. Courante" is presented in a single system with 33 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various technical exercises and ornaments, with specific fingering instructions and measure numbers.

Measure 1: Includes fingering 4 3 1 and ornament VII. The note is tied to the next measure.

Measure 2: Includes fingering -1 4 and ornament VII. The note is tied to the next measure.

Measure 3: Includes fingering 1 3 and ornament VII. The note is tied to the next measure.

Measure 4: Includes fingering 1 3 1 3 1 and ornament VII. The note is tied to the next measure.

Measure 5: Includes fingering 4 3 1 and ornament VII. The note is tied to the next measure.

Measure 6: Includes fingering 4 0 2 # and ornament VII. The note is tied to the next measure.

Measure 7: Includes fingering 1 -1 and ornament VII. The note is tied to the next measure.

Measure 8: Includes fingering 2 3 and ornament VII. The note is tied to the next measure.

Measure 9: Includes fingering 3 3 1 4 and ornament VII. The note is tied to the next measure.

Measure 10: Includes fingering 2 3 2 4 and ornament VII. The note is tied to the next measure.

Measure 11: Includes fingering 0 3 and ornament VII. The note is tied to the next measure.

Measure 12: Includes fingering 4 3 and ornament VII. The note is tied to the next measure.

Measure 13: Includes fingering 4 3 2 and ornament VII. The note is tied to the next measure.

Measure 14: Includes fingering 4 3 2 and ornament VII. The note is tied to the next measure.

Measure 15: Includes fingering 4 3 2 and ornament VII. The note is tied to the next measure.

Measure 16: Includes fingering 4 3 2 and ornament VII. The note is tied to the next measure.

Measure 17: Includes fingering 4 3 2 and ornament VII. The note is tied to the next measure.

Measure 18: Includes fingering 4 3 2 and ornament VII. The note is tied to the next measure.

Measure 19: Includes fingering 4 0 1 and ornament VII. The note is tied to the next measure.

Measure 20: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 21: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 22: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 23: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 24: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 25: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 26: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 27: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 28: Includes fingering 2 4 4 and ornament VII. The note is tied to the next measure.

Measure 29: Includes fingering 1 2 and ornament VII. The note is tied to the next measure.

Measure 30: Includes fingering 1 2 and ornament VII. The note is tied to the next measure.

Measure 31: Includes fingering 1 2 and ornament VII. The note is tied to the next measure.

Measure 32: Includes fingering 1 2 and ornament VII. The note is tied to the next measure.

Measure 33: Includes fingering 1 2 and ornament VII. The note is tied to the next measure.

Musical notation for measures 1-40. Labels: VII, CVII, CV, CIV. Includes fingering numbers (1, 3, 1, 2, 1, 1, 4, 3, 0, 2, 1, 4, 3, 0, 3, 4, 4, 3, 4) and a fermata.

Musical notation for measures 41-44. Labels: I, CIX, 1/2CVI. Includes fingering numbers (4, 0, 1, 1, 1, 0, 3, 0, 2, 4, 4, 1, 4, 2, 4, 4, 4) and a fermata.

Musical notation for measures 45-49. Labels: IV, 1/2CV, 4343. Includes fingering numbers (2, 1, 2, 4, 2, 1, 2, 3, 1, 2, 3, 4, 1, 3, 3, 4) and a fermata.

Musical notation for measures 50-53. Labels: CXI, IX, CVII. Includes fingering numbers (2, 4, 2, 3, 1, 4, 4, 4, 4, 4, 3, 1, 4, 3, 4) and a fermata.

Musical notation for measures 54-57. Includes fingering numbers (4, 3, 4, 2, 3, 4, 2, 4, 4, 3, 1, 3, 4, 1, 3, 1, 3, 4, 3, 4) and a fermata.

Musical notation for measures 58-61. Labels: CIV, CVII. Includes fingering numbers (3, 0, 3, 4, 4, 3, 2, 0, 3, 2, 0, 4, 4) and a fermata.

Musical notation for measures 62-65. Labels: CIII, CIV, 1/2CIV. Includes fingering numbers (3, 4, 4, 0, 2, 4, 3, 2, 2, 3, 4, 3, 4) and a fermata.

66 CV CVII

70

74 1/2CV 1/2CII CIII

78 CVIII CVII

82 CIII 1/2CV

87 II 3

91 II 3



### 3. Bourrée

The musical score for '3. Bourrée' is written in a single treble clef with a key signature of one sharp (F#). The piece consists of 33 measures. The notation includes various ornaments such as mordents, grace notes, and trills, as well as complex fingerings and slurs. Measure numbers 4, 8, 12, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines. Roman numerals V, VII, and I are placed above the staff to denote specific ornaments or techniques. The piece concludes with a repeat sign and a fermata over the final note.

41

45

49

54

58

61

63

67

71

75

VIII

79

V VII

83

V CII III 1/2CV

87

1/2CVII

91

II

### 4. Siciliana

⑥ = D

V 4343

III

4

7

10

13

IV 3131

CII 4343

\* bass F# in original

18 V CIV CV CVII 313 212

20 CIX 141 313 2 1

22 CVII 1/2CV II 4 3 2 1 0 2 4

24 1/2CII VII 2121 2 4 3 1 2 4 3 2 1 0 3 4

27 2 4 3 1 3 4 4 2 1 3 4 3 1 3

29 1/2CII \* 3 1 1 4 4 2 0 3

31 3 1 3 1 3 1 1 4 34 434 3

\* top part B in original

### 5. Menuet

The musical score is written for a single melodic line in G major and 3/4 time. It consists of six systems of music, each with a specific fingering or ornamentation instruction above it:

- System 1:** Starts at measure 1. Instruction: CIII. Includes a circled 6 with an equals sign and E below the staff.
- System 2:** Starts at measure 6. Instruction: CVII. Includes a circled 6 below the staff.
- System 3:** Starts at measure 12. Instruction: 1/2 CII. Includes a circled 6 below the staff.
- System 4:** Starts at measure 19. Instruction: II. Includes a circled 6 below the staff.
- System 5:** Starts at measure 25. Instruction: VII. Includes a circled 6 below the staff.
- System 6:** Starts at measure 31. Instruction: X. Includes a circled 6 below the staff.

The score features various musical notations including triplets, slurs, and ornaments (marked with a wavy line). Fingering numbers (1-4) are placed above notes to indicate fingerings. The piece concludes with a repeat sign at the end of the sixth system.

This musical score page contains measures 36 through 71 of the Dresden Suite No. 33 by Sylvius Leopold Weiss. The music is written in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into measures by vertical bar lines. Measure numbers 36, 40, 45, 51, 56, 61, 66, and 71 are printed at the beginning of their respective lines. Various musical ornaments and techniques are indicated by wavy lines above notes and specific fingerings. Roman numerals (CIV, CVII, CIII, III, CI, V, II) are placed above the staff to denote chord positions. Fingerings are indicated by numbers 1-4 below notes. Some notes have a circled number 6 below them, likely indicating a specific fingering or a natural sign. The piece concludes with a double bar line and repeat dots at the end of measure 71.

### 6. Presto

The musical score for '6. Presto' is written in G major and 3/4 time. It consists of a single melodic line with various ornaments and fingerings. The score is divided into measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, and 26 indicated. The ornaments are labeled with Roman numerals: V, II, VII, CVII, 1/2 CVII, and III. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat dots.



The musical score is written for a single melodic line in G major. It consists of nine staves, each containing a line of music with figured bass ornaments and fingering instructions. The staves are numbered 30, 33, 36, 39, 42, 44, 47, 50, and 53. The ornaments are labeled with Roman numerals: CIII, VII, 1/2CIV, III, V, 1/2CV, CIX, CVII, 1/2CVI, 1/2CII, and CII. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 and 5. The score is a single system of music.

This musical score consists of eight staves of music, each with a measure number and a Roman numeral indicating the fret position. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and fingerings.

- Staff 1 (Measure 56):** Labeled with Roman numeral **V**. It begins with a treble clef and a sharp sign. The melody features a series of eighth notes with fingerings 3, 1, 4, and 1. The bass line has a whole note chord with a sharp sign and a 3-fingered bass note.
- Staff 2 (Measure 59):** Continues the melody with eighth notes and fingerings 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 1. The bass line has a whole note chord with a sharp sign and a 3-fingered bass note.
- Staff 3 (Measure 61):** Labeled with Roman numerals **1/2 CVII** and **CIX**. The melody has eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass line has a whole note chord with a sharp sign and a 2-fingered bass note.
- Staff 4 (Measure 63):** Labeled with Roman numeral **CVII**. The melody has eighth notes with fingerings 4, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4. The bass line has a whole note chord with a sharp sign and a 4-fingered bass note.
- Staff 5 (Measure 66):** Labeled with Roman numeral **IV**. The melody has eighth notes with fingerings 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bass line has a whole note chord with a sharp sign and a 4-fingered bass note.
- Staff 6 (Measure 68):** Labeled with Roman numerals **CVII**, **V**, and **II**. The melody has eighth notes with fingerings 3, 4, 0, 2, 3, 4, 1, 2, 3, 4, 0, 4, 3, 2, 1, 3, 4, 0, 4, 3, 2, 1. The bass line has a whole note chord with a sharp sign and a 2-fingered bass note.
- Staff 7 (Measure 71):** Labeled with Roman numerals **V** and **CVII**. The melody has eighth notes with fingerings 2, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bass line has a whole note chord with a sharp sign and a 2-fingered bass note.
- Staff 8 (Measure 74):** Labeled with Roman numerals **II** and **CII**. The melody has eighth notes with fingerings 4, 0, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bass line has a whole note chord with a sharp sign and a 2-fingered bass note.