

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.33

*Originally for baroque lute in C minor  
(Sonata 52)*

Arranged for Guitar  
by  
Andrew Forrest

Ouverture, Courante, Bourrée,  
Siciliana, Menuet, Presto

*My thanks to Zurab Parastaev for his help and advice in the arrangement of this suite.  
The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*I have included two versions of this suite, one in A minor and one in E minor. The A minor is easier to play though the E minor is richer and follows the original bass line more accurately.*

*The performer may wish to pick and choose the individual pieces or play a complete suite in one key.*

*In the event of a public performance, please include the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>



Allegro

18

23

28

33

38

44

49

55

101

101

(7)

CIII I

4242 tr

61 <sup>010101</sup> *tr*

67

72

77 CII CII

82 V

87 I

93

98

103  $\frac{1}{2}$ CVI V II 1010

109 3131

115

121

127 3131

**Vivace**  
133 CII ④ 424

136 3131 tr 3 3 3

138

## 2. Courante

**Assai moderato**

V 4 1 4 I 2121

6

CI I CIII

11

17

22

CIII

27

I CII

32

37 I

42 VI CIII

46 CII V

51 VIII 1/2CV 1/2CIV CVII

56 V I CII

60 4343 tr

64

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. There are slurs over measures 69 and 70, and measure 71. A fermata is placed over the final note of measure 71.

72

CV

Musical notation for measures 72-75. Measure 72 continues the melody with slurs and fingerings. Measure 73 has a double bar line and a fermata. Measure 74 has a double bar line and a fermata. Measure 75 has a double bar line and a fermata. A section marker 'CV' is placed above measure 75.

76

CIII

Musical notation for measures 76-78. Measure 76 has a double bar line and a fermata. Measure 77 has a double bar line and a fermata. Measure 78 has a double bar line and a fermata. A section marker 'CIII' is placed above measure 77.

79

IV I

Musical notation for measures 79-83. Measure 79 has a double bar line and a fermata. Measure 80 has a double bar line and a fermata. Measure 81 has a double bar line and a fermata. Measure 82 has a double bar line and a fermata. Measure 83 has a double bar line and a fermata. Section markers 'IV' and 'I' are placed above measures 80 and 81 respectively.

84

CIII

Musical notation for measures 84-88. Measure 84 has a double bar line and a fermata. Measure 85 has a double bar line and a fermata. Measure 86 has a double bar line and a fermata. Measure 87 has a double bar line and a fermata. Measure 88 has a double bar line and a fermata. A section marker 'CIII' is placed above measure 86.

89

I III

Musical notation for measures 89-91. Measure 89 has a double bar line and a fermata. Measure 90 has a double bar line and a fermata. Measure 91 has a double bar line and a fermata. Section markers 'I' and 'III' are placed above measures 90 and 91 respectively.

92

Musical notation for measures 92-95. Measure 92 has a double bar line and a fermata. Measure 93 has a double bar line and a fermata. Measure 94 has a double bar line and a fermata. Measure 95 has a double bar line and a fermata.



### 3. Bourrée

II

5

9

14 CIII I

19

23

27

32

101

36

42

46

CII

51

CII CVII II IV

56

I

59

62

III I

66

2121

71

75

I

79

83

CIII

87

91

I

## 4. Siciliana

The musical score for "4. Siciliana" is presented in a single system with a treble clef and a 6/8 time signature. The notation includes a melodic line with various ornaments and fingerings. The score is divided into measures 1 through 15. The piece is marked "I" at the beginning and "III" at measure 15. The score includes various ornaments and fingerings.

Measures 1-3: Marked "I". Measure 1 has an ornament "7". Measure 2 has an ornament "4". Measure 3 has an ornament "3".

Measures 4-6: Measure 4 has an ornament "3". Measure 5 has an ornament "1". Measure 6 has an ornament "2".

Measures 7-9: Measure 7 has an ornament "3". Measure 8 has an ornament "4". Measure 9 has an ornament "1".

Measures 10-12: Measure 10 has an ornament "3". Measure 11 has an ornament "3". Measure 12 has an ornament "3".

Measures 13-14: Measure 13 has an ornament "1". Measure 14 has an ornament "3".

Measures 15-15: Marked "III". Measure 15 has an ornament "4".

Measures 16-18: Measure 16 has an ornament "4". Measure 17 has an ornament "0". Measure 18 has an ornament "4".

Measures 19-21: Measure 19 has an ornament "4". Measure 20 has an ornament "4". Measure 21 has an ornament "4".

Measures 22-24: Measure 22 has an ornament "4". Measure 23 has an ornament "4". Measure 24 has an ornament "4".

Measures 25-27: Measure 25 has an ornament "4". Measure 26 has an ornament "4". Measure 27 has an ornament "4".

Measures 28-30: Measure 28 has an ornament "4". Measure 29 has an ornament "4". Measure 30 has an ornament "4".

Measures 31-33: Measure 31 has an ornament "4". Measure 32 has an ornament "4". Measure 33 has an ornament "4".

Measures 34-36: Measure 34 has an ornament "4". Measure 35 has an ornament "4". Measure 36 has an ornament "4".

Measures 37-39: Measure 37 has an ornament "4". Measure 38 has an ornament "4". Measure 39 has an ornament "4".

Measures 40-42: Measure 40 has an ornament "4". Measure 41 has an ornament "4". Measure 42 has an ornament "4".

Measures 43-45: Measure 43 has an ornament "4". Measure 44 has an ornament "4". Measure 45 has an ornament "4".

Measures 46-48: Measure 46 has an ornament "4". Measure 47 has an ornament "4". Measure 48 has an ornament "4".

Measures 49-51: Measure 49 has an ornament "4". Measure 50 has an ornament "4". Measure 51 has an ornament "4".

Measures 52-54: Measure 52 has an ornament "4". Measure 53 has an ornament "4". Measure 54 has an ornament "4".

Measures 55-57: Measure 55 has an ornament "4". Measure 56 has an ornament "4". Measure 57 has an ornament "4".

Measures 58-60: Measure 58 has an ornament "4". Measure 59 has an ornament "4". Measure 60 has an ornament "4".

19

424 101

21

CII

202 313 CIII

23

25

1010

27

CIII I

1010 I

29

31

V I

323

### 5. Menuet

The musical score for '5. Menuet' is presented in six systems. The first system (measures 1-5) is marked with a first ending bracket 'I'. The second system (measures 6-11) contains two first ending brackets, 'I' and 'CIII'. The third system (measures 12-18) is marked with a third ending bracket 'CIII'. The fourth system (measures 19-24) concludes with a double bar line and repeat dots. The fifth system (measures 25-30) begins with a repeat sign. The sixth system (measures 31-36) includes various musical notations and fingerings, ending with a double bar line and repeat dots.

36

41

46

52

57

61

III

66

IV 434 VI 313 I

71

6. Presto

I CII

4

7

11

15

19

23

26



30

33

III

36

CV CIII

39

CII

42

CII

44

CIV I CII

47

50

53 CII

Musical notation for measures 53-56. Treble clef, 3/4 time signature. Measure 53 starts with a 4-measure rest. The piece is in C major. Measure 56 ends with a 3-measure rest.

57

Musical notation for measures 57-60. Treble clef, 3/4 time signature. Measure 57 starts with a 4-measure rest. Measure 60 ends with a 4-measure rest.

60

Musical notation for measures 61-62. Treble clef, 3/4 time signature. Measure 61 starts with a 2-measure rest. Measure 62 ends with a 4-measure rest.

62 CII

Musical notation for measures 63-65. Treble clef, 3/4 time signature. Measure 63 starts with a 3-measure rest. Measure 65 ends with a 2-measure rest.

65

Musical notation for measures 66-67. Treble clef, 3/4 time signature. Measure 66 starts with a 2-measure rest. Measure 67 ends with a 4-measure rest.

67 CI

Musical notation for measures 68-69. Treble clef, 3/4 time signature. Measure 68 starts with a 1-measure rest. Measure 69 ends with a 3-measure rest.

69 1/2 CVII CII

Musical notation for measures 70-71. Treble clef, 3/4 time signature. Measure 70 starts with a 3-measure rest. Measure 71 ends with a 4-measure rest.

72

Musical notation for measures 72-73. Treble clef, 3/4 time signature. Measure 72 starts with a 4-measure rest. Measure 73 ends with a 3-measure rest.

74 434

Musical notation for measures 74-75. Treble clef, 3/4 time signature. Measure 74 starts with a 4-measure rest. Measure 75 ends with a 4-measure rest.

# Dresden Suite No.33

E minor version

## 1. Ouverture

**Largo**      V      VII      ½CVIII

3      VII      4242      3131      II      CIII

6      2121      4343      CII      VII

9      ½CV

12      III

15      CVII      3232      II      4343      3232 tr

**Allegro**

18 V 3 434 1/2CII

23 434 CII CII

28 CII

33 VII

38 CVII

44 2121

49 1/2CII 1/2CII

55 4242 tr 424

Detailed description of the musical score: The score is for a single melodic line in G major, 3/4 time. It begins at measure 18 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece is divided into measures of 4, 5, 5, 5, 5, 5, 5, and 5 measures respectively. The notation includes various fingering numbers (1-4), slurs, and articulation marks such as accents and trills. Specific markings include 'V' at measure 18, '434' with a double-headed arrow at measures 19 and 20, '1/2CII' at measure 20, 'CII' at measures 23 and 28, 'VII' at measure 33, 'CVII' at measure 38, '2121' with a double-headed arrow at measure 44, and '4242 tr' and '424' with double-headed arrows at measures 55 and 56. The bass line is indicated by a double bar line with a dot below the staff.

61 <sup>1414</sup> tr <sup>1/2CII</sup> <sup>424</sup> tr

67 <sup>CVII</sup>

72 <sup>CII</sup> <sup>CII</sup>

77 <sup>V</sup>

82 <sup>1/2CV</sup> <sup>CVII</sup>

87

93 <sup>1/2CV</sup> <sup>VII</sup> <sup>II</sup>

98 <sup>CIV</sup> <sup>CV</sup>

103

CVIII CVII  
109

II CVII  
115

CVII  
121

CII  
127

Vivace  
133

½CIV  
136

IV II  
138

2. Courante

Assai moderato

The musical score for '2. Courante' is presented in eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Assai moderato'. The score includes the following elements:

- Staff 1:** Measures 1-4. Includes fingering (4, 3, 1, 4, 2, 1) and articulation markings (VII, CVII, II, 3232).
- Staff 2:** Measures 5-8. Includes fingering (4, 0, 2, 1, 1, 2, 3, 4, 3, 4) and articulation markings (VII, CV).
- Staff 3:** Measures 9-12. Includes fingering (2, 1, 4, 2, 1, 4, 1, 3) and articulation markings (CIII, CVIII, 2121).
- Staff 4:** Measures 13-16. Includes fingering (4, 3, 2, 4, 2, 4, 0, 1, 1, 2, 4, 4) and articulation markings.
- Staff 5:** Measures 17-20. Includes fingering (2, 1, 4, 2, 1, 4, 3, 1) and articulation markings.
- Staff 6:** Measures 21-24. Includes fingering (1, 2, 3, 1, 3, 1, 2, 3, 1) and articulation markings (IX).
- Staff 7:** Measures 25-28. Includes fingering (1, 2, 3, 1, 2, 3, 1, 2, 3, 1) and articulation markings (II, II, CIII, CII, 313).
- Staff 8:** Measures 29-32. Includes fingering (4, 2, 1, 4, 3, 1, 3) and articulation markings.

37 VII CVII CV CIV

42 I CIX 1/2CVI

46 IV 1/2CV 4343

51 CXI IX 1/2CVIII CVII

56 CIV

60 CVII CIII tr

64 CIV 1/2CIV



68 CV CVII

72

76 CV 1/2CII CIII

79 CVIII CVII

83 CIII 1/2CV

88 II

92 II

### 3. Bourrée

②

5

9

14

19

23

27

32

V VII

I

313

36 CII I

42 II CII

46 CVII 1/2 CVII CIX

50 I

55 VI CV

59 V

62

66

71

VIII

75

V

VII

79

V

CII

III

CV

83

CVII

87

II

91

### 4. Siciliana

⑥ = D

V 4343

V

III

4

7

10

13

I

IV

CII

15

\* Bass F# in original

19 V CIV CV 313 CVII 212 CIX 141

22 CVII 1/2CV II

25 1/2CII VII

28 V

30 1/2CII \*

32 434

\* top part B in original

### 5. Menuet

⑥ = E

CIII

3131

6

CVII

II

3131

3232

4242

12

$\frac{1}{2}$ CII

VII

4141

⑦

19

II

$\frac{1}{2}$ CII

⑥

25

VII

X

31

4242

32

36 CIV

1 1 -2 0 1 -1 (7)

41 CVII

2 4 4 4 4 4 4 4 3 2 0 3 2 2121 3131

47 II CVII CIII

2 0 1 0 3 2 3 2 3 2 3 2 3232 3131

52 CVII

1 3 4 1 2 4 0 3 -3 4 3131 4242

57 III CI

2 4 3 4 3 3 4 2 1 6

61 V

1 4 3 4 3 2 4 2 4 0 2 313 313 6

66 II

1 3 4 3 4 2 0 434 313

71

1 3 4 2 0 313 313



6. Presto

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, each with a measure number and specific fingering or articulation markings.

- Staff 1:** Measures 1-3. Markings: V, II, VII, ⑤.
- Staff 2:** Measures 4-6. Marking: V, ④.
- Staff 3:** Measures 7-10.
- Staff 4:** Measures 11-14.
- Staff 5:** Measures 15-18. Marking: CVII.
- Staff 6:** Measures 19-22. Marking: 1/2 CVII, ⑥, ④.
- Staff 7:** Measures 23-25. Marking: I.
- Staff 8:** Measures 26-28. Markings: VII, III, 2.

34

30 CIII VII ½CIV

33 III V ½CV

36

39 CIX

42 CVII ½CVI

44 ½CII CII

47

50

53 VII V

57

60  $\frac{1}{2}$ CVII

62 CIX CVII

65 IV

67

69 CVII V II V

72 CVII

74 II CII