

Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.32

*Originally for lute in C Minor
(Sonata SC27 - see London Suite 21)*

Arranged for Guitar
by
Andrew Forrest

Allemande de Ms. Weiss, Gavotte, Rondeau,
Sarabanda, Menuet, Rigaudon, La Belle Tiroloise

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dresden Suite No.32

Sylvius Leopold Weiss

(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande de Ms. Weiss

Andante

Guitar

22 **II**

25 **CIX** $\frac{1}{2}$ **CVII**

28 **CIX** **CVII** **II**

31 **IX** $\frac{1}{2}$ **CV** **VII** **I**

35 **VII** **CVII**

39 **VIII** **V** **II**

42 **CII**

2. Gavotte

CII

4343

9

CII V

18

1/2CV VII

2121

27

II VII I

1010

36

CIII CII

45

CII VI CVII

3232

54

V CII CIII R 1/2CV

63

CVII II

4. Rondeau

3
 4
 8

6
 4343
 $\frac{1}{2}$ CII
 8

13
 8
 2
 1
 3
 0
 3
 4
 0
 2
 4
 3
 1
 3
 0
 4
 2

19
 CVII II Finis
 8

25
 II
 8
 2
 1
 3
 424
 1
 2
 1
 1
 424
 3
 0
 434
 1
 2

32
 8
 4
 3
 3
 4
 1
 4
 2
 4
 1
 3
 0
 2

39
 8
 4
 2
 3
 1
 0
 2
 4
 3
 2
 4
 3
 1
 2
 4
 3
 4
 2
 2

5

46 II

53 Da capo

60 II

67

74 CII

81

87 II Da capo

5. Sarabanda

The musical score for the Sarabanda is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various guitar-specific notations:

- System 1:** Measures 1-4. Chord diagrams for CIII, V, CVII, VII, and V are shown above the staff. Fingerings include triplets (3, 4) and slurs.
- System 2:** Measures 5-8. Chord diagrams for 1/2CII and VII are shown. Includes a triplet (4, 2, 4, 2) and a measure with a 7-measure rest.
- System 3:** Measures 9-11. Chord diagrams for CIII, V, and CVII are shown. Includes a measure with a 6-measure rest.
- System 4:** Measures 12-14. Chord diagrams for X and II are shown. Includes circled numbers 3, 5, and 6, and various fingerings.
- System 5:** Measures 15-18. Chord diagram for 1/2CII is shown. Ends with a double bar line.

18 CII

21 IV VI

24

27 CV VII

30 V VII

34 II 1/2CV

38 CVII II CIII

6. Menuet

8

CII

5

CIII

II

9

14

CIII

CII

212

19

24

8

V

29

8

33

3232

8

38

CII

8

42

II

8

46

CIII

8

49

CII

8

7. Rigaudon

CII

CIII

CII

CII

CII

CII

CIII

CII

CIII

CII

8. La belle Tiroloise

3 1 1010 4 0 2 1

7 2 4 1 2 4 0 1 4 4 2 2 4 3

12 4 3 1 4 2 4 2 1 3 4 3 2 1 2 1 2 1 tr

19 CII 212 3131 4242 3 4 3 2 1 4 VII 3 2 1 4 3 2 1 4 3 1 4 3 1

25 2 0 1 2 2 2 4 3 2 4 2 2 3 4 4

32 II 4242 tr V 3 4 0 3 2

39 R 3 4 4 3 4 4 3 4 4 3 13

④ ⑥ ⑤ ② ③