

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.31

*Originally for lute in C minor
(Sonata 7 - see also London Suite 5)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Sarabande,
Gavotte, Menuet, Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dresden Suite No.31

Sylvius Leopold Weiss
(1687 - 1750)

Von anno 6. in Düsseldorf. Nostra juventù comparisce

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

VII

5 CIV CII

9 I 424

13 4141 tr 1/2CV CII

17 3232

20 4343 1. 2.

A CII $\frac{1}{2}$ CIV

II 323 434 I

26

CVIII CVII V 4141 tr ②

30

CVII CV

34

CIV CII 4141

37

CIII $\frac{1}{2}$ CV CII $\frac{1}{2}$ CV

41

CII 4343 1. 2.

45

2. Courante

VII

B II VII

11 25 29 33 37 42 46

II VII CVIII CVII V VII II

3. Sarabande

The musical score for the 3. Sarabande is presented in seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and fingering instructions:

- Staff 1:** Measures 1-4. Markings: CII, CVII, IV. Fingering: 3, 4, 2, 4, 2, 1, 2, 3, 4, 1, 2.
- Staff 2:** Measures 5-8. Marking: I. Fingering: 4, 3, 4, 3, 4, 2, 0, 4, 1, 3, 1, 4, 2, 1, 4, 2.
- Staff 3:** Measures 9-13. Markings: tr, tr. Fingering: 0, 3, 4, 2, 2, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 1, 2.
- Staff 4:** Measures 14-17. Markings: CIII, 1/2CV, II. Fingering: 3, 4, 2, 0, 3, 1, 3, 1, 3, 4, 1, 2, 3, 4, 1.
- Staff 5:** Measures 18-21. Markings: CVII, IV, CII, CIII. Fingering: 3, 1, 3, 4, 1, 4, 2, 4, 2, 2, 4, 4, 3, 2, 2, 4, 3, 4, 1.
- Staff 6:** Measures 22-25. Markings: 1/2CV, 2121, tr, vib. Fingering: 3, 4, 1, 3, 3, 4, 2, 3, 0, 2, 3, 4, 1.

4. Gavotte

26 CII ②

30 V 4141 tr

34 D VII ② 4343

38 II CV

41 V II 1/2CV

44 CII 1/2CV

Detailed description: This page contains the musical score for measures 26 through 44 of the Gavotte from the Dresden Suite No. 31 by S.L. Weiss. The score is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music. Each system includes a treble clef staff with notes, rests, and ornaments, and a bass clef staff with chords and fingerings. Measure numbers 26, 30, 34, 38, 41, and 44 are placed at the beginning of their respective systems. Chord symbols (CII, V, D, VII, II, CV, 1/2CV) are placed above the staff. Fingerings (1-4) and other performance instructions like trills (tr) and accents (w) are included throughout the score.

5. Menuet

II VI CII

5 $\frac{1}{2}$ CV CIII $\frac{1}{2}$ CV II

10 V $\frac{1}{2}$ CVII

15 CV CVII

20 CV II

E CVII

25

31 VII CVIII

36

41

CVII IX VIII

46

CVII

51

56

II VI CII 1/2CV

61

CIII 1/2CV II V CVII

67

V CII

6. Gigue

V $\frac{1}{2}$ CIII CII

5 CIII

9 CII $\frac{1}{2}$ CIII

13 $\frac{1}{2}$ CV

17 CIII

F *p m i*

26

30

35

40

VII V II

45

IV II

49

I